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"SWEET SIXTEEN" NO LONGER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAY AUSTIN.

Do not swear that sixteen is the "sweetest" of ages,
  Nor preach "maiden innocence, budding to view;"
Old fellow, the saying's a worn one—the rage is
  Long since superseded. 'Tis now twenty-two.

Talk of love! What do girls in their teens know about it?
  What youth so impulsive a school-miss to woo?
Why, love is unknown at that age—do not doubt it—
  And hearts are the tenderest at just twenty-two.

What matter if hundreds of poets have written
  Sixteen as the "sweetest?" Their lines they shall rue;
Their songs are but fables; themselves should be smitten
  With a glance or a smile from our Miss Twenty-two.

Why, poets, of course, when they flirt with such misses,
  Must versify falsely, or else, to be true,
Must omit any rhymes of the warm, loving kisses
  Found only in lips that have reached twenty-two!

They may sing of the "sweet" age for aye, but the fact is
  You'll find that their verses say naught that is new;
Give them time, and with just about six years' sharp practice
  The lips will be sweetest at sweet twenty-two.

THE MAGICIAN,
OR THE BLACK COACH-AND-FOUR.

WRITTEN FOR THE NEW YORK CLIPPER.
BY DAVID LOWRY.

The American sovereign who sells himself to the Devil does not take the time or trouble to seek a blackberry-bush that has formed an arch by growing top downwards, and, repeating a strange formula in an unknown tongue, selecting the dead hour of the night when graveyards yawn and ghosts walk. He usually finds an accommodating medium in a broker, and borrowing his employer's money without his consent, dabbles in stocks until the process of insensible absorption is discovered some day, and the newspapers are provided with material for a paragraph or two in the form of reflections upon the depravity of human nature.

In Germany, Sweden, Norway, Denmark, France, England and Ireland the notion still prevails among the ignorant that the Devil is so accommodating as to appear in person to all in such straits as to pray for his intervention in their worldly affairs, and in such manner as enables him to make a compact which is fulfilled to the letter by the Devil in person carrying off his victim in case of default.

The incident I am about to relate is as firmly believed in the the town of Kurramoore, Ireland, as that the sun rises. Hundreds—nay, thousands—will vouch for the accuracy of the narrative.

The youngest son of a noble family—a family which, by the way, was almost pathetic in its poverty—a man of perhaps fifty, lived in a large, gloomy building, with old-fashioned wings, crumbling with decay. In its time the house had been attractive. A porter's lodge and the remains of what had evidently been a handsome garden were all that was left of the grandeur of a once proud family. In this gloomy house the last scion of a proud race lived the life of a recluse. He was much addicted to books. The clergy spoke of him rarely, but always respectfully, and, while they were disinclined to discuss his peculiarities, it was evident they regarded him as a profound student—"a learned man and great scholar," as the story went. There was no subject with which he was not familiar; but the neighbors, remembering the roystering blades who had borne the name of O'Neil, and who had made ducks and drakes of their money generation after generation, by common consent voted Arthur O'Neil "queer."

O'Neil was passionately fond of botany, geology and chemistry, and when out walking was incessantly picking up this or that stone or flower. If he went on the hill-tops, as he frequently did, he carried his hammer with him, chipped off bits of stone, and carried them home, a proceeding that was regarded by many as evidence of an unsound mind. It was not much wonder that a man like Arthur O'Neil, living alone, with only an old servant to help him, and who sometimes did not speak to a soul for weeks, was regarded by the superstitious and ignorant as either demented or "uncanny." A man who talked to himself, the ignorant argued, was not well balanced, and it was rumored that he was in the habit of talking to himself. One of his well-wishers, who spent three-fourths of his time on the Continent and England, explained that the recluse simply recited portions of tragedies and poems, the productions of the greatest writers; but the mass flouted the explanation. It was all the same—he told the story to himself, had only himself for an audience.

Unfortunately, his servant was one of the most superstitious old women in the parish. If she ventured out on the wayside, and a dog or pig happened to cut squarely across her path, she would return home, swallow a bite of something to keep bad luck away, and then essay the errand again. If a piece of ware fell, or a fork turned wrong to her hand, or the broom fell across the floor, Polly was sure to resort to all the spells known to exorcise the evil spirits.

As Polly purchased all that was required for herself and master, all that occurred in the house was retailed to the neighbors, Polly being a confirmed gossip. It would have been well for her master if she had been deaf and dumb.

One morning Polly entered the village-store with a perturbed countenance.

"What like is the matter with you, Polly?" asked the grocer's wife.

"Oh, a deal too much. No one knows my troubles but the One above us."

"We all have our troubles, Polly."

"You know nothing about it—nothing at all. If you had a madman to deal with, and didn't know the moment you might be blown to the moon or swallowed up in the bowels of the earth, you might talk, Mrs. Rafferty."

Mrs. Rafferty tossed her head:

"We hear enough."

Now, this was Mrs. Rafferty's oily way to draw Polly out. The plan never failed.

"If you'll not breathe it to a soul, Mrs. Rafferty, I'll tell you something that will make your hair stand on end."

"Do," said Mrs. Rafferty.

"It was only this morning my master told me to bring him an old pot. I wanted it myself. 'I can't spare it,' says I. 'Take something else,' says my master. What does he do then but walks into the kitchen and carried off my best pot. Well, thinks I, if that isn't the strangest thing ever was. So I made out to cook a fish without it, and when I called my master to dinner he did not answer. So I went to his room—which he forbids me to enter because he says I disturb him—I looked in, and what do you think I saw?"

Polly's face was a sight to behold then. Mrs. Rafferty looked about her, lowered her voice on a key with that of the servant, and answered:

"I'll not breathe it to a soul—not even to my husband."

"I saw my master *stirring blue blazes.*"

This revelation seemed to overpower Mrs. Rafferty, but she rallied in a moment and said:

"Tuts! Maybe it was some brandy or whiskey burning."

"There's neither brandy nor whiskey in the house. Listen. Then he took a black stone out of the pot. I saw it blazing with my own eyes. Then he put a shilling on the stone, and poured something on the shilling, and the stone turned into solid silver in a flash!"

"Mercy on us! It's the Black Art!"

Polly nodded. Mrs. Rafferty was silenced for once in her life. She stared at Polly out of sheer fright.

"Dear me, and has it come to that? Mr. O'Neil has sold himself to ——" Here she crossed herself devoutly.

"Never say I said it," said Polly in alarm. "I'll leave him the moment my quarter is up."

When Polly left the store, Mrs. Rafferty, who was burning with impatience to share the news, made an excuse to visit the shoemaker next door. The shoemaker was the talking-post of the village, and within an hour two-thirds of the village knew that the occupant of the "big stone house" had dealings with the Devil. That night every fireside had a fresh subject to discuss. Many a villager crept cowering into bed with bristling hair, erected in response to blood-curdling stories ending with the most terrifying illustrations of the implacable disposition of the Devil in exacting fulfillment of his bonds.

It was about a week after this that Arthur O'Neil surprised the village by suddenly setting out on a mysterious journey, one of many in recent years. He did not so much as notify his servant. According to Polly, he simply remarked to her as he arose from the table: "I am going away for a while—I don't know how long; be sure nobody disturbs my things," and walked out, and that was the last she or the villagers saw of Mr. O'Neil for six weeks. When he returned he nearly startled the life out of Polly by walking in unceremoniously, and sitting down beside the fire in his room (which Polly lit every day) without, as usual, apprising Polly of his return. She happened to look in, and, seeing him, at first crossed herself, thinking she had seen a ghost. Her master turned, smiled, and said:

"Ah! I'm home again, Polly; get me something to eat;" and he did not speak again for two days.

This was a slight Polly resolved could not be endured. To have her neighbors asking, wondering where her master was all that time; to be unable to ward them off, as they invented this and that reason for the refusal of the master to confide any or the least of his affairs to her, was more than Polly would bear. She gave her master notice of her resolve to seek another place, and her master surprised her by promptly placing in her hand—not the amount due her, but a full quarter in addition; then turned to his minerals again, as if he had forgotten such a person had ever lived.

Thenceforward Arthur O'Neil, now more reserved than ever, if possible, purchased his own provisions, usually in quantities, and cooked for himself.

It was a month or more after Polly left him that a captain of infantry passing through the village, upon encountering O'Neil as he passed the principal inn, started, and, turning to his lieutenant, said in a loud tone:

"Isn't that the Fakir of Ava?"

"If it isn't, I'll buy you a dozen of gloves," said the lieutenant.

"Prove it; it's a go," said the captain. "It can't be possible."

The lieutenant hastened after O'Neil, passed him, and then, turning squarely round upon O'Neil, said:

"Have we not met before?"

"Not that I am aware of," said O'Neil politely, standing as if awaiting the other's pleasure.

"Did I not see you performing some marvelous feats at Oldham Theatre a few weeks ago?"

Those near at hand observed O'Neil's cheeks flushing, then paling as quickly, as he replied:

"You may have seen someone who resembled me nearly."

The officer scanned him narrowly; then turned away to inform his superior that he had lost his bet, because he "could not tell an Irish gentleman from a beggar."

This story, amended and enlarged until the truth was utterly lost, was circulated for weeks to the great detriment of poor Arthur O'Neil. It was impossible now to deny that he had sold himself to the Evil One. For, by the merest chance, the correctness of the lieutenant's surmise was established by a traveling troupe devoted to the drama. This troupe boasted a gentleman who had resided many years on the Continent. He, too, happened by the merest accident to see O'Neil, and immediately informed his associates that he was no less a personage than a renowned magician who had astounded the people of several German towns.

Arthur O'Neil was profoundly ignorant of these revelations. He was so engrossed with his studies that he paid no more attention to the talk of the village than to the wind that blew over his chimney.

A few days later the recluse passed through the village, and walked up on the mountains, with his hammer in hand, as usual. The villagers had now such an aversion to him (of which he was profoundly ignorant) that they made way for him as he hurried on. That afternoon one of the wildest storms ever witnessed in the country devastated the land. It uprooted trees, unroofed and laid low cottages, and hurled water and sand in sheets half a mile inland, carrying havoc everywhere.

When the storm was at its worst, "the magician," as he was now called, was seen entering the village in a pitiful plight. Hatless, his clothes rent, covered with mud, and partially blinded, he rapped at the first door he came to. This happened, unfortunately for the magician and man of science (both of which he proved to be ultimately), to be the cottage of the shoemaker's cousin, who believed the magician was in league with and much more to be feared than the Devil. The man and his family were huddled in a heap, crouching in terror, afraid to face the lightning's glare. The man, however, rose, looked out of the window, beheld O'Neil, and, scudding back to bed, covered his head with the bedclothes.

O'Neil made his way to the inn next, but here a crowd of stormstaid people protested against his admission. Driven from the door, the magician went to the barn, and, by exerting the remainder of his departing strength, managed to crawl into a place of shelter. A score of people observed all his movements. Just when he was fairly sheltered, a bolt of lightning struck the barn, and, spite of the drenching rain falling, the barn was burned to ashes.

When the ashes were removed the bones of the magician were found where he fell battling with the smoke and fire. When his nearest relatives, who resided in a neighboring town, examined his papers, they found many valuable suggestions in regard to scientific subjects, and some very valuable discoveries, all furnishing the strongest evidences of deep and extraordinary research.

But to this day the people in that section of the country solemnly relate how the Devil rode up in a black coach drawn by four coal-black steeds, and drove right through the barn, carrying off the magician, and leaving behind a smell of sulphur.

BUSINESS MANAGER OF SAM HAGUE'S MINSTRELS.

A DREAM.

WRITTEN FOR THE NEW YORK CLIPPER.

I dreamt the other night that disaster overtook Her Majesty's Opera Company, and that the principal members had sailed for Europe, leaving the gallant Colonel to the tender mercies of metropolitan sheriffs. I was not surprised at this result, and, in fact, had predicted it when I saw that the manager would insist upon giving "Martha" night after night. However, I had no time in my dream to dwell upon that, but speedily forgot it, and found myself walking on Broadway, near Ninth street.

Bunnell's Museum was on the corner, and I entered to see the curiosities. Pushing my way, I reached the cage where the "What is it?" was confined, and to my dismay I recognized Signor Arditi under the furry disguise of that monster. There was no doubt about it—it was Arditi, forced by cruel fate to accept this position to gain his daily macaroni. I quietly approached the cage and whistled "The Kiss Waltz." The unhappy composer of it glared at me and retired to a corner, muttering a few choice Tuscan oaths. I respected his *incognito* and said nothing about my discovery.

In the next room was the Albino. Being now on the *qui vive*, I instantly recognized Campanini in a pink wig. To be doubly sure, I called an attendant, and said to him:

"I believe you are an old opera-goer. Do you remember such great tenors as Mario, Mazzoleni, Duprez and Mongini? What giants they were!"

"Zey no can sing-a!" yelled the Albino. "Zere iz butta one tenore, and he iz Campanini."

I was satisfied and moved on. In a few minutes I discovered Miss Hauk, padded up as a fat lady; and beneath the helmet of a nine-foot giant I found Colonel Mapleson himself. He scowled when I hummed "The Last Rose of Summer," but I had an old grudge against him, and determined to let him see I knew him.

"Colonel," I said, "there is no use in trying to hide your shame. You are standing in stuffed shoes, and your wig adds a foot to your height. I am not sorry for your abasement, because you failed to produce the novelties you promised us. Instead, you have revived 'Martha.' That hackneyed work has been your ruin, and I hope that Mr. Bunnell will dismiss you as a fraud as soon as I expose you in the papers."

"Oh, don't do that, for Gawd's sake!" gasped the sham giant. "Next year I'll have money, and will bring out any opera you like!"

"Well, if you will produce a comic masterpiece called 'L'Aje' I'll keep silent."

"'Oly Moses! Who's it by?"

"By Donizetti. Lablache used to sing it in London."

"I will hunt it up, and engage Lablache."

"But Lablache is dead."

"The deuce he is!"

"Now, Colonel, one thing more. Are there any other members of your company here?"

"Yes; Galassi is in the next room impersonating a Zulu chief, and Ravelli is fixed up like a Burmese sheep in cage No. 12. But adieu—it is my hour to feed Campanini, and give some raw meat to Arditi."

Then I woke up.

CUPID JONES.

T. J. WEST

was born in London, Eng., April 1, 1855, and since 1873 has been the business representative of several well-known first-class attractions in Great Britain and Ireland, where he is popular. In March, 1880, he accepted an engagement as business-manager of Sam Hague's Minstrels, and conducted their last Scotch and Irish tours, which were so eminently successful and carried through in so admirable a manner as to induce Mr. Hague to select him for the management of his American tour, which commenced at the Arch-street Theatre, Philadelphia, Sept. 12, 1881. The way in which he has discharged the duties appertaining to his post fully justifies Mr. Hague in his choice. Mr. West has made a host of friends on this his first tour of the United States, and by his untiring zeal and energy has contributed in no slight degree to the success of Hague's British Operatic Minstrels. He returns to England April 29 to conduct the English tour of the present company, which will be considerably augmented by the addition of several of America's best comedians, and it is to open in Warrington, Eng., May 15. Mr. West will return to America in September next to conduct Sam Hague's second American tour.

THE NEW YORK CLIPPER.

SATURDAY, APRIL 29, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

H. J.—We have given the case all the more careful consideration not so much because of the large amount said to be involved, as because of the notification that there will be no appeal from our decision, although the case is one that might, courtesy aside, be appealed in all reason, no matter what the decision. We do not see that anything else can be justifiable, upon the whole, than to regard it as a misdeal. There is not much body to C's claim that he would have won if the cards had been properly dealt, because he cannot know what cards he would have held in that case; and there is nothing in his further claim that he wins the game because he has the right number of cards. That would apply, if to his case, equally well to every case of misdeal in every kind of game, inasmuch as when three or more are playing at least one of them almost invariably has the right number of cards. So far as B is concerned, he cannot claim a misdeal, as he had virtually played in the game by giving C the card he had called for, and thus he confirmed his hand as a playing one. The time for him to claim a misdeal was before he had given C the card, and not after he had found out that C could make all the tricks without the need of playing. But this principle does not apply to A. As we understand the case, he had not taken any part in the hand, and had given no card to C. His right to claim a misdeal, at any time before he had played a card in any way, was therefore unimpaired, notwithstanding that it was he who presumptively had made the misdeal. Had C, instead of being pardonably in so great a hurry to parade his hand, asked some such question as "Are you ready?" and had got an affirmative answer from A, that would have made a fixture of the latter's hand, and he could not afterwards have claimed a misdeal. Not even to meet a special case are we willing to establish the rule that a player can by any possibility forfeit his right to claim a misdeal at any time before he has in some way played a card or given notice that he is prepared to play. We might, indeed, stand on the mandatory clause purporting to be solo law that there *must* be a new deal if a player is given too few or too many cards; but we do not do so, for the reason that these rules are mandatory in theory mainly—they cannot be thoroughly so in practice. They are made in ignorance of many cases possible to arise, and this is one of them, the excellence of C's hand being a temptation for his opponents, had they been men who would yield, to surreptitiously manufacture a misdeal after the dealer has got through with the pack. There is a reason why, in spite of this mandatory rule of solo, there should not be a new deal in this case; but, on the other hand, there are several reasons why there should be.

CLERK OF THE ABORN, Des Moines.—1. E had an abstract right to show his hand to C or to anybody else in the game, and ask his opinion as to what was best to be done with it; but it is always a questionable act for a player to respond favorably to such a request, inasmuch as, if he has himself passed out, he may have seen all the cards of the other bettor, or some of them, or the other bettor may have reason to think that his cards had been seen by him when they have not been, and so on. There are many reasons why every player at poker, as at every other game, should "play his own game." At the same time, if it could not be charged that E had seen all or a portion of D's hand, D was not justified in claiming the pot, although under any circumstances he would have been justified in protesting against E's volunteering or giving any advice, if only for the reason that E might not give his advice if he (D) had asked a similar question, and thus D would be playing two men where he ought to be playing but one. 2. If D only threw down his hand at the same time that he claimed the pot, your decision was wrong. He could pick up his hand at any time to support his claim to the pot. The case might be different had he not claimed the pot. It would certainly be different if he had thrown his cards among others, such as the discard or the deck or some other hand, so that it could not positively be shown what cards he had held. That is the only reason that thrown-up hands cannot win—the player's bare word is not to be taken as to the cards he had after he has mixed them with one or more others. If D's hand was apart from other cards, it continued to be a live and playable one. 3. According to your statement, there is nothing to justify your decision even if D had mixed his cards and therefore shut out his hand. He had made a bet of ten dollars, and it does not appear that this bet was seen by E's putting up ten dollars. Unless this money was up, in no event could E get the pot, no matter if D had thrown his cards out of the window. Perhaps E did put his money up, and you have failed to state so. In that case our decision is that your decision is wrong only so far as shown in the second answer.

5'9, Newburyport.—Had you conducted the raffle properly, no one could get a prize until after the thrower of 43 and the five throwers of 41 had been served. It is absurd that parties who in the original throwing got less than 41, but more than 27, should get a prize, while parties who threw 41 originally, and got but 27 in throwing off ties, went empty-handed. Certain parties are not to be denied prizes because they threw so high that they had to throw a second time, while others get prizes because they threw so badly in the original raffle that they had no chance to throw again and possibly get but 9 or 10. The 43 won the first prize, the five 41's won the next five prizes, and the next highest to 41 won the remaining prize. The throwing-off was not to determine which one of the five should get one prize, but which one of them should get the most valuable prize of the last six prizes, which was a gold watch. The people who threw below 41 had nothing to do with this throwing-off, and had no interest in it further than that one of them would get the prize that was left after the other five had been served. No one party could by any possibility get more than one prize under this method; and thus a condition of the raffle, as stated by you, is fully observed.

J. H., Boston.—1. The pot belonged to K. Supposing that he held but three queens, F intended to throw up his hand when he was shown the flush held by K, and he actually threw up his hand. No one but K could take up those cards and show to F that the latter had the winning hand. 2. Even if the hand had not been thrown up, the third player would have no right to do as he did, for the reason that he might not have done it had the holder of the hand been K instead of F. No player, in the game or out of it, has the right to say anything as to any hand but his own, if such saying will be to the detriment of any other player. Each man is supposed to attend to his own game. No one can be required to play two or more men when only one is paying for the right to play against him. Mistakes go at poker.

H. W., Little Falls.—We cannot decide this bet, for two reasons. The length of the River Nile is not definitely known; and even if it were, it is probable that authorities would disagree as to it, as they disagree as to the Mississippi. According to the guesswork that now obtains, there is but fifty miles' difference between the length of the Nile and that of the Amazon. That is bringing a matter of this kind too close for us to venture upon deciding bets as to it. Then, again, some authorities recognize such a river as the Missouri-Mississippi, while some others regard the Missouri as one river and the Mississippi as another. The Missouri-Mississippi is as much more longer than the Amazon than the Nile is guessed to be longer than the Amazon; but ought there to be a Missouri-Mississippi River?

G. H.—1. The birth of a person in this country does not necessarily make him, if a male, eligible to the Presidency of the United States. A male child of Nellie Grant Sartoris, if born here, may or may not become eligible to the Presidency. 2. The fact that the father is not an American citizen would not suffice to exempt the boy from service as an American citizen if he was born here, and if his father and himself had continued to reside here. The boy became an American citizen at his birth; and in the event of war with England, this Government could hold him, if of suitable age, to military service if it so pleased, and could make the father go back to England if he refused to serve in case he was drafted.

J. McP., Fort Schuyler.—1. Let those who have bet you that there is such a hand point it out. Assuming that there may be such, we have no time to go hunting for it through a pack containing a million or more different combinations, or hands. If they fail to show the hand, they will lose. 2. The answer was as plain as we cared to make it. Those parties asked one thing, and you ask another. Your own good sense ought to be sufficient to show you that we pointed out in that answer how it is possible that the dealer will not peg in a hand at six-card cribbage. So far as we have given the matter attention, it seems possible only in that one way.

A READER, St. Louis.—It is not necessary to the validity of such a bet that any given number of innings, beyond those essential to make one club legally winner of the game, should be played. If the bet would be won in case the three excessive runs were scored because fifteen innings were played, it would be lost in case the game was won in five innings. Nine innings do not constitute a game of baseball necessarily, and they who mean nine innings must specify them. If they mean full innings, they must also specify them, as otherwise bets will be determined even if one club (the winners) play but eight innings to the other club's nine.

M. M. M., Jersey City.—There being only a threat of contesting, stakeholders should pay bets subject to a guaranty from those to whom they are paid that they will refund in case the final decision is against them. Nothing but the decision of "the court of last resort," whether it is a court, or a legislature, or some other authority, is absolute proof of valid election. The Board of Canvassers has to consider only the ballots before it, and not how they came to be before it, and their return is therefore largely a matter of form.

J. R. C., Philadelphia.—When we are to decide bets, we wish to know exactly what they are. There are several days that may every one be called the "first day of Spring," according to locality, etc. Oblige us by enlightening us so far as to the exact terms of this bet that we shall be able to know what we are doing. This will be of more real service to us and to yourselves than telling us that "there is considerable money involved."

HAY.—1. A's claim that after a jackpot has been opened a foul hand held by any other player is dead is not sound. 2. If A discovered that he had six cards without having raised them or looked at their faces, a new deal is called for; if he raised his hand or looked at the faces of his cards before making the discovery that he had six, his hand is foul, and he must stay out of the game for that deal. C's opening will then stand good.

H., Erie.—The low man having to pay for the game of pool and the next low man to pay for the drinks, and two men tieing for low, the tie is to be referred to another game, if another is to be played, and if no other way of determining the tie has been agreed upon. If the two decline to refer the tie to another game or to any other means of settlement, then they are jointly losers of the game and the drinks, and must pay share and share alike.

O. H. B., New Haven.—"If a batter strike three times at the ball and fails to hit it, but on the third strike the ball passes the catcher, or the catcher throws wild to first, or gets someone else out at second or third, is the striker scored as struck out?"......The batsman who is put out in any way on three strikes, either by the catch or throw to first, is recorded as struck out. In the latter case the catcher is credited with an assist, and the first baseman with an out.

G. H. C., Westville.—There is no earthly reason why A should not throw first the next time, and no earthly reason why B should not do so. It makes no difference which throws first. Our opinion is that the throwing should alternate—the same as if the parties were playing a continuous game—when there has been no understanding to the contrary.

E. C., Richfield Springs.—A loses. His contract required that B should be either absolutely last or absolutely next to last. It no more provided for a tie or two for next to lowest place than it did for a tie of all the class (save low man) for next to lowest. A meant that at least nine of the scholars would be better placed than B, and he knows that he did.

G. R.—He could run home if he had retouched third base after the ball was caught on the fly.

NO SIGNATURE.—It is not deemed wrong for a dealer at poker to stack his own hand of five cards and place them anywhere in the pack before he deals. The other players have the right to shuffle the cards if they do not like the way in which the dealer shuffles or pretends to shuffle them, and thus his stacking can be of no service to him without the concurrence of his antagonists. Anyone can shuffle, and the dealer, who always has the last shuffle, can shuffle again. Experienced poker-players seldom omit to put up their own hands, whether they are to deal or not, and regardless as to whether the cards will fall to them or not. They wish pairs or better than pairs to come out somewhere, so as to make the game lively.

L. H.—Disregarding B's act as one of possible smartness, and therefore within the purview of the maxim of cards that a man cannot profit from his own wrongdoing, still he cannot claim the pot. He is debarred by the mere fact that A made a bet, and B, instead of seeing it and thus maintaining his status in the game, resigned the pot by telling A to take it down. Whether, under such circumstances, A is to be penalized for not having shown the cards with which he opened the jackpot is another question, not involved by that as to whether B is entitled to the pot or not. It is a question not asked us.

E. C.—In common parlance, that Varick-street corner would be spoken of as the northwest. As matter of fact, it is not. The sun does not set that way. This conundrum is one of the stalest "chestnuts" in this city. There is but one older: "On what corner is Sweeney's Hotel, Chatham street?" The answer to one is virtually the answer to the other.

A. F. O., Amherst.—1. Yes, we shall publish the full scores of those games, so far as our space will permit. 2. *City Item* in Philadelphia, *Commercial* and *Enquirer* in Cincinnati, *Globe-Democrat* and *Republican* in St. Louis, and *Journal* in Louisville. 3. We do not know as regards the other cities. 4. Thos. Sullivan of St. Louis Browns is from Buffalo, and J. Sullivan of Louisville is from the Metropolitan.

H. B.—1. You ought to have stated your bet. We cannot guess which of the several things you ask about is really the subject of the wager. See answer to "L. F." 2. Albert Frey the pool-player was born in this city, we believe. 3. He has a brother in the billiard business.

HARLEM.—It is not a question whether C or D had the right to throw the penny the second time. Any right either had to do so was waived when he permitted A to throw with C. The time for either to urge his claim was before the result of the second throw was known to him. A's throw with C stands.

H. H., Buffalo.—State an exact case. A man can play in a match at billiards with a professional without himself being one, and so he can work in a billiard-room without necessarily being a professional. Playing billiards for money need not make a man a professional, and he can be a professional without ever playing for money.

CESTUS, Athol.—They differ materially. The substance of the Marquis of Queensberry rules for endurance contests will be found in an article in the Ring column, this issue, on the Hicks-Goodson fight. The rules of the prize ring proper are contained in Ed. James' "Manual of Sporting Rules," which are advertised.

L. A. OLSEN, Dubuque.—There is an amateur short-distance runner of that name belonging to the Union Athletic Club of Boston. We never heard of any other, amateur or professional, bearing the same name. The person referred to is not champion at any distance.

L. F.—State your bet, if we are to decide it. It is necessary for us to know the exact terms of a wager usually; and it is especially necessary when, as now, the bet seemingly involves a question as to what constitutes a professional billiard-player.

MONITOR.—For the obvious reason that this city and Brooklyn are but a few hundred feet apart in places, there is no appreciable difference in time between them, unless some portion of each in the interior or at the extremities is specified.

SPORT, East Saginaw.—The dealer is right. You had to take the three cards you called for and that were dealt you; and they would have made your hand foul, as you had discarded but two. Mistakes go at poker.

CONSTANT READER.—A having a mark and no balls, and B having 59 clear, the latter is pool, notwithstanding that there are 61 on the table. A can never become 61, and play is not to go on on the chance that B may incur a mark or two.

H. A. M.—Clapp was black-listed for alleged insubordination, but an exception was made in his favor to the effect that he might play with a League-alliance club during 1882. He will play again in the League in 1883.

S. E. P., Horseshoe.—You having made the pile sevens, not seven, there was no way that your opponent could make it eight or eights. The pile footed up fourteen, not seven, when you got through with it, and could not be made or called anything but sevens.

CHAS. WILSON.—By "place" in a pedestrian or in most other contests is meant first, second and third position at the finish, except in transactions with bookmakers and pool-sellers, who make rules to suit themselves, and generally recognize only first and second.

TROY.—1. Joe Coburn was born July 20, 1835. 2. We do not think he did. 3. Paddy Ryan and M. Hannigan have bought out a saloon on State street, Chicago, Ill. The place was formerly known as "Suits' Cafe."

J. S.—Billy Edwards, ex-lightweight champion, was born in West Birmingham, Eng. In that country he worked at iron-moulding and iron shipbuilding. The only manual labor performed by him in this country was boiler-making.

BADGER.—In their fight near Bay St. Louis, Miss., in 1870, Jim Mace, it was stated, weighed 165lb, and Joe Coburn 163½lb; but we think that each weighed more than here stated. Mace's height is a trifle over 5ft. 8½in.; Coburn, 5ft. 9in.

READER.—It is about twenty years since the horse-cars first began to run to Coney Island. Will try and give you the exact date in our next issue.

S. H. G.—There are several professional clubs in Pennsylvania, including the Athletics and Philadelphias of Philadelphia, and the Alleghenys of Pittsburg.

J. C., Phila.—The Philadelphia Club is not only a regular stock-company professional organization, but also a member of the League Association as one of the League Alliance branch.

CHAS. H. K., Newburyport.—George Hazael was born in London, Eng., Nov. 22, 1845, stands about 5ft. 6½in. in height, and his weight in condition is 122lb.

H. S., Cleveland.—Dick Goodwin was on Nov. 3, 1876, sentenced to six years' imprisonment for manslaughter in having acted as second in the Weeden-Walker fight. He was pardoned Dec. 9, 1878.

C. AND D., Boston.—Yes; B or anybody else in the game can insist upon seeing the called player's hand, even if he is willing to resign all claim to the pot.

F. D., Brooklyn.—The order of counting out is high, low, jack, game, sancho and pedro. B's low counts before sancho, and puts him out.

CONSTANT READER, Portland.—A player is skunked at seven-up whose only point to the other's seven is "game" made in the last hand. The "game" was made too late for that game. B wins.

H. C.—Jim Ward, ex-champion pugilist, visited this country once only, arriving in New York June 28, 1868, and leaving for England Oct. 3, same year.

D. W. H., Springfield.—Adultery is not a criminal offense in this State.

A. B. C. D.—The cards falling 10, 7, 7, 1, 3, 2, 1, the last card counts three for a run and two for thirty-one.

E. P. F., Philadelphia.—See the billiard department ("Stray Shots") in CLIPPER dated April 15.

READER, Waterbury.—A cannot use an ace from his hand with a six on the board to build B's pile of three to ten.

EUCHRE.—If the reneg was established, the opponents are entitled to count two points, but not two for a euchre.

D. G. M.—The island of St. Thomas in the West Indies belongs to Denmark.

DRAW-POKER.—If he is not called, he need show only the cards that justified his opening of the pot.

W. E. C., Dayton.—1. We have no records of such times. 2. You might forward it, with a sketch.

D. H. G., Mayville.—"Oars and Sculls," which you can obtain through Ed. James, whose address is in advertisement.

JOHN Y.—We would advise you to read "Practical Training," to be had from Ed. James, as per advertised address.

WOOD, Baltimore.—Hanlan defeated Boyd by about four lengths. The winner's boat was thirty feet long. A wins.

J. A. H.—B could not use the deuce from his hand with the deuce on the board to build A's pile of four to eight.

R. D., Syracuse.—1. See answers in amusement columns. 2. In making fifteen with the last card you are entitled to three holes.

R. J., Lonsdale.—The height of the Horseshoe Falls is about one hundred and fifty feet.

SHANG, Philadelphia.—At poker a player has not the right to insist upon cutting the cards just before the draw. C is wrong.

W. F., Boston.—Our rule is that the Bostons would in that case have to make at least two runs to the Harvards' one or none.

J. S. G.—The cards falling 3, 4, 5, 3 and 5, there is no run for the last 5. There are runs for the first 5 and second 3.

B. J., Williamsburg.—Flora Temple made her fastest time at Kalamazoo, Mich., Oct. 15, 1859.

H. B.—1. Dr. Burdell was murdered in January, 1857. 2. We do not know what water those vessels draw.

E. A. B.—The title of the realm—the United Kingdom of Great Britain and Ireland—answers your question.

R. T., Hyde Park.—1. Cannot say. 2. The area of Yorkshire, Eng., is 3,882,851 acres.

J. S.—The Chicago Club won the League championship in 1876.

M. C., Chicago.—Joe Coburn defeated Mike McCoole for the championship of America at Charlestown, Cecil County, Md., May 5, 1863.

PUNCH, Boston.—Send to Ed. James, as per advertised address, for a catalogue, and choose for yourself.

JOHN W. F., Grand Rapids.—If there were sufficient grounds for the protest, then A was not entitled to any prize.

CONSTANT READER, St. Louis.—The best time by Goldsmith Maid is 2:14.

O. D. R., Chicago.—We are unable to find out where that notion is sold.

DE S. BROS., Dallas.—In 1876 the population of Paris, France, was 1,988,806.

MEDICAL STUDENT, Bolivar.—John L. Sullivan's exact height, without shoes, is 5ft. 10½in.

A. M., Chico.—Send $1.20, and we will mail the missing numbers.

EAGLE CLUB, Hamilton.—We know nothing about this player.

B. B., Louisville.—See records in CLIPPER ALMANAC for 1882.

INQUIRER.—See records in CLIPPER ALMANAC for 1882.

T. WEST, Brooklyn.—He is of English gipsy descent.

A. F. H., New Haven.—Will answer next week.

E. C., Chicago.—See answer to "M. C."

M. C. W.—There is no such rule.

DECLINED—"Cora."

"TOUCH the harp gently, my pretty Louise." The Montague, the ten-thousand-dollar beauty, claims fifty thousand dollars from Adam Forepaugh, circus-manager, because, as she alleges, he failed to fulfill his part of the agreement with her. When we see beauty in tears, we feel very much like paying the damages ourselves.

SOME PARTY must have wanted to bear the dramatic stock-market when, on Thursday last, they started a report that J. H. Haverly, the American theatrical manager, had died in London. History repeats itself, and J. H. triumphantly exclaims: "I still live!"

TAKES THE CAKE.—We have won another race on the British turf, and the American heart pulsates with patriotic emotion. Newark, N. J., ought to be very proud of her Passaic River, after which the winning horse is named.

BASEBALL.

MATCHES TO BE PLAYED.

April 25, Yale vs. Worcester, at New Haven.
April 26, Metropolitan vs. Boston, Polo Grounds.
April 26, Cincinnati vs. Detroit, at Cincinnati.
April 26, Philadelphia vs. Chicago, at Philadelphia.
April 27, 28, 29, Philadelphia vs. Boston, at Philadelphia.
April 27, 28, 29, Metropolitan vs. Chicago, Polo Grounds.
April 26, Rutgers College vs. Athletic, at New Brunswick.
April 26, Yale vs. Worcester, at New Haven.
April 27, 28, Providence vs. Athletic of Philadelphia, at Providence.
April 27, Rutgers College vs. Seton Hall, at Orange.
April 28, Harvard vs. Beacon, at Cambridge.
April 29, Princeton College vs. Rutgers College, at Princeton.
April 29, Providence vs. Harvard, at Providence.
May 1, Buffalo vs. Chicago, at Buffalo.
May 1, Cleveland vs. Detroit, at Cleveland.
May 1, Boston vs. Worcester, at Boston.
May 1, Providence vs. Troy, at Providence.
May 1, Metropolitan vs. Athletic, at Polo Ground.
May 2, Athletic vs. Baltimore, at Philadelphia.

METROPOLITAN vs. BOSTON.

The Bostons gave the Metropolitans a regular Waterloo defeat on the occasion of their second game together on April 25, the Mets' battery being badly punished to the tune of eight earned runs from twenty base-hits, eight fielding errors by the home team assisting. Reilly's three-base hit and his run in on an overthrow saved the Mets from a Chicago. Only two base-hits and "nary" an earned run was their batting record, Mathews pitching splendidly. The full score gives the figures:

BOSTON.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	6	2	3	1	0	0
Sutton, s. s.	6	3	3	1	4	0
Wise, 3d b.	6	1	4	2	1	1
Morrill, 1st b.	6	1	0	8	0	0
Hornung, l. f.	5	2	1	2	0	0
Burdock, 2d b.	5	1	3	4	1	0
Rowen, c.	5	0	1	9	2	0
Mathews, p.	5	2	2	0	1	0
Deasley, r. f.	5	1	3	0	0	0
Totals	49	13	20	27	9	1

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, c. f.	4	0	1	3	1	4
Nelson, s. s.	4	0	0	1	3	0
Hankinson, 3d b.	4	0	0	3	2	1
Mansell, l. f.	4	0	0	1	0	2
Reipschlager, c.	3	0	0	7	0	1
Reilly, 1st b.	3	1	1	8	1	0
Kennedy, r. f.	3	0	0	0	0	0
Foster, 2d b.	3	0	0	3	0	0
Doyle, p.	3	0	0	1	3	0
Totals	30	1	2	27	11	8

Boston	3	0	0	1	0	0	3	3	3	—13
Metropolitan	0	0	0	0	0	0	0	1	0	—1

First base by errors—Boston, 2; Metropolitan, 1. First base by called balls—Boston, 2; Metropolitan, 3. Earned runs—Boston, 8. Left on earned bases—Boston, 8. Struck out—Boston, 6; Metropolitan, 8. Wild pitches—Doyle, 2; Mathews, 1. Passed ball—Reip, 1. Umpire, Mr. Kelley. Time, 2h. 56m.

METROPOLITAN vs. TROY.

A feature of this season's campaign is the carrying out of the rule of alternating the club-"batteries," a rule which has thus far resulted very satisfactorily indeed, first to one club and then to another. It gave the Mets a victory over the Providence team, after a signal defeat, and on Saturday, April 22, it gave the Troys a signal victory on the occasion of their second game with the Mets. The change made by the Troys was from Keefe and Holbert to Welch and Ewing; while that made by the Mets was from Lynch and Clapp to Doyle and Reipschlager. Though Doyle had puzzled the strong batting team of Providence, he proved to be "pie" for the Troy batsmen, who punished him for nine earned runs and eighteen base-hits. On the other hand, though the Mets punished Keefe for four earned runs and nearly a dozen base-hits, they only hit Welch's pitching for four base-hits. The game of Saturday opened very promisingly for a close contest, not a run being scored until the fourth inning, when the visitors apparently got the range of Doyle's pitching, and they began to hit him safely, three good hits yielding two earned runs, and an error by Nelson giving a third. Afterwards they added eight runs in the sixth, seventh and ninth innings, and in the latter they earned four out of the five scored. The runs were the result of batting, only two being given by errors, the Mets fielding sharply in the majority of the innings. On the other side, only one run was scored, and that was by Hankinson after he had had a life given him by Connor's fumble and low throw to Harbidge, a grounder to right-field by Clapp giving Hankinson a chance to get home by sharp base-running. The feature of the Mets' fielding was Kennedy's splendid play at right-field, he making no fewer than seven fine catches. A sharp double-play by Brady was noteworthy. In the second inning Reipschlager was very properly decided out for willful obstruction of Harbidge in trying to take a high fly-ball near the foul line, Reipschlager running on evidently with the intention to balk the fielder, he making no effort to get out of his way, as the rules require. Kelly umpired the game very finely throughout. Pfeffer's fine second-base play was the fielding feature on the other side, he disposing of ten opponents handsomely. He is certainly an acquisition to the club. Roseman of last year's Metropolitan team bore off the palm at the bat on the Troy side. The attendance of spectators was the largest seen on the grounds this season, nearly three thousand people passing through the gates, the improved weather, and the promise of another exciting game proving to be a double attraction. The new set of club-colors presented by Mr. Keene the well-known turfman were flown to the breeze from the flagstaffs, the whip-pennant flying boldly in the face of the signal defeat the club-team received. Score:

TROY.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	5	2	3	4	0	0
Connor, 3d b.	5	2	2	2	1	1
Welch, p.	5	2	2	0	1	0
Gillespie, l. f.	5	2	2	3	0	0
Harbidge, 1st b.	5	1	1	7	0	0
Keefe, c. f.	5	1	3	4	0	0
Roseman, r. f.	5	1	3	0	0	0
Pfeffer, 2d b.	4	0	2	5	5	0
Holbert, s. s.	4	0	0	1	4	0
Totals	43	11	18	*26	11	1

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	0	1	3	2	1
Nelson, s. s.	4	0	1	3	1	1
Hankinson, 3d b.	4	1	0	2	2	0
Mansell, l. f.	4	0	1	1	1	0
Clapp, c. f.	3	0	1	0	0	1
Reipschlager, c.	3	0	0	4	1	0
Reilly, 1st b.	3	0	0	6	0	0
Kennedy, r. f.	3	0	0	7	1	1
Doyle, p.	3	0	0	1	3	0
Totals	31	1	4	27	11	4

Troy	0	0	0	3	0	1	2	0	5	—11
Metropolitan	0	0	0	0	0	0	1	0	0	—1

* Reip given out for obstructing fielder.

First base by errors—Troy, 2; Metropolitan, 1. Left on earned bases—Troy, 4. Earned runs—Troy, 9. Base on called balls—Troy, 1. Struck out—Troy, 2. Passed balls—Reip, 2. Umpire, Mr. Kelly. Time, 1h. 35m.

YALE vs. PROVIDENCE.

Harry Wright's Providence League team visited New Haven, Ct., April 22, and there played with the Yale champions at Hamilton Park before a numerous assemblage, including a number of ladies, who occupied seats on the grand-stand. It was not a pleasant day, and apparently the Yale nine were not in good batting form, for they scored only four base-hits and one earned run off Radbourn's pitching, while the professionals found but little difficulty in punishing Jones' pitching for five earned runs and fifteen base-hits.

YALE.	T.	R.	1B.	PO.	A.	E.
Platt, 3d b.	5	1	0	3	1	2
Camp, s. s.	4	1	1	2	0	1
Hopkins, 1st b.	4	0	1	8	0	0
Badger, 2d b.	4	0	0	2	5	0
Wilcox, r. f.	4	0	1	1	0	1
Smith, l. f.	4	0	0	2	0	1
McBride, c. f.	4	0	0	0	0	0
Jones, p.	4	0	1	0	7	0
Hubbard, c.	4	0	0	6	4	1
Totals	37	2	4	24	17	6

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	3	2	1	0	0
Farrell, 2d b.	5	2	2	3	1	2
Start, 1st b.	5	3	2	6	0	1
Radbourn, p.	5	1	2	0	6	0
York, l. f.	5	1	2	6	1	0
Manning, s. s.	5	1	4	2	1	2
Denny, 3d b.	5	1	1	1	2	0
Nava, c.	5	0	0	7	1	0
Brown, r. f.	5	1	0	1	0	0
Totals	45	13	15	27	12	5

Yale	0	0	0	0	0	2	0	0	0	—2
Providence	4	1	0	1	4	2	1	0		—13

Earned runs—Providence, 5; Yale, 1. Two-base hits—Start, York. First base on balls—Providence, 2; Yale, 1. First base on errors—Providence, 4; Yale, 6. Struck out—Providence, 7; Yale, 6. Passed balls—Nava, 2. Wild pitch—Jones, 1. Umpire, Gilligan of Providence. Time, 1h. 45m.

STEVENS INSTITUTE vs. POLYTECHNIC.

The first game this season between these Institute nines of Hoboken and Brooklyn took place at Prospect Park on April 22, and but for one inning's loose play, in which the visitors made nine runs, the contest would have been a close one, as each side scored in only three innings out of the nine. The Polys are a new team, and this was their first regular match. The Stevens nine are stronger this season than last. They now are the only baseball club playing at the St. George Cricket Grounds—which grounds belong to the Stevens Institute—as the old Knickerbockers, after thirty odd years of play, have retired from the field. The score is as follows:

POLYTECHNIC.	R.	1B.	PO.	A.	E.
Lyons, 3d b.	0	0	3	1	0
Walker, c. f.	0	0	0	0	0
Halsey, 1st b.	1	2	14	0	0
Cornish, l. f.	0	0	1	5	0
Cameron, 2d b.	1	1	3	1	0
Nelson, s. s.	0	1	1	1	3
Scollard, p.	1	0	0	3	1
Notman, r. f.	1	2	0	0	0
Wilson, c.	0	0	5	1	1
Totals	4	6	27	12	5

STEVENS.	R.	1B.	PO.	A.	E.
Wright, 1st b.	2	2	12	0	4
McNaughton, p.	3	3	0	2	0
Coe, c.	1	0	11	1	0
Rea, 2d b.	1	1	2	1	0
Johnson, 3d b.	1	1	0	3	2
Gately, r. f.	1	0	0	0	0
Bush, c. f.	1	1	1	0	0
Kempton, l. f.	1	1	1	0	0
Brainard, s. s.	1	1	0	3	2
Totals	12	10	27	10	8

Polytechnic	0	0	0	2	1	0	1	0	0	—4
Stevens	0	0	0	2	9	0	0	0	1	—12

First base by errors—Polytechnic, 6; Stevens, 3. Earned runs—Polytechnic, 1; Stevens, 4. Umpire, Mr. Morrison. Time, 1h. 45m.

MANAGER LEW SIMMONS of the Philadelphia Athletics sends us a communication denying that he ever made an offer of a twenty dollar gold piece to anyone hitting a fair ball over the fence at Oakdale Park, and adding that the item to that effect which appeared in THE CLIPPER dated April 8 was based on an unauthorized statement sent by Vice-president Charles Mason while he (Simmons) was absent in Baltimore, playing an engagement with Thatcher's Minstrels.

"DE WITT'S BASEBALL GUIDE" for 1882, just issued, contains a manual of the national game, the amendments of the rules as adopted by the League, American and Amateur College Associations, proceedings of the conventions, and other information valuable to ball-players. The publisher's address is given in an advertisement.

THE FLYAWAYS of this city have reorganized, and would be pleased to hear from all clubs. Dazian is making new and handsome uniforms for the nine. All communications should be addressed to James F. Hynes, 108 West Fifteenth street, New York City.

METROPOLITAN vs. BOSTON.

For the first time in the history of the Boston Club they have visited the metropolis without their veteran manager in his old place. For the past ten years Harry Wright has led the Boston team to victory, and for five seasons out of the ten he carried them to the goal of the championship. What with the absence of "ye old man," and the appearance of the team in their motely costume, it did not seem as if the Boston Red Stockings were before us. But the new team of '82, under the management of Morrell and the captaincy of Burdock, in their first match with the Metropolitans on April 24 seemed to play with the old fire, their fielding not being charged with an error, while they fought an up-hill game, as of old. The weather proved to be fine, and the attraction of witnessing a fine display of the beauties of the game drew forth the largest Monday crowd of the month. The Bostons presented their regular battery—Whitney and Deasley—and it was finely handled, alike in delivery of the ball and in the splendid support behind the bat, Whitney showing improvement over last season by having more command of the ball. The Mets presented Lynch and Clapp, and, though the visitors did not do much in the way of punishing Lynch—only two runs being earned—still he did not play his position up to his best mark. He was finely backed up by Clapp, and the general field-support was good, though that, even, was a little off. The Mets had a substitute for Brady—on the sick list—in young Foster, and only one error—a low throw home—marked his otherwise fine play, and by way of offset he led at the bat. The Mets secured the lead in the first inning by getting in two runs on as many base-hits, a wild pitch assisting, and in their second inning they earned a single by a two-base hit of Nelson's, following Lynch and Foster's safe hits. This ended their run-getting, however, as afterwards they only scored two base-hits in the last seven innings of the game, Whitney pitching with telling effect, and being splendidly supported in every position, notably by Deasley, Burdock and Rowen, the latter especially distinguishing himself at right-field, one of his three catches being a beauty. On the other side the visitors fought up-hill all the way from the start, they scoring a single in the third inning by Foster's low throw to Clapp to cut off Hotaling, and another in the eighth by Nelson's failure to pick up the ball Rowen sent him. This run, by-the-way, tied the score, as hits by Rowen and Hotaling had earned a run in the seventh inning. In the ninth they added two runs, Hotaling being given his base on balls after two strikes, and Wise sending him home by his three-base hit over Reip's head, Wise also going home by Mansell's dropped fly-ball from Morrell's bat. An outsider assisted the Bostons by handing the dropped ball to Mansell, who threw it to Hankinson, though it was a "block" ball and had to go to the pitcher in his position before it was in play. Morrell, in fact, could have scored his run. Before he did so, however, a double-play ended the inning, as the ball from Whitney's bat, glancing off Lynch's shoulder, was caught on the fly by Foster, who threw to Reilly instead of to Hankinson, Reilly, however, passing it to Hankinson at third before Morrell could get back. As the Mets failed to score, the game ended with a well-earned victory for the visitors by the appended score. The game was finely umpired by Kelly, who had several difficult points to decide. The crowd were permitted to encroach upon the field, something which will of course be stopped when the new field is in order.

BOSTON.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	5	2	2	0	0	0
Sutton, s. s.	5	0	0	1	2	0
Wise, 3d b.	5	1	2	0	1	0
Morrell, 1st b.	5	0	1	14	0	0
Whitney, p.	5	1	0	0	1	0
Hornung, l. f.	4	0	2	0	0	0
Burdock, 2d b.	4	0	0	5	6	0
Rowen, r. f.	4	1	1	3	0	0
Deasley, c.	4	0	1	4	3	0
Totals	41	5	9	27	13	0

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Foster, 2d b.	4	1	3	6	1	1
Nelson, s. s.	4	1	1	1	2	1
Hankinson, 3d b.	4	0	0	2	3	0
Mansell, l. f.	4	0	0	0	0	2
Clapp, c.	4	0	1	3	1	1
Reip, c. f.	4	0	0	5	0	0
Reilly, 1st b.	3	0	1	7	1	0
Kennedy, r. f.	3	0	0	2	1	0
Lynch, p.	3	1	1	1	1	0
Totals	33	3	7	27	10	5

Boston	0	0	1	0	0	0	1	1	2	—5
Metropolitan	2	1	0	0	0	0	0	0	0	—3

First base by errors—Boston, 3. First base by called balls—Boston, 3; Metropolitan, 1. Earned runs—Boston, 2; Metropolitan, 1. Left on earned bases—Boston, 4; Metropolitan, 3. Struck out—Boston, 3; Metropolitan, 1. Wild pitch—Whitney, 1. Passed ball—Clapp, 1. Umpire, Mr. Kelly. Time, 2h. 20m.

DETROIT vs. ALLEGHENY.

The Detroits again defeated the Allegheny Club on April 22 in Pittsburg, Pa. The attendance was large, although the game was commenced in a drizzling, disagreeable rain, which lasted during the first five innings. The home-team introduced a new pitcher—Arundel of Philadelphia—who did some effective work in a majority of the innings. The visitors won in the sixth inning, when, after chances had been lost to put out three men, no fewer than eight runs were scored, this completely demoralizing the home-team. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	5	0	1	2	0	0
Taylor, 3d b.	5	1	1	2	2	0
Goodman, 1st b.	5	0	1	10	0	1
Sweeney, r. f.	4	0	0	1	0	0
Morton, s. s.	4	1	1	1	2	0
Arundel, p.	4	1	1	0	10	0
Mansell, l. f.	4	1	2	2	0	0
Strief, 2d b.	4	0	1	2	4	2
Keenan, c.	4	1	0	4	1	1
Totals	39	5	8	24	19	4

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	3	0	0	0
Knight, r. f.	5	1	2	2	0	0
Hanlon, c. f.	5	1	2	0	0	0
Powell, 1st b.	5	1	3	11	1	1
Farrell, 3d b.	5	2	0	2	1	1
Bennett, c.	5	0	2	6	1	2
McGeary, s. s.	4	2	1	1	3	0
Weidman, p.	4	1	1	0	12	0
Trott, 2d b.	4	2	2	5	3	0
Totals	42	11	16	27	21	4

Allegheny	0	2	0	0	0	1	2	0	0	—5
Detroit	1	0	0	0	0	8	2	0		—11

Runs earned—Allegheny, 2; Detroit, 2. Two-base hits—Wood, 2; Powell, 2; Bennett, 2; McGeary, Taylor, Mansell. Three-base hit—Knight. Struck out—Swartwood, 2; Sweeney, Keenan. Bases on balls—Goodman, Arundel, Trott. Total bases—Detroit, 25; Allegheny, 10. Umpire, Robert Ross. Time, 1h. 55m.

RUTGERS COLLEGE vs. BROOKLYN.

An exciting contest, necessitating ten innings, took place April 24 in New Brunswick, N. J., between the Rutgers College nine and the Brooklyns. The Brooklyns fielded finely, Miller, Simmons and Baxter excelling in their respective positions. The collegians played well in the field and at the bat, and won the game in the last half of the tenth inning by making two earned runs after one man was out. The score:

RUTGERS COLLEGE.	R.	1B.	PO.	A.	E.
W. Chamberlain, 1b.	1	3	7	0	0
Brennan, 2d b.	2	2	2	3	1
Donahue, c.	1	2	11	4	2
J. Chamberlain, c. f.	0	1	2	0	3
How, l. f.	1	1	0	0	0
Rogers, r. f.	0	1	0	0	0
C. Deshler, 3d b.	2	1	2	0	0
D. Deshler, p.	1	1	5	1	1
W. Harkins, s. s.	1	2	1	3	2
Totals	9	14	30	11	9

BROOKLYN.	R.	1B.	PO.	A.	E.
Baumgaertner, c. f.	0	0	1	0	2
Miller, c.	1	2	5	4	1
Baxter, p.	1	1	1	2	0
Simmons, 1st b.	0	3	15	0	1
Fletcher, 2d b.	0	2	4	4	1
Young, l. f.	0	0	0	0	1
Smith, s. s.	2	0	1	5	2
Ryman, 3d b.	2	1	1	8	4
Dumoulin, r. f.	1	0	0	0	0
Totals	7	9	28	23	12

Rutgers College	0	0	0	1	2	0	1	3	0	2	—9
Brooklyn	0	2	0	0	1	3	0	0	1	0	—7

Earned runs—Rutgers, 2. First base by errors—Rutgers, 8; Brooklyn, 4. Home run—Brooklyn, 1. Left on bases—Rutgers, 11; Brooklyn, 8. Base hits—Rutgers, 14; Brooklyn, 9. Struck out—Rutgers, 1; Brooklyn, 8. Umpire, Mr. Harkins. Time, 2h. 15m.

CHICAGO vs. PHILADELPHIA.

About two thousand people witnessed the first game between the above-named clubs on April 24 in Philadelphia, Pa. The League champions were rather rusty in the field, but managed to win by bunching three of their four hits in one inning. The home-team took the lead in the second inning, when errors by Kelly and Williamson yielded them their only run. Corcoran and Neagle both pitched very effectively, the Chicagos not making a safe hit during the first six innings. In the seventh, however, Kelly led off with a hit, and Williamson and Anson followed with two-baggers, earning two runs, errors by Quinton giving the Chicagos two more runs. In the ninth inning Quinton was hit in the face by a foul ball, and was compelled to retire, McCloskey taking his place.

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	4	0	0	0	1	1
Kelly, r. f.	4	1	1	3	3	3
Williamson, 3d b.	4	1	1	1	4	2
Anson, 1st b.	4	2	2	8	0	0
Burns, s. s.	4	0	0	2	3	1
Corcoran, p.	4	0	0	2	5	0
Nicol, l. f.	4	0	0	1	0	0
Flint, c.	4	0	0	4	3	0
Quest, 2d b.	4	0	0	6	2	1
Totals	36	4	4	27	21	8

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	4	0	1	2	1	0
Gardner, l. f.	4	0	0	2	0	1
Lewis, c. f.	4	0	0	5	1	0
McClellan, 2d b.	4	0	0	3	4	1
Moynahan, s. s.	4	0	1	5	3	0
Corkhill, 1st b.	4	0	0	7	1	0
Neagle, p.	4	1	0	0	3	0
Quinton, c.	4	0	0	2	3	2
Fennelly, 3d b.	4	0	0	1	0	1
Totals	36	1	2	27	16	5

Chicago	0	0	0	0	0	0	3	0	1	—4
Philadelphia	0	1	0	0	0	0	0	0	0	—1

Runs earned—Chicago, 2. Two-base hits—Williamson, Anson. First base on errors—Chicago, 3; Philadelphia, 6. Called balls—Kelly, Anson, Gardner. Left on bases—Chicago, 2; Philadelphia, 4. Struck out—Chicago, 1; Philadelphia, 5. Passed balls—Flint, 1; Quinton, 1. Umpire, William McLean. Time, 1h. 50m.

THE METROPOLITAN TEAM in their games with the League teams of Providence, Worcester and Troy—of which they won four out of seven—scored 49 runs to 54, 62 base-hits to 85, earned 23 runs to 26, and made 29 fielding errors to 27. Pretty close work with such clubs as they played with. The figures of the first seven games with League teams in 1881 were as follow: In scored runs—Mets, 34; opponents, 35; base-hits, 66 to 66; earned runs, 9 to 16; and in fielding errors, 38 to 35. This season, judging by the above figures, the Mets show improvement all round, but especially in pitching.

THE NEW ORLEANS championship was contended for April 16, the Brennans then defeating the Lees by a score of 4 to 3. The Lees were weakened by Mack and Brennan having accepted professional engagements in the North, and also by Landry and Lorch having gone over to the Brennans.

THE CAPTAINS of the field of the League clubs this season are: Chicago, Anson; Providence, York; Cleveland, McCormick; Buffalo, O'Rourke; Detroit, Knight; Troy, Ferguson; Boston, Burdock, and Worcester, Cogswell.

ATHLETIC vs. MERRITT.

The Albert Merritt Club of Camden, N. J.—a new professional organization, composed mostly of well-known Philadelphian players—met the Athletics April 24 at Oakdale Park, Philadelphia, and the result was a stubbornly-contested game, the Athletics winning by an old-time rally at the bat in the ninth inning. The score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	MERRITT.	T.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	5	2	1	3	0	0	Kelly, p.	5	1	0	2	4	0
Say, s. s.	5	2	2	1	2	2	Warner, 3d b.	5	0	1	4	1	0
Mansell, c. f.	5	2	1	3	0	0	Hague, s. s.	5	1	2	2	3	1
Birchall, l. f.	5	1	0	0	0	0	Lynch, c.	5	1	1	7	2	1
O'Brien, 1st b.	5	0	2	8	0	0	Alcott, l. f.	5	1	3	0	0	0
Farrell, c.	4	0	0	6	1	1	Barber, 2d b.	5	1	2	1	5	1
Blakiston, 3d b.	4	1	0	2	1	1	Humphrey, c. f.	5	0	0	0	1	1
Landis, p.	4	1	2	1	5	0	Cunliffe, 1st b.	5	1	2	11	0	0
Stricker, 2d b.	4	1	1	3	2	1	Caperoon, r. f.	4	0	0	0	0	0
Totals	41	10	9	27	11	5	Totals	44	6	11	27	16	4

Athletic	1	0	0	1	0	2	1	0	5	—10
Merritt	2	0	1	0	0	0	1	2	0	— 6

Runs earned—Athletic, 3. Three-base hit—Lynch. Two-base hits—O'Brien, Landis, Stricker and Barber. First base on errors—Athletic, 3; Merritt, 4. On called balls—Athletic, 2; Merritt, 1. Left on bases—Athletic, 3; Merritt, 7. Passed balls—Farrell, 4; Lynch, 2. Wild pitches—Landis, 4; Kelly, 3. Double-plays—Stricker, Say and O'Brien, Dorgan and O'Brien. Struck out—Athletic, 3; Merritt, 3. Umpire, John Ryan. Time, 2h. 10m.

BOSTON vs. BEACON.

The Bostons blanked the Beacons April 22 in Boston, Mass. The weather was cold, and the batting of Sutton, Burdock and Rowen and the fielding of Wise and Burdock were the only features of the contest worthy of mention. The Beacons were weakened by the absence of George Wright and Latham.

BEACON.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Carleton, 1st b., l. f.	4	0	2	10	0	0	Hotaling, c. f.	5	2	2	1	0	0
Welch, 3d b.	4	0	1	0	3	1	Sutton, s. s.	5	2	3	0	2	1
Clarkson, p.	4	0	0	1	3	0	Wise, 3d b.	5	0	0	1	6	0
Richardson, c., 1b.	4	0	0	5	0	0	Morrill, 1st b.	5	3	1	12	0	0
Bowen, l. f., c.	3	0	0	2	0	3	Hornung, l. f.	5	2	1	0	0	0
Allen, s. s.	3	0	0	0	2	3	Burdock, 2d b.	5	2	3	5	3	1
Ayer, c. f.	3	0	0	1	1	1	Rowen, c.	5	2	3	8	1	0
King, r. f.	3	0	1	2	0	0	Mathews, p.	5	1	2	0	11	1
Hall, 2d b.	3	0	0	3	2	1	Deasley, r. f.	4	0	0	0	0	1
Totals	31	0	4	24	11	9	Totals	44	14	15	27	23	4

Beacon	0	0	0	0	0	0	0	0	0	— 0
Boston	0	3	1	2	2	4	0	2		—14

Earned runs—Boston, 5. Two-base hits—Hotaling, Burdock, Morrill, Rowen. First base on balls—Morrill. First base on errors—Boston, 5; Beacon, 2. Struck out—Boston, 1; Beacon, 9. Double-plays—Boston, 2; Beacon, 1. Passed balls—Richardson, 4; Bowen, 1. Wild pitches—Clarkson, 2. Umpire, J. E. Whitney. Time, 1h. 35m.

THE RUTGERS COLLEGE NINE visited Easton, Pa., on April 22, and there played the local Lafayette College nine, whom they defeated by the appended score:

Rutgers	2	2	2	1	0	2	0	3	1	—13
Lafayette	0	0	2	0	4	1	0	2	0	— 9

THE ATHLETICS are realizing the old saying that "success wins success." One would imagine that the way they have taken the Atlantics into camp would have led to a small attendance on occasions when the Brooklyn team played them; but the crowd seems to like to see the home-team win, no matter what the score may be. The Athletics have polished off the representative team of their old rivals in four games to the tune of a total of 82 runs to 19, and still the cry is for gore.

A CLOSELY-CONTESTED game took place April 22 at East New York between the Miles Brothers' Club and the Brooklyn, the figures at the finish being 6 to 4 in favor of the former.

NICK BRENNAN of the R. E. Lee Club of New Orleans has been engaged as change-catcher by the Alleghenys of Pittsburg, who have released Golden.

OVERWORKED CATCHERS AND PITCHERS are already being placed in hospital or on the release-book by badly managed clubs.

THE CLEVELANDS have secured dates as follow: With the Metropolitans at New York, June 2 and 16 and Aug. 7; at Philadelphia, June 3 and Aug. 21, and possibly Aug. 8.

GOLDEN has been released by the Pittsburg Club. He will probably play in the Atlantic nine.

WE HAVE A LETTER for Thomas Poorman.

THE PRICE of season-tickets for the college and other games to be played on Jarvis' Field, Cambridge, Mass., this season, has been fixed at $3.50, admitting a gentleman and ladies. This will be a saving of about $2. To encourage the sale of tickets, the best seats will be reserved for the holders of season-tickets.

THE DUBUQUE CLUB of Dubuque, Ia., will place the following nine in the field this season: Dolan, catcher; Muldoon, pitcher; McCracken, Loftus and Rizaro on the bases; Hayden, short-stop; and McQuade, Lee and Mahone in the outfield. All communications must be sent to T. J. Crotty, Dubuque, Ia.

THE LONG ISLAND AMATEUR ASSOCIATION will hold their annual meeting at the residence of John J. Connelly, 570 Bergen street, Brooklyn, on Monday, May 1, at 8 P. M. sharp. Clubs wishing to enter the association will please send two delegates, with credentials signed by the president and the secretary of their club.

TROY, who was "released" by the Detroit Club while they played the American Association clubs, has left town to join the Detroit Club and enter the field in League games. This bit of sharp practice on the part of the management of the Detroits is the reverse of creditable.

THE ARCTIC CLUB of this city will present the following nine this season: Lee, c.; Drummey, p.; Kelly, 1st b.; McDermott, 2d b.; Fairley, 3d b.; Stone, s. s.; Cremor, r. f.; Burnes, l. f.; and Monohan, c. f. All communications addressed to C. A. Drummey, 416 Calhoun street.

A THROWING MATCH between Pfeffer of the Troys and Hornung of the Bostons is talked of. Pfeffer claims to be able to beat Hatfield's record, while Hornung is said to have thrown the ball a distance of 129 yards.

LYNCH of Cohoes, N. Y., has been released by the Athletics of Philadelphia, and is now on trial with the new professional team of Camden, N. J.

THE TRENTON CLUB, with Devlin pitcher and Crowley catcher, defeated the Globes of Philadelphia by a score of 12 to 6 on April 24 in Trenton, N. J.

THE HARVARD NINE have exchanged their gray shirts for those of crimson, with H in the middle—a decided improvement.

THE CLIPPER CLUB of Newark, N. J., defeated a picked nine April 22 at Tivoli Park, in that city, by a score of 9 to 2.

THE LOWELL CLUB, which bade fair to meet with a good share of success, has disbanded. Cause, lack of patronage.

THE HUDSON and Echo Clubs contended April 22 in South Brooklyn, the former winning by a score of 6 to 4.

MR. STEVENS, baseball editor of *The Boston Herald*, accompanies the Bostons to this city and Philadelphia.

THE DETROITS defeated the Cincinnatis, 7 to 2, April 24 in Cincinnati, O.

SHETZLINE has signed with the Philadelphia Club.

AQUATIC.

COMING EVENTS.

May 1—Scullers' race, Ed. Hanlan vs. E. A. Trickett, $5,000, Thames River, Eng.
May 3, 4, 6—Chinnery annual regatta, Thames River, Eng.
May 13—Columbia College B. C. Spring regatta, Harlem River, N. Y.
May 23—Harvard University class races, Charles River, Cambridge, Mass.

REGATTA ON THE POTOMAC.

The initial regatta of the Plate-printers' Rowing Association of Washington, D. C., was held on Saturday, April 22, on the Potomac River, and it was one of the most successful and enjoyable boating carnivals ever given by any organization at the Capital. The weather was the very pink of perfection, and the water was almost without a ripple. That much interest was taken in the affair was manifest from the large number of people who assembled to witness the racing, which they watched from the river-bank and from the boat-houses of the Columbias and Potomacs. The steamer City of Alexandria had been chartered for the occasion, and was laden with young ladies employed in the Bureau of Engraving and Printing, together with club members and their friends, who when racing was not in progress were entertained with music discoursed by the excellent band engaged by the club. The tugboat Mary Lewis, Capt. W. H. Davis, had been secured for the use of the officials, members of the press and a few invited guests. The races resulted as follow: Single-scull shells, 1½ miles, straightaway—Oscar Bode first, in 12m. 17¾s.; Sam'l Kennedy second, in 12m. 42⅛s.; George Burrows third, in 13m. 35½s.; William Loeraft fourth, in 13m. 52⅛s.; John Schneider last. For more than a mile Kennedy maintained the lead, when Bode overhauled him, went to the front, and cleverly carried off the honors. His success was of course greeted with an abundance of cheering, and, being called alongside the steamer, the fair creatures ab ard presented him with a beautiful floral single-scull, John Burns spreading himself in making the presentation speech. Double-sculls, same course—Curtis Smith and Richard Somers first, in 11m. 34½s.; R. Rodgers and Turley Coburn second, in 12m. 6½s.; John Hawkins and John Woodworth third, in 12m. 14½s.; John Clarvae and Wm. Marti fourth, in 12m. 20s.; Edward Moore and Benj. Throop, 0. Rodgers and mate were first to show in front, but at the half-mile mark Smith and Somers were ahead, and they experienced no difficulty in staying there until the race was finished, they coming home easy winners. The contest for second place was close, and created considerable excitement and enthusiasm among the spectators, but Rodgers and Coburn proved the better stayers. Subsequently the competitors and a few others assembled at the residence of Arthur Small, where the inner man was refreshed with solids and fluids, after which the handsome medals, gold to first and silver to second, were presented by J. R. White, who officiated as referee. This ceremony concluded, social intercourse was in order, and toasting and speech-making were duly attended to by the genial spirits there assembled. The new stop-clock patented by Messrs. Karr & White worked satisfactorily. W. C. McKinney was judge and J. Karr timekeeper. The regatta was one that will long be remembered with pleasure by those who participated.

THE VIVID, W. W. Tompkins' sloop-yacht, has been lengthened five feet forward, and is rigged in forestaysail and jib fashion. She has gone into commission.

AN AMATEUR REGATTA will be held at Fredericksburg, Va., July 4

THE PASSAIC REGATTA.

The eighth annual open amateur regatta of the Passaic River Amateur Rowing Association will be held at Newark, N. J., over the regular association one-and-a-half miles straightaway course, on Decoration-day, May 30. The races will be as follow: Single-sculls for juniors, single-sculls for seniors, double-sculls, pair-oared shells, pair-oared gigs, four-oared shells, six-oared gigs and eight-oared shells. Entrance-fees will be charged to-wit: Single-sculls, $5; double-sculls, $10; pair-oared shells, $10; pair-oared gigs, $10; four-oared shells, $15; six-oared gigs, $20; eight-oared shells, $15. The entrance-fee must in every case accompany the original entry. Entries close on Tuesday, May 23, and must be made to the secretary, Wm. F. Volk, 843 Broad street, Newark, N. J. Protests must be made in writing to the secretary on or before May 27. The races are open to members of all amateur rowing clubs which have been duly organized three months prior to the date fixed for the regatta. The prizes will be as follow: For the single-sculls, double-sculls, pair-oared shells, pair-oared gigs and six-oared gigs an individual prize will be presented to the members of each winning crew, and in addition thereto handsome silk banners to the clubs of the winners. For four-oared shells the prize will be the handsome silver challenge cup of the Eureka Boat Club (formerly in possession of the National Association) and individual prizes for the members of the winning crew. The prize for eight-oared shells will be a handsome silk banner. All races will be governed by the rules of the National Association of Amateur Oarsmen. Two or more entries in each event or no race. The crew appearing must row over the course to secure the prize. A reception committee will meet all contestants, and direct them to the various boat-houses provided for their accommodation, if notice of their arrival be given to the secretary thirty-six hours in advance. A supplementary circular will be issued informing contestants of the time of starting the races.

THE HILLSDALES' TRIP.

The Secretary of the National Association of Amateur Oarsmen recently addressed the following communication to the amateur boat clubs throughout the country:

In a circular recently forwarded to your club, the executive committee of the National Association of Amateur Oarsmen appealed to you for aid to send to England the four-oared crew of the Hillsdale Rowing Club. It affords me pleasure to announce that the most prominent rowing associations and many private citizens have tendered such substantial pledges as to warrant the committee in securing passage for the crew and arranging for their comfort and proper care while abroad. The gentlemen composing the crew, with a substitute and associate member, will sail from Philadelphia on June 10, via the American line. That final arrangements may be completed in ample time, the committee respectfully request your club to forward the amount of its subscription to Henry W. Garfield, treasurer, Albany, N. Y., previous to May 20. An immediate report, stating the amount likely to be contributed, would be thankfully received.

HARVARD VS. YALE.—At a meeting of the Harvard University Boat Club, held on April 21, the following agreement, submitted by Yale, was ratified: "That for the next three years the race shall be rowed on either Thursday or Friday after commencement; the final choice between these days shall be left to Harvard for the year 1882, and to Yale for the years 1883 and 1884." In ratifying this agreement the following amendments were inserted: "That the agreement should hold good only if the calculations as to the tides are found to be correct. And that for the year 1885 Harvard should have the choice of the day, Yale having her turn the year after. In response to a suggestion from Yale, a committee was appointed to draw up a set of rules to govern the referees in the race. These rules will probably be modeled on those for the Oxford-Cambridge race."

THE CANADIAN AMATEUR ASSOCIATION.—The annual meeting of this rowing organization was held April 14 at the Royal Hotel, Hamilton, Ont., delegates being present from the Grand Trunk, Chatham, Peterboro, Bayside, Toronto, Nautilus and Leander Clubs. The report of the treasurer showed that the regatta of 1881 was financially unsuccessful, the expenditures being $105 in excess of the receipts. The next regatta will be held at Ottawa. The following officers were chosen: President, Ald. Boswell; first vice-president, P. Sherwood; second, W. B. Wells; secretary, W. Ince Jr., Argonaut R. C., Toronto; treasurer, T. P. Gault; executive committee—J. A. Mackenzie, J. Stewart, D. J. Pease, W. R. Moffatt, W. Dillon, W. Grant, A. L. Jarvis, A. J. Belcher, S. Perrin, C. Whitham, J. Davis and R. Penn.

AN ENGLISH YACHT COMING.—Says *Bell's Life* of April 8: "There will be another invader this season on American waters, the 15-ton Maggie being *en route*. She left Southampton last week for the Mersey, and will be transported hence, *a la* Jumbo, on the decks of one of the American liners. A cradle has been made, and she will be wedged tightly at the bilges. H. Randall of Hythe, who was mate of the Freda, will sail her in American waters. The Americans will find something a cut higher than the Madge in the newcomer, which we are free to confess is the best 15-tonner which has ever carried a racing flag in this country."

THE UPPER HUDSON NAVY on April 17 elected Chas. S. Francis (son of Hon. John M. Francis of *The Troy Times* and U. S. Consul to Portugal) of the Laureates commodore; W. K. Mansfield, Cohoes Club, secretary and treasurer. The Apokeepsing Club of Poughkeepsie asked that the next regatta be held on the Fourth of July at Poughkeepsie, but the matter was laid over until the May meeting. Commodore Francis reappointed A. W. Harrington Jr. of the Watervliets signal-officer. The U. H. N. contemplate a June review.

THE BOATING EDITOR of *Bell's Life in London*, who was so far "off" in his estimate of Boyd's chances in the race with Hanlan, has only this to say of the approaching contest between the champion and his quondam opponent from the Antipodes: "Trickett is his next opponent, and they meet on the Thames on May-day. What chance the Australian may have I must leave to the imagination of the readers of *Bell*."

THE FASTEST PASSAGE.—From information contained in a note received from Messrs. Williams & Guion we learn that their steamship Alaska, on her last trip from Queenstown to New York, passed Sandy Hook at 12.39 P. M., instead of 3.05 P. M., which makes the mean time of the trip 7 days 3h. 18m. The distance run was 2,868 miles; average per day, 394.90 miles; average per hour, 16.45. Best daily runs, 409, 417, 417 and 419.

THE AMITY BOAT CLUB of Stockton, Cal., recently held their annual election with this result: President, W. R. Fisher; vice-president, W. C. Smith; secretary, J. E. Brown; recording-secretary, R. P. Lane; treasurer, G. W. Langridge; captain, Herbert Baldwin; coxswains, C. C. Moore, H. O. Hass and F. C. Wing; directors—C. J. Hass, W. R. Fisher, W. R. Johnson, W. G. Wallace and J. D. Gall.

CAPTAIN CUTHBERT of Belleville, Canada, commander of the Atalanta, the Bay of Quinte Yacht Club's representative in the races with the Mischief, N. Y. Y. C., for the America Cup, Nov. 9, 10, 1881, will be in New York this week. He comes to fit out the Atalanta, which he proposes to enter in regattas.

THE ARRIVAL of E. C. Laycock and H. Pearce in England is announced. It is said that Laycock brings money from Australia to back Trickett. One would think the Antipodeans had already dropped enough in betting against Hanlan.

WALLACE ROSS, in attempting to save himself from a collision while shooting a bridge in rowing at Portland, Me., April 19, had his hand caught between the outrigger and pile, the flesh on the back of the hand being badly torn.

ALBANY is moving in the matter of the usual Fourth-of-July regatta, a part of the city's demonstration, the prizes being provided by the city; also in matter of forming a canoe club.

R. W. BOYD, says *The London Sportsman*, will in future give his entire attention to his public-house, the Shakespeare Head, Newcastle, Eng.

JOHN LARGAN and David Godwin are the only certain starters for the Chinnery sculling regatta, to be held on the Thames River, Eng., May 3, 4, 6.

G. W. COLVIN of Beardstown, Ill., and Paul Pattillo of St. Louis, Mo., are to row a race in shells May 27, for $500 a side, at Creve Coeur Lake, St. Louis.

THE FARRAGUT BOAT CLUB of Chicago, Ill., have adopted a revised constitution, and hereafter the directors will have full control of the affairs of the club.

THE HILDEGARDE, Hermann Oelrich's sloop-yacht, has been given a new deck, plankshear and rail at Nyack, N. Y., where she is being thoroughly overhauled.

IN A RUN from New York to New London, Ct., last week, the steam-yacht Vedette made an average speed of sixteen and one-half miles per hour.

ALEXANDRE'S sloop-yacht Vision, so well known in these waters, will this season sail with a mast shortened five feet.

THE RADHA, P. Lorillard's steam-yacht, has returned from her Southern trip, and is now undergoing an overhauling at Newburg, N. Y.

THE Hudson River Yacht Club at their recent meeting decided to have their annual race over the Centennial course, in New York Bay.

THE South Boston Yacht Club has decided not to hold the announced open regatta on Decoration-day.

PETER CONLEY is taking an abundance of sculling practice at Portland, Me., as are also Buckley and other amateurs.

FOURTEEN boats have just been added to the fleet of the Hull (Mass.) Yacht Club, their owners having joined last week.

THE club-house of the Dorchester (Mass.) Yacht Club is being enlarged, and will be ready for occupancy about May 15.

THE sloop Gracie has been fitted out with a new Spring suit of canvas and sticks, besides being lengthened.

WE HAVE LETTERS for William and James Elliott.

BELL vs. MORE.

The announcement that a deposit had been left at this office with a challenge from Alfred H. More, a Westchester oarsman, to row a race with Frank Bell, the tall and weather-beaten Hell-gate pilot, who years ago learned the art of propelling a scull-boat scientifically, resulted in bringing the latter and his staunch friend, John A. Roff, to this office at the time designated for a business-meeting with the challenging party, Saturday afternoon, April 22. Here they met More and his backer, Charles Francis, who had preceded them, and after an animated but friendly discussion in regard to the place of rowing—Bell wishing to row at City Island and More flatly refusing to do so, for the reason that he fancied he would be placed at a disadvantage there—they came to terms and signed the articles which follow:

ARTICLES OF AGREEMENT entered into this twenty-second day of April, 1882, between Frank Bell and Alfred H. More, who mutually agree to row a match race of three miles, in shell boats, according to the following conditions, by which they mutually agree to be bound:

1. Said race shall be for the sum of two hundred and fifty dollars a side, and shall take place on Saturday, May 27, 1882, at Harry Hill's Pavilion, Flushing Bay, Long Island.

2. The men, or their authorized representatives, shall toss for choice of position before starting in the race, and the boats shall be started by the word "Go!" said word to be given by the referee. The men shall row one mile and a half and return, the boats to start bow-and-bow, and time shall be taken when the bow of the leading boat crosses the line upon completion of the race. The start to be made between four and six o'clock P. M.

3. There shall be two stakeboats, anchored twenty-five yards apart, and each contestant shall turn his own stakeboat, from right to left.

4. Smooth water shall be required for the race, the condition of the water to be judged of and decided by the referee, who is hereby empowered to postpone the race until the next day, or the first favorable day thereafter, should the weather in his opinion be unsuitable for rowing.

5. The referee to be chosen at the time of posting the final deposit, and his decision to be final and without appeal.

6. No boat or boats in the interest of either principal shall accompany the men over the whole or any part of the course, and each contestant shall observe as nearly as possible a straight course.

7. It shall be considered a foul if, after the race has commenced, either contestant, by his oar, boat or person, comes in contact with the oar, boat or person of his opponent; and the man committing such foul shall be deemed to have lost the race, and the opposing principal shall be awarded the stakes.

8. The final stakeholder to be chosen at the time of putting up the last deposit, between the hours of 12 o'clock M. and 1 P. M.

In pursuance of this agreement the sum of fifty dollars a side is now deposited in the hands of Frank Queen, who shall be temporary stakeholder. The second deposit, of one hundred dollars a side, to be put up on May 1, 1882; and the third and last deposit, of one hundred dollars a side, on May 20, 1882. Each and all of these deposits to be made good at the office of THE NEW YORK CLIPPER not later than five o'clock P. M. of the days aforesaid; or either man failing to do so, or to comply with all the other conditions of these articles, shall forfeit the money now and hereafter deposited. In pursuance of this agreement we hereunto affix our names.

FRANK BELL,
ALFRED H. MORE.

Witness: JOHN A. ROFF, CHAS. FRANCIS.

REGATTA AT NORTH ANDOVER, MASS.—The Enterprise Boat Club of Salem, Mass., are going to hold a picnic, regatta and games at Smith's Grove, North Andover, on Decoration-day, May 30, at which $354 in prizes will be given away. The events announced are: Four-oared working-boats, open to all, $100, $50 and $30. Single-scull shells, amateurs, pearl opera-glasses valued at $22 to first, U. S. Signal service glasses valued at $12 to second. Single-scull shells, $25, $15 and $10. The other prizes are for pedestrian contests. Entries should be made to J. J. McNulty, Enterprise Boat Club, Salem, Mass.

PRINCETON OARS.—The crew who are to represent Princeton in the race with the University of Pennsylvania and Columbia College for the Childs Cup is made up as follows: T. A. C. Baker, '83, bow, 155lb; G. B. Jennison, '83, captain, 157lb; C. W. Bird, '85, 160lb; G. C. Howell, '83, stroke, 175lb. The crew will probably take part in the Passaic river Association Regatta on Decoration-day, and in the regatta at Lake George July 4.

THE new four-oared shell which Waters & Son are building for the Columbias of Washington will be of the Davis pattern, having two cock-pits, separated by about six feet, the intervening space being decked over.

THE MONTAUK, S. R. Platt's new schooner-yacht, 103ft. 10½in. over all and 94ft. 8¾in. on water-line, was successfully launched April 24 from Poillon's yard, Brooklyn, N. Y., in presence of a large company.

IN THE CASE of the Scotch yacht Madge, Assistant Secretary of State French has decided that duty must be paid on the vessel if she is transferred from her present to an American owner.

HANLAN has, it is announced, consented to take part in a regatta which it is proposed to hold on the Walney Channel, at Barrow in Furness, England.

THE Jersey City Yacht Club will hold their annual regatta on Wednesday, June 28.

ATHLETIC.

COMING EVENTS.

May 1—Tournament at Manhattan A. C. Grounds, N. Y. City.
May 6—Yale Athletic Association University meeting, New Haven, Ct.
May 6—Atlantic Athletic Club Spring games, N. Y. City.
May 13—New York A. C. annual Spring meeting, Mott Haven, N. Y.
May 13—In er-scholastic Athletic me ting, N. Y. City.
May 16—Irish-American Athletic Club 3-hour run, Polo Grounds, N. Y. City.

CLOSING OF ENTRIES.

Atlantic Athletic Club Spring games—April 29, with C. H. Davison, 3 East Seventy second street, N. Y. City. Events in CLIPPER of April 15.
New York A. C. Spring games—May 6, with W. Wood, P. O. Box 3,101, N. Y. City. Events in CLIPPER of April 15.
Inter-scholastic athletic games—May 6, with E. W. S. Johnstone, 796 Lexington avenue, N. Y. City. Events in CLIPPER of April 29.
Inter-military athletic tournament—May 13, with C. J. Leach, P. O. Box 3,201, N. Y. City. Events in CLIPPER of April 29.
Irish American A. C. 3-hour run—May 13, with D. F. O'Brien, 307 Fourth avenue, N. Y. City.

ACTON CHALLENGES BIBBY.

The celebrated Lancashire wrestler Joseph Acton of Wigan, Eng., is among the recent arrivals of distinguished individuals in this country, and he is now sojourning with his friend Arthur Chambers in the City of Bricks. Acton, who was twenty-nine years old on March 8 last, and stands 5 feet 5 inches in height, met Edwin Bibby in matches eight times in the old country, the result leaving honors easy, as each won four. Their last two meetings, in the Spring of 1879, resulted in favor of Acton, their respective weights in the last being—Bibby, 146lb; Acton, 136lb. Being once more within hailing distance of his accomplished countryman, and being desirous of deciding the existing tie, Acton sends the following challenge, which is intended particularly for Bibby, but is open to anyone who chooses to accept. We hold one hundred dollars on account of the same:

PHILADELPHIA, April 24, 1882.

MR. FRANK QUEEN.—*Dear Sir:* I hereby challenge any man in the world to wrestle me a fair match, catch-as-catch-can or Græco-Roman style, for $500 or $1,000 a side, at from 140 pounds to 170 pounds. Or my old opponent Edwin Bibby can be accommodated at any weight he pleases. To show that I am in earnest, inclosed you will find one hundred dollars. Hoping that someone will at once cover it and forward articles of agreement to Arthur Chambers, 922 Ridge avenue, this city, I am yours, very respectfully, JOSEPH ACTON.

SPORT IN PHILADELPHIA.—Saturday, April 22, being a beautiful day, a number of sporting gentlemen assembled at Pastime Park to witness two events which were set down for decision. The first was a foot-race of fifty yards, for $100, between James Wheat and James Carlin, the latter having three yards conceded. Wheat was very restless at the start, and would not stand to his mark, and broke away over twenty times, to the disgust of the pistol-firer and the spectators. Finally the pistol went off to a flying start, and Wheat won by one and a half yards. The next was a 440yds. handicap, open to men who never won more than $25 at any one time. Seven entered, and produced some good running. First heat—H. Taylor of the Falls, 38yds., first; E. McDonald, Manayunk, 43, second. Won easily. Second heat—W. Yates, Frankford, 43, first; Pat Rafferty of the Falls, 53, second. Won easily. Third heat—H. Coates, 48, first; W. Frost, Frankford, 43, second; W. Hinton, 46, third. Won by six yards. Final heat—Taylor first, Yates and Frost dead heat for second place, Coates fourth. Won by two yards. J. Carlin was handicapper, Arthur Chambers referee, J. Dawson pistol-firer.

BEN CURRAN'S BENEFIT takes place at Sulzer's Harlem-river Park, Second avenue and One-hundred-and-twenty-sixth street, on Thursday, May 4, the games commencing at 2 P. M. and dancing at 4. The events, entries for which close April 29, are as follow: Two-hour go-as-as-you-please race, for prizes of $15, $10 and $5; entrance, $2. One-mile run, for $5 and $3; entrance, 50 cents. Five-mile run, for $10 and $5; entrance, $1. 250yds. run, handicap, for amateurs, gold and silver medals; entrance, 50 cents. There will also be boxing and wrestling, and Curran will be ready to run any man of his own age, fifty years, five miles. Give "The 'Longshoreman" a real benefit.

JOHN S. PRINCE and Fred S. Rollinson have signed articles for a ten-mile straightaway bicycle race for the championship of America and a stake of $200 a side, to take place at the Manufacturers and Mechanics' Institute building on Saturday evening, April 29. The editor of *The Bicycling World* is the stakeholder, and the race will be open to all who will pay the deposit and sign the conditions before the day of the race.

WRESTLING IN ENGLAND.—The annual meeting of the Cumberland and Westmoreland Wrestling Society was held at Lillie Bridge Grounds, London, Eng., April 7. The weather was highly favorable and the attendance large. The entries for the different weight competitions were numerous, as witness the following: London 168lb prize, fifty; champion prize, men of all weights fifty-seven; country 161lb prize, fifty-four. The result of the final bout in each class was as follows, very many of the trial bouts failing to produce a contest, and the sport being on the whole below the average: London 168lb prize—J. Wannop, two falls; R. Ellwood, none. Champion prize—G. Lowden, two falls; G. Steadman, one. County 161lb prize—T. Kennedy, two falls; J. Moffatt, one. The quarter-mile foot handicap was won by H. Hill, 44yds. start, in 47⅗s.; W. Walters, 34, second, by two yards; C. Dalton, 40, third, by three yards; A. Roberts, 61, fourth. Pole-leaping—J. Pearson and J. F. Simpson tied at 10ft. 7in.

CHAMPIONSHIP BICYCLE-RACE.—The annual long-distance bicycle-race, one hundred miles, open to all, for the championship and money prizes, was decided April 8 at the Aylestone Cricket Grounds, Leicester, Eng., on a track measuring over 666 yards in circumference, and in presence of about three thousand spectators. The result was as follows: F. J. Lees, 100 miles 1 lap; F. Wood, 100; J. Mac, 95.4; H. O. Duncan, 90.1; A. Derkinderen, 90; H. Higham, 80.2; J. W. Lamb, 80.1; C. R. Garrard, 80.1; R. W. Edlin, 80.1; J. F. Bone, 80.1; A. Evans, 80; P. Kaye, 80; G. W. Waller, 61.2½; R. James, 35. The winner's time for 100 miles was 6h. 49m. 28s., he finishing at his leisure; Wood, 6h. 59m. 8s. A twenty-five-mile race was decided at the same grounds April 10, with this result: F. Wood first, in 1h. 21m. 35s.; C. R. Garrard second, by half a yard; H. O. Duncan third, by three yards; F. J. Lees fourth, R. W. Edlin fifth.

WM. BURCKHARDT, a large and muscular Russian, said to have been a professional wrestler in Moscow, has accepted Wm. Muldoon's challenge to wrestle, and went into training last week near St. Louis, Mo. The match will take place during this week. Burckhardt has been acting as platform-foreman for the Union Depot Elevator Company for several months, and is over six feet tall, full-chested and weighs two hundred and fifty pounds.

THE OLYMPIC CLUB had their twenty-second annual exhibition at the Grand Opera-house, San Francisco, Cal., April 13. The principal features were the Japanese ladder-act, by Geo. A. Dall and L. P. Ward; double trapeze, by Frank Blair and W. B. Schofield; horizontal-bar, by J. A. Hammersmith; boxing between J. Martin and L. P. Ward, D. Eiseman and W. F. Hall, W. Brown and W. Cummings; and gymnastic performances by members of the club, juvenile class. The same performance was repeated by the club at San Jose 15.

SPORT IN MARYLAND.—On Saturday, April 15, a ten-hour go-as-you-please race for $25, $10 and $5 took place at Frostburg, Md. The first prize was won by A. Roberts (Rocks), making 49 miles in 9h. 30m. Ratigan won second prize, making 45 miles 2 laps; and Ornaly was awarded third prize, making 30 miles. The contest took place in Oddfellows' Opera-house, on a track measuring 29 laps to the mile. A race has been arranged to come off at the same place, for $100 a side, between A. Roberts, John McCallister, Chas. Slaughter and A. Shaffer.

ILLNESS OF HUTCHENS.—In *The Sporting Life* of April 11 we find the following: "We regret to announce that Harry Hutchens is suffering from a severe attack of rheumatism. He is under the care of Dr. Luke Armstrong of Newcastle-upon-Tyne, and in all probability cannot resume training for four or five weeks; so he will be unable to attempt to beat any records on the occasion of his benefit at the Lillie Bridge Grounds on April 17."

W. G. GEORGE and W. P. Phillips were among the competitors at the Woodbridge (Eng.) athletic sports April 10. George won the half-mile run in 2m. 3⅘s., the mile handicap from scratch in 4m. 37⅗s., and the two-mile steeplechase easily. Phillips won the quarter-mile run in 55s. easily, carried off the high-jump at 5ft. 9in., won the "hundred" inside of 11s., and, running from scratch, was second to V. T. Thomas, 10½yds. start, in the 120-yards race, won in 12s. Phillips' portrait and record appear in this issue.

THE BOSTON BICYCLE CLUB went to Waltham on Saturday, April 22, and inspected the watch-factory. On Sunday afternoon Forest Hills, Mattapan, Lower Mills and Meeting-house Hill were visited; for Wednesday, 26, a trip to the Quincy granite quarries and Milton is booked, and for Sunday, 30, a trip to Taft's tavern, West Roxbury.

A 75-HOUR RACE between novices, which, although for money, was termed an amateur event, was finished at the skating rink in Nashville, Tenn., April 22, James Jordan winning $100 and a gold medal typical of the State championship, he covering 209 miles only. Bryan was second, with 201 miles, winning $50, and Hubbell third, with 189 miles, securing the third prize, $25. Galley scored 184 miles.

ON THE EVENING of April 29, when the bicyclists Prince and Rollinson are to meet at Boston, as elsewhere announced, there will also be several amateur races, including a mile spin for boys under fifteen, a one-mile handicap, and a five-mile race, with gold and silver prizes in each. Mlle. Armaindo of Chicago and Ida Blackwell of Boston will compete in a five-mile race.

AT A MEETING of the Union Athletic Club held in Boston last week the following officers were chosen: President, W. C. Loring; vice-president, T. H. Manning; secretary and treasurer, P. F. Ferris; assistant secretary, E. N. Pierce. These officers, with E. E. Merrill, constitute the board of directors.

AFTER THE Driscoll-Meagher walk, the former acknowledged his opponent to be his superior and the best walker in the country for distances from 30 miles up. Driscoll, however, will attempt to maintain his superiority in a twenty-five walk in a match to be arranged.

THE TIME of closing entries for Gormley, Dawson and Ulrick's 135yds. handicap, to take place at Pastime Park, Philadelphia, May 29, has been extended till May 15. Pedestrians are admonished to carefully read the advertisement in our business columns.

JAMES ROBINSON has given so much satisfaction to the athletes of Harvard University that they have engaged his services for a period of two years longer. This is evidence that the Cambridge men recognize and appreciate ability.

THE ANTIOCH (CAL.) ATHLETIC ASSOCIATION was recently organized with the following officers: President, J. Belshaw; treasurer, J. B. Warneri; secretary, G. Myers; directors—W. Sneider, Henry Miller and P. Bettleheim.

O. F. STAIR, treasurer of Elsa Von Blumen, who has been for some weeks at Detroit, Mich., is stated to have left that city very suddenly April 18, forgetting to turn over to her $250 which was given in his care.

O'LEARY, Hart, Dale, Downey, McCormick and Canston are pedestrianizing at Memphis, Tenn.

THERE ARE COMMUNICATIONS in this office for C. A. Harriman (2), John Raine and Thomas Gallagher.

THREE pedestrian events are to take place at Smith's Grove, North Andover, Mass., on Decoration day, May 30, at the picnic of the Enterprise Boat Club of Salem. The prizes will be as follow: Three-mile walk, $15, $10 and $5; one-mile run, $15, $10 and $5; 150yds. run, $15, $10 and $5. Address entries to J. J. McNulty, Enterprise B. C., Salem, Mass.

PEDESTRIANS, more particularly sprint runners, are referred to the advertisement of Chambers, Hey & Sykes' Columbia, Sensational 135yds. handicap, to be run at Pastime Park, Philadelphia, May 27.

THE TRIGGER.

THE ANNUAL ELECTION of the California Wing-shooting Club, held April 13, resulted as follows: President, J. H. Jellett; vice-president, R. Ellon; treasurer, G. W. W. Roche; secretary, S. E. Knowles; directors—M. W. Stackpool, J. Kerrigan and Mr. Pearson. Dr. I. W. Hayes and Crittenden Robinson will represent the club in the State Sportsmen's Convention to be held in San Francisco next month.

AT WALNUT HILL, Mass., April 22, the following rifle scores were made under unfavorable conditions: Creedmoor Match, 200 yards—J. B. Fellows, 46; B. Anson, 45; E. Burleigh, 44; C. B. Carter, 44; S. F. Francis, 43; J. C. Mellen, 42; A. Butler, 42; S. M. Copeland, 39; J. A. Smith, 35; L. M. Cooke, 34. Sharpshooters' Match—O. M. Jewell, 77; B. Anson, 75; F. J. Rabbeth, 74; C. S. Carter, 73; A. C. Gordon, 63; J. C. Mellen, 54.

THE RIFLE IN CALIFORNIA.—On April 9 the following excellent score was made by members of Co. C, First Reg't, N. G. C., at 200 and 500yds., ten shots at each distance: Sime, 49, 42—91; Cummings, 44, 46—90; Snook, 44, 46—90; Kelly, 44, 46—90; Raye, 42, 47—89; Kline, 44, 45—89. This contest took place at Shell Mound Park, San Francisco.

THE GUN CLUB held their second shoot of the season at Bird's Point, San Francisco, Cal., April 15. Twelve competitors shot at twelve birds each, 31yds. rise. J. R. Orr and H. Babcock tied, killing all their birds. In shooting off the tie no miss was recorded until the nineteenth bird, which was missed by both. The match was won by Orr, Babcock missing his twenty-first bird.

PHILO JACOBY, Zecher and Holz had a friendly match April 16 at Scheutzen Park, San Francisco, Cal., Jacoby acceding to Zecher and Holz forty rings in twenty shots. The shooting was at 200yds., 36in. target, divided into twenty-five rings. Score: Jacoby, 412; Zecher, 381; Holz, 347.

CLOSE SHOOTING.—At the shooting of the Waterford Gun Club April 22, for the club badge, Dr. A. T. Hawley and M. T. Scott tied, each breaking ten straight balls. In shooting off the tie each broke five straight balls, and in the final test Dr. Hawley broke four and Scott again broke five straight balls. The day was windy and bleak.

A MATCH between the Massachusetts Rifle Association and the Rod and Gun Club of Springfield was shot at Worcester, Mass., April 24, the former winning by a score of 1,217 to 1,130.

OUR DAILY MAIL is full of letters from those cured of Itching Piles. Dr. Swayne & Son, proprietors Swayne's Ointment.—*The Record.*

SHAKESPEARIAN HIGH JINKS.

WRITTEN FOR THE NEW YORK CLIPPER, BY "GEL."

Last night, while reading my Shakespeare,
I tilted back in my chair,
And dreamed of the great creations—
Of brave knights and ladies fair—
When out from between the pages
Stepped Queen Bess, arrayed in state;
Behind her came well-known faces,
Whose antics I here relate.

The gallant King Richard II
Held Joan of Arc by the hand;
They danced away in a hornpipe,
While Pericles led the band.
Othello and Coriolanus
At a table drank bock-beer,
And, holding on to a lamp-post,
Dead drunk stood crazy King Lear.

Queen Katharine was archly flirting
With Timon, over the way;
Sad Hamlet and Lady Macbeth
Engaged in playing croquet;
Young Romeo was slyly hugging
Shrew Katharine behind the door—
Two Dromios, Valentine and Proteus,
Were putting up chips at "draw."

Old Shylock was slyly eating
A delicate piece of pig;
Julius Cæsar and Cleopatra
Skipped out in an Irish jig.
Falstaff was wisely explaining
To Portia the electric light;
Miranda was telephoning
To Sir Toby Belch, the wight.

Titania rode a bicycle
In a most erratic way,
While Gloster, mounted on Jumbo,
Skipped swiftly along Broadway;
Benedick was culling sunflowers
For pretty Helen of Troy,
Autolycus was painting a plaque
For Rosalind, tender and coy.

Claudio and Hotspur were having
A rattling bout with the gloves;
Bertram and Juliet were cooing
As soft as a pair of doves.
Titus Andronicus was playing
A game of pool for the drinks
With Henry V, while Polonius
Was taking his forty winks.

Cymbeline and Arthur were trying
A double-act on the trapeze;
In a corner old King Priam
Was nibbling crackers and cheese.
I laughed as this strange procession
Came forth like a swelling stream;
My wife gently touched my shoulder;
I woke—'twas only a dream.

THE DEBUTANTE.

BY XAVIER DE MONTEPIN,
Author of "The Blonde Siren," etc., etc.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," etc., etc.

Entered according to act of Congress, in the year 1882, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER VIII.—THE LEADING-MAN.

"I remember the minutest details of this occurrence—insignificant, yet affording me intense interest. I remember that, when Oscar had finished giving his order, Varnier, with his metallic and reverberating voice, added:

"'Waiter, bring me a glass of anisette with my absinthe; I always mix them.'

"The waiter not having heard this order, I took, to summons him, the little bell placed on the counter, and shook it. But my hand trembled so nervously that I produced a perfect chime. At this noise Varnier turned towards me.

"'Ah! *sapristi!*' he exclaimed, 'the beautiful girl! For a beautiful girl, she is a beautiful girl!—death or life!—I maintain it, and I know what I am saying!'

"All my body began to shake just as my hand had trembled; I felt that I was turning pale, and I believed I was going to faint. However, I made a violent effort at self-control, and succeeded in mastering my emotion. Varnier continued gazing upon me, while twirling his moustaches with his finger-ends. I had strength to resist smiling. Oscar said some words in a low tone to the actor, doubtless explaining that I was not exactly a counter-girl, like others of the kind, as the coffee-house belonged to my father. Varnier's glance assumed a less bold expression, and I slightly collected myself. The absinthe and anisette were brought, and Varnier ceased to notice me.

"'Waiter!' he exclaimed, after having poured the contents of a decanter upon the liquids mixed in his glass in equal doses.

"The waiter hastened to him.

"'The *Journal de la Cote-d'Or*,' said the actor.

"The newspaper in request was brought.

"Varnier unfolded it, looked over it rapidly, and read aloud an article upon the performance of the previous Sunday, in which he was spoken of in the character of Buridan in the most eulogistic terms.

"'Very well, indeed,' said the actor, laying down the newspaper upon the table. 'Here is a journalist who knows how to render justice to merit! The fellow is a connoisseur! Galante can repose in rest.'

"'Who is Galante?' inquired the student with Varnier.

"'Galante? A term of friendship I have bestowed upon my good Toledo blade.'

"'What connection has your good Toledo blade with the *Journal de la Cote-d'Or* or any other newspaper?'

"'It has this connection—that, when I arrive in a town to give performances, if any paper rag does not speak of my person and my talent in such a manner as suits me I do neither one thing nor two! Blood and thunder! Death and furies! I find the editor, the scribbler, the scissorist, and I say to him in these words: "You are a dotard, a clown and an idiot! Things can't go along in this manner! We must have somebody's throat cut!" Should he consent, then I take him out into the fields and Galante does his duty; should he refuse, in that case I cut off his ears.'

"'The Devil!' said Oscar, laughing. 'Your proceedings strike me as a trifle sharp, my dear Varnier.'

"By the noble doge of Venice, such is my character. So much the worse for those not satisfied with me! I slay them to learn them to live! I am at my fifth journalist, left for dead upon the field, and I have in my trunk eleven pair of ears, which I will show you when I have time.'

"The student laughed anew.

"'Heavens!" said I to myself, 'five men slain and eleven pair of ears cut off! What valor! What bravery! That man is as brave as he is handsome.' Was not I stupid, stupid, stupid? Nevertheless, when one is young and ignorant she can be as stupid as I was then. At present I can laugh with contempt at the good Toledo blade and Varnier the ear-cutter!

"The customers then in the saloon gathered around the actor, leading him into conversation, and at each of his words I became enraptured with admiration. Then someone set Varnier upon the story of his intrigues and love-conquests. He related most incredible tales; he drew from his pocket a book stuffed with letters; he opened it, and, spreading out the epistles between his fingers, like a pack of cards, presented them to the young men, saying: 'Take just as they come and read; you will see in what style they wrote to your humble servant; but return me the rags—they are souvenirs.'

"Each took a letter and read aloud some fragments. They were burning declarations—vows of love—protestations of eternal affection. Upon hearing their perusal, I experienced a horrible compression of the heart—I felt that I was jealous—I comprehended that I had fallen desperately in love with the actor.

"My father returned. I told him that I found myself ill—and I assure you that I did not lie in saying so—I ascended to my bedchamber and closed myself in. I threw myself upon the bed, and, concealing my face in my hands, wept bitter tears. Why cry in this manner? Why give way to despair in this fashion? I scarcely dare avow it, but, since I have promised to make a full confession, it is best for me to do so. I was in sorrow; I tormented myself; I was in desolation—because I stood in fear of never being beloved by Varnier—because I imagined all the women upon earth intervening between him and me to rob me of him. Yes, I—the lane you see before you—beautiful enough to tempt an anchorite—five or six years younger in years and innocent as a vestal virgin, that I had ought to have been—I was bewailing lest a contemptible strolling actor, coarse and vulgar, brutal and flippant, braggart and liar, might spurn my love? I really believe that you cannot understand the extent of my stupidity, as it must seem to be impossible. Still, however, it is the truth! Such things are beyond invention, and should rather be hidden! Very often, and I believe almost always, things get possession of young girls' heads without their knowing why. When once they imagine themselves to be in love, why, then they are so outright.

"At the close of eight days there could be no follies or stupidities conceivable which I would not have committed for Varnier's sake. Still he no longer came to our coffee-house. I could only see him at the theatre, and I dare not ask father's permission to go to the play so soon again. This ridiculous love, so lodged in my stupid brain to the exclusion of everything else, produced almost the same effect as if I had swallowed a dose of poison. I ate nothing, I no longer slept, I grew pale and thin—in fact, I was visibly changed. Angeline knew what ailed me, but she feigned ignorance to extort a confession from me. She tormented me so persistently to glean my secret, and, moreover, I experienced such a necessity to talk about Varnier, no matter to whom, convinced, even, that mere pronunciation of his name would prove a relief, that I concluded to communicate to her frankly everything racking my mind.

"'Well! my unfortunate Iane,' said she, with an air of triumph, after having heard me through, 'when I told you the other night that none could see that individual without loving him, did you believe that I was right? You put on a demure look, but you thought so none the less. Now, here you are captured, my little darling!'

"'And it is most unfortunate!' I murmured.

"'Unfortunate! Why so? Love comes at your age, after all.'

"'Still, you do not wholly understand ——'

"'On the contrary, I do perfectly.'

"'Should I not see Varnier again, I will die of grief!'

"'Well, you must see him again.'

"'Whereabouts?'

"'At the theatre, in the first place, and afterwards we will find something better—I will take charge of that.'

"'At the theatre! I cannot go there. Father would not like it.'

"'Go without his knowledge.'

"'How?'

"'Dame! You don't pass the entire evening here, surely! Still, provided you enjoy the sight of your angel for ten minutes or a quarter of an hour, it will suffice for the present. Each time that Varnier acts say to your father in the evening that you are going to spend a few moments with me, and I will expect you, and we will hurry to the theatre together.'

"'We will be seen and be reported to father.'

"'We will not be seen, for we will go into a latticed box.'

"'But we must pay for admission. With what? I have no money.'

"'I'll lend it you, if you like.'

"'I cannot return it.'

"'You are silly, my child. Do you not keep the accounts and have your hand upon the day's receipts?'

"'Certainly I do.'

"'Then you can take from the till whatever is needed.'

"'The receipts would not correspond with the entries upon my books.'

"'Stupid! Should you take five francs in cash, mark down five francs less on the books, that's all—and it is not very difficult.'

"'It would be stealing ——'

"'Stealing what?'

"'From father.'

"'Come, now! Can a daughter steal from a father? Is not the money in part as much yours as his? Moreover, your being here saves goodman Maclet from hiring a cashier, who would cost him a pretty figure, and you ought to pay yourself some paltry wages.'

"Angeline perceived that, despite my inclination towards following her advice, I was not entirely convinced.

"She put a finishing-stroke to my irresolution.

"'After all,' quoth she, as if slightly vexed, 'if your delicacy is touched at my proposition, and my good advice appears dangerous and unacceptable, remain at your ease, darling, and arrange for yourself. I have done all I could for you; I have offered to lend you money, I have pointed out a simple and easy way for getting it, and if that don't suit you it is your own business. You may well believe me to have no interest in insisting upon it. I want to do you a favor—you refuse, and we will talk no more about it. Only, don't you complain to me any more about your troubles of the heart, and say that you are going to die of grief, for I firmly believe that you are poking fun at me.'

"Then it struck me that as soon as Angeline ceased to be my confidante and abandoned me my case would be hopeless. I hastily answered that I would follow her advice, and would draw from the till all the money I needed. Angeline forthwith calmed herself, and promised to serve me to her utmost ability.

CHAPTER IX.—ROOM NO. 3.

"The arrangement determined upon between Angeline and me went into effect from the morrow. Every time that Varnier's name appeared on the bills I abstracted a trifle from the daily receipts, and in the evening excused myself for a half hour or so. Then I ran to my friend's, and we went together to the theatre, where, concealed behind the grating of a narrow box, opening almost upon the stage, I reveled in contemplation of my idol, costumed as Antony, Ruy Blas, Richard d'Arlington or Montoclain, and trembled with joyous excitement as he, with formidable and metallic voice, thundered through his parts. That is saying a good deal, is it not? Nevertheless, I found shortly that even that did not suffice to satisfy my augmenting passion, and I confessed as much to Angeline.

"'Well!' said she, 'calm yourself, my little pet! I only want to prove your salvation in this love-business, and I will do so.'"

"On Saturday following she instructed me to apprise father that she calculated to take on the morrow a long stroll, upon which we would start out early and dine in the green fields upon provisions she would carry along with her. Father fully approved of her project, and on Sunday morning we started at the hour indicated by Angeline. Berard did not accompany us.

"'Where are we going?' I inquired of my intimate.

"Angeline replied, laughing and singing:

"'We are going to a place which, like the famous Bois de Romainville, is a paradise for lovers.'

"'Indeed!' quoth I, 'where is that?'

"'Well, to Plombieres, the pretty hamlet just out of town.'

"'You spoke something, I believe, a while ago, about breakfast?'

"'Certainly, I did.'

"'You were to have brought provisions, and you have not even a basket.'

"'Keep yourself in a state of rest, my unfotunate Iane, Angeline replied, 'and once again, trust everything to me. And she added, drawing two golden coins from her pocket and rattling them in the hollow of her hand: 'Here we have all necessary provisions.'

"Chatting as we went, we progressed along one of the most charming roads it is possible to imagine.

"Plombieres is a little village much frequented—on Sundays especially—by the students and young folks of Dijon. In it there are four or five inns, partly taverns and partly restaurants, such as exist in the environs of Paris, and are called *maisons a parties*. Their gardens boasted arbors covered with verdure with rustic wooden tables and chairs for those choosing to eat in the open air. Such as came to dine in couples, or in parties of four, were accommodated with rooms inside corresponding to the private apartments of Parisian restaurants.

"You can believe that never in my life had I set foot within one of those taverns, whose reputation is none of the best. Hence, it was with a species of terror that I saw Angeline unhesitatingly penetrate into an establishment of such a kind, over whose door was the sign: 'The Old Vineyard of Perfect Love.'

"'Well,' I inquired anxiously, 'where are you going?'

"'*Parbleu!*' she replied, 'don't you see? I am going to order our breakfast.'

"'Here?'

"'Why not? I know the kitchen in the "Perfect Love." It is good, you had better believe.'

"I followed her, slightly abashed. The tavern-keeper received her, white cap in hand, with manifest consideration. She was evidently a patron of the place.

"'Good-morning, Pere What's-your-name,' said she to him. 'How go things with you?'

"'Tolerable, my dear lady—and the same with you, I hope?'

"'Yes, Pere Thingammy, and in a tiptop appetite, I assure you, as well as my little friend.'

"'A charming girl,' ejaculated the tavern-keeper, glancing upon me. Then he added: 'What room will you have, my dear lady?'

"'The usual one.'

"'How many covers?'

"Instead of answering this question, Angeline addressed in a low tone some words to the man she styled Pere Thingammy.

"'Enough!' murmured he. 'Perfectly understood! it will be conformed to exactly. With regard to the breakfast,' he added aloud, 'the ladies have only to select. We have fried gudgeons, matelotte of carp and eels, veal *a la casserole* or veal roast, jugged hare, rabbit stew, and, in faith, many other dishes. The ladies can, while passing along, cast an eye over the kitchen.'

"'Useless,' replied Angeline. 'Give us everything—there's your bill of fare. By the way, anyone as yet?'

"'Not a soul.'

"'Well, we will go up. Set the table right away.'

"'And Angeline forced me towards a staircase we found at the end of the first room. At top of this staircase was a passage into which opened many doors. Angeline pushed wide one of these doors, garnished with "No. 3" in black paint, and we entered a tolerably good-sized chamber, possessing two windows overlooking the garden with its arbor and the blooming valley of the Ouche. The furnishing was not luxurious, consisting of a round table, some straw-bottomed chairs and a bed with white cotton curtains, trimmed with a red border. Upon the walls were seven or eight colored lithographs representing the loves and misfortunes of Paul and Virginia. I looked out of the windows; I examined the lithographs, one after the other, and then I said to Angeline:

"'You must be aware that it is not pleasant to be cooped up here. I would prefer, a hundred times over, to breakfast upon the grass as you have promised.'

"Angeline shrugged her shoulders.

"'Oh! you would, would you?' she responded. 'You are never satisfied with anything! What a bad bedfellow you would make with all your little whims! For Heaven's sake, have patience and cease to meddle in this way; otherwise I will lose all hope for your happiness.'

"I did not at that moment thoroughly comprehend Angeline's pretention towards creation of my happiness in taking me to breakfast at this place. Still, as I was aware that she would have her own way, I made up my own mind to brook annoyance and said nothing. Angeline herself appeared as happy as if she had received an inheritance. She hummed airs of the polka and waltzed around the room. A stout, chubby-faced servant-girl, loaded down with plates, napkins, knives and forks, entered to arrange the table. I paid no attention to the number of covers she laid upon the cloth, and it was true that, while she was accomplishing her work, Angeline kept up an undying stream of small talk, undoubtedly for the purpose of distracting my observation. The table laid, the stout gisl retired, and we were again left together alone. Some minutes elapsed; I yawned and looked at my watch. A gentle knock came at the door.

"'At last!' murmured Angeline.

"Then she spoke aloud:

"'Come in!'

"The door opened and the tavern-keeper presented himself, his white cap still in his hand.

"'What do you want, Pere Thingammy?' inquired Madame Berard.

"The man winked his eye and made, as a sign of mutual intelligence, an ugly grimace.

"'He is here,' he said a moment afterwards.

"'Well! Make him come up right away.'

"'Enough!'

"The tavern-keeper disappeared.

"'Do you expect anyone?' asked I of my companion in some tribulation.

"'You will see.'

"I was in a state of terrible dread, for, despite myself, I thought of the Marquis de C***.

"Had I seen that abominable old man enter the room I would certainly have leaped through the window, at the risk of killing myself a dozen times over by the fall. But a brisk, although heavy footfall, accompanied by a rattling of spurs, resounded upon the staircase and then through the corridor. To a certainty it could not be the Marquis with his gouty feet and rheumatic limbs walking in such a fashion. Still, if it were not him, who could it be? My awaiting and suspense were not of long duration. The door had remained open. Between the upright posts of that door stood, erect and in a dramatic attitude, the tall figure of the handsome Varnier. My heart beat strongly enough to burst the whalebones of my corset. Involuntarily I uttered a stifled cry, and, throwing myself into Angeline's arms, concealed my face upon her bosom. She burst into a fit of laughter.

CHAPTER X.—THE FIRST STEP.

"Assuredly I was in love with Varnier as much as any girl could be—at least I imagined as much, and that amounted to the same thing in the end—and, nevertheless, I give you my word of honor that, upon seeing him appear unexpectedly, I wished from the bottom of my soul that I was seated behind my counter in father's coffee-room.

"'Mordieu!' exclaimed Varnier, 'I have flown upon the wings of the wind, and scarcely have I arrived before I startle a turtle-dove! That is not my general habit, fair ladies, and I warn you of it.'

"'The turtle-dove will recover very shortly,' resumed Angeline, continuing her laughter. Then she added, addressing me: 'Come, my girl, don't act like an infant, but show your handsome face.'

"At the same time she forced me gently to raise my head.

"'Heaven preserve me!' exclaimed Varnier with a theatrical gesture—'Heaven preserve me from inspiring a feeling of terror into mademoiselle; for, since the day I first laid eyes upon her and contemplated her charms, my heart, in its manly nobility, has only yearned for my existence as her slave enchained by her beauty.'

"'Ah, now, that is nobly said!' interposed Angeline. 'Come, Iane, make some reply to Monsieur Varnier. When we two are together you are incessantly talking of him, and now, when he is here in front of you, you remain tongue-tied and seem embarrassed.'

"Angeline's words redoubled my uneasiness, and I felt my cheeks glow as coals of fire.

"'What!' murmured the actor in the same tone of voice in which he spoke upon the stage, and which made so deep an impression on me, 'can it be true? I to occupy a place in mademoiselle's thoughts! She deign to talk about me! Am I really to believe it? Is it not a fascinating dream—an empty delusion? Not a deception of my bewildered senses? Ah! the very idea of such a felicity causes my heart's palpitation and the blood to boil in my veins! My entire soul vibrates and is bowed down beneath weight of such an unexpected pleasure! Blessed Heaven! it is a deliriuam and a delirium to last thus to death! It is a charming dream, and, for pity's sake, wake me not!'

"Fascinating dream—bewildered senses—delirium to last to death! I still hear Varnier declaiming pompously these tirades which I reproduce literally, for, believe me, I have not genius enough to invent similar stupidities.

"Proportionately as he spoke I felt my emotion augment and my terror disappear.

"I was happy—most happy!—and, comprehending that I owed my happiness to Angeline, I glanced upon her in looks expressive of my gratitude.

"'Come,' said she, 'you have the entire day before you to bill and coo, my beautiful lovers; but think now of solid matters—that is to say, breakfast. I am dying with hunger; and you, Varnier?'

"The actor placed his right hand upon his breast and replied:

"'When the heart speaks the stomach is silent.'

"'Exactly,' replied Angeline; "but my idea is that when the heart is full the stomach should be so likewise, and thus avoid all jealousy among the organs.'

"'Charming! ah! charming!' quoth Varnier, taking Angeline's hands and carrying them to his lips.

"'Loosen those hands, rake as you are!' exclaimed Madame Berard laughingly. 'Here are other hands, handsomer than mine, and for which you must reserve, I pray of you, your homage.'

"'The graces are sisters!' sighed Varnier, taking possession of my hand, which he kissed without my being able to prevent it.

"Contact with his long moustaches created a delicious shudder. My companion struck upon a decanter with a knife vigorously. The stout servant girl entered.

"'Serve us sharp, quick and hot, my girl,' said Angeline to her.

"The servant hastened down-stairs in search of the dishes. Awaiting her reappearance, Madame Berard inquired of Varnier:

"'How did you come? You have no dust upon your boots.'

"The actor rattled his spurs and pointed to a whip he carried in his hands.

"'Borne by the north wind,' he replied, 'or rather on the back of Beelzebub, a prodigous Arab from Lechesire's riding-school—"The Vaulter"—an unconquerable beast! I alone can conquer him; still, I have broken in many others!'

"'Then you are a famous horseman?'

"'A centaur, my fine ladies, an actual centaur! A year ago, in Paris, Victor Franconi and Baucher did me the favor of giving me some advice—I could not refuse them—as between artists good will must be maintained. The circus offered me one hundred thousand francs to play Napoleon on horseback ——'

"'A hundred thousand francs!' interrupted Angeline.

"'By Heavens! yes, without reckoning the gratuities, which should be at least ten louis per night.'

"'And you refused?'

"'It had to be done as an obligation to the theatrical profession. To equestrian triumphs I prefer plaudits addressed to myself; that is to say, to my physical appearance—my gestures—my declamation. Moreover, I have, for the coming year, a proffer of an engagement which makes one smile. I am offered from Paris a salary of ten thousand francs per month to take the place of Melingue.'

"'You have accepted?'

"'I know not as yet—assuredly it would prove a great advantage to me, but it would cause me pain to undermine a colleague. What would become of the poor devil Melingue should I cut the grass from beneath his feet?'

"'He would play in the provinces in your stead,' replied Angeline with a laugh.

"'Impossible!'

"'Why?'

"'I have been seen in all my characters, and the audience would pelt him with rotten eggs.'"

Georges, Claudia and even Vignette could not restrain an outburst of laughter, honest and hearty, which interrupted Iane's narrative.

"Do you believe that I am *blowing*, children?" inquired the latter of her auditors, "that you *guy* me?" No! by the faith of an honest girl! I am only repeating, word for word, the expressions Varnier used, and, what is still worse, everything Varnier then said I believed to be as true as Gospel Writ. After all, it was not my fault if I was bewitched by that strolling vagabond—when we are young we are ninnies—real little nincompoops—that is so!

"When this conversation was going on the breakfast was being brought up and the table was covered with dishes. There was a mountain of eating material! Varnier had said sentimentally that when the heart spoke the stomach should be silent. I assure you that he in no wise acted upon this hint after seating himself at table. His plate was ever full and ever empty. I had once upon a time heard of a mighty eater in the days of old called the Marquis, Duke, Count or Baron Gargantua, but I would answer for it that Varnier could beat him and give him odds in any battle royal even if the distinguished glutton had two hours of a start. I was both astonished and terrified at such a prodigious appetite, but Angeline only laughed until the tears ran down her cheeks. However, Varnier did not confine his attention to solids alone, but honored the liquids in a similar proportion.

"Bottles disappeared as those of the Clown in the pantomime when whisked by Harlequin, concealed beneath the table, with this single difference in this instance—that Varnier played the parts of both Clown and Harlequin. Nevertheless, however occupied was Varnier's mouth, it did not keep him speechless, for all that. The more the actor ate and drank the more he talked, each guzzle and each swallow being accompanied by some arrant boast concerning some theatrical exploit or by some prodigious flattery on my account. These flatteries and love-advances assumed a more energetic character proportionately as Varnier's eyes began to glisten and his tongue become the more loosened. The wretched scoundrel grew abominably intoxicated, and so thick was the film over my eyes that I did not perceive it. It must be honestly said, however, that Angeline appeared to find it a most pleasant and congenial occupation to fill my own glass from time to time under various pretexts, and to cause me to drain it so often that my head grew heavy and confusion reigned through my ideas. Varnier took my hands and encircled my waist. He kissed me, and I suffered him to do it, while Angeline cried out: 'Bravo!' Dessert was brought, with coffee and liqueurs. I desired to drink no more. But Angeline poured out a little glass of curacoa and said, while presenting it to me:

"'Now we will drink to Varnier's health—you will not refuse to do him that honor?'

"I drained the glass at a single draught. Then my giddiness became such that all surrounding objects appeared to be dancing about, although I could distinctly perceive Angeline going out of the room after making a sign to Varnier.

"I remained alone with the actor. He quitted his chair, and, kneeling before me, addressed me in strains of love. I scarcely comprehended what he was saying, but I heard the sounds of his voice, appearing to me more metallic and vibrating than ever—still so sweet, yes, so sweet, that my heart melted upon hearing it. I was scarcely anything save a child, half asleep, whom her nurse was rocking with a song, to which she listens half in reality and half in dreamland."

Iane momentarily interrupted herself and drooped her eyes. A something, good and from impulse, arose within the heart of the journalist, depraved as it was through incessant contact with the manners of a Parisian existence and the habits of the people with whom he was in daily communion. He bent upon Iane a pitying glance and murmured, sufficiently low as to be heard by her alone:

"What a shame!"

Then reigned a momentary silence. After which Iane shook her charming head, lifted again her delicious, smiling eyes, and resumed:

"It was a scurvy trick played me by that perfidious Angeline! Undoubtedly it was decreed in my destiny to have lovers, and it was necessary to commence with someone; still it would have been my happier fate that this someone should not have been Varnier—a wretched scoundrel, as it did not take me long to discover.

"Angeline, now re-entering the room, found me wholly in tears and thoroughly despondent. Varnier attempted my consolation; but he went at it in so vulgar a manner as to miss his aim. Angeline ridiculed me, and was upon the point of driving me into a rage through her brutal hilarity; but I did my best to conceal my sorrow, and even to feign arpreciation of Varnier's coarse and obnoxious light-heartedness. The remainder of the day was passed in a similar manner, and, believe me, never did hours drag along so slowly. The actor performed that night. Towards six o'clock he left us, assigning me a meeting upon the morrow at Angeline's.

"As soon as I found myself alone with Madame Berard, my tears, suppressed with immense difficulty, recommenced to flow.

"'How's this, my darling?' quoth Angeline to me, 'have you gone mad? What ails you?'

"'Ah! you well know what ails me!' I exclaimed.

"'You have fallen in love with a man. Where is the harm in that?'

"'But,' I stammered amid sighs, 'I do not love Varnier.'

"Angeline gazed upon me in actual astonishment.

"'How!' she repeated, 'you don't love him?'

"'No.'

"'You mean to say you love him no longer?'

"'It is the same thing.'

"I spoke the truth. My foolish and stupid passion for the actor had dissolved in a very few minutes. His prestige no longer existed, and I saw Varnier as he actually was—that is to say, coarse, brutal and a buffoon. Not only did I not longer love him, but I had come to despise him. Ah! if young girls only knew. Still, when they learn it is too late.

"Angeline had a laughing fit, so prolonged and hearty that she could scarcely breathe.

"'Peste!' she afterwards exclaimed, 'you are moving fast, my gay girl, and I promise you that you will go faster if you continue in the way you've begun. Only five minutes to disgust you with the handsomest man in France and Navarre, to whom you give the cold shoulder! Now, come and let us argue the case. Why do you no longer love Varnier?'

"'I now perceive that I never loved him.'

"'But he did not perceive it, my darling, this morning before breakfast.'

"I vented a sigh. Angeline resumed:

"'Now, what are you going to do with him?'

"'See him no more.'

"'Come, now!'

"'It is so.'

"'But you have an appointment to meet at my house to-morrow.'

"'I shall not keep it.'

"'Cannot be done!'

"'Why so? It strikes me that I am my own mistress.'

"'And Varnier's also, my poor girl; and you don't know him—he is as brutal as a devil, and makes no bones about compromising a woman. Should you break with him in this abrupt manner, he will find himself insulted, and make a scene at your father's, in the open coffee-room.'

"I wrung my hands in despair, and muttered:

"'You knew all this, and inveigled me to become that man's victim! What have I done, then, Angeline, to earn such ignominy?'

"Reproaches! Well! well! that is coming it strong. Why, I devoted myself to you and compromised myself in every way! Believing you to be in love to the point of insanity—for you repeated daily to me at least twenty times that you had lost your senses and might be guilty of some extravagance—I arranged for you an interview with the man you loved beyond all the world. And now, because a fresh whim has turned your brain, you rail against me and say that I have brought you to ignominy, forsooth! As sure as I am called Angeline, I never expected that of you!'

"It struck me that Madame Berard was right and that I was in the wrong, and I craved pardon for having accused her. She did not require much coaxing.

"'My poor girl,' said she, 'I don't want your bad feelings, for I see you are in trouble. I have done all for the best, and, if I have succeeded badly, I am annoyed at it, but can do nothing in the way of reparation. Let us simply try to arrange matters for the future in such a fashion that they may turn out for the best possible good.'

"'Arrange as you please, and I will suffer myself to be guided by you.'

"'That is the first word of common sense I have heard you speak to-day! Let us cogitate a bit. In the first place, for reasons I will subsequently explain, you must not dream of breaking abruptly with Varnier ——'

"'Hence,' I exclaimed in affright, "I must see him again?'

"'It is indispensable.'

"I lowered my head and replied:

"'Be it so—I will see Varnier again. Still, will it last for a long while?'

"'I will try that it shall not. I will arrange to undo this little intrigue very gently.'

"Night had fallen. Angeline footed the bill, and we regained Dijon. With a very heavy heart, I ascended into my bedchamber without saying good-night to father.

TO BE CONTINUED.

A GALLANT WAG, who was sitting beside his beloved, and being unable to think of anything to say, asked her why she was like a tailor. "I don't know," said she, with a pouting lip, "unless it is because I am sitting beside a goose."

THE judicious wife prudently recommends the Swayne's Ointment for all skin diseases.—*Household*, Brattleboro, Vt.

BASEBALL.

CINCINNATI vs. CLEVELAND.

On April 15 the above clubs met for the second time on the Cincinnati grounds, the visitors presenting Bradley and Kelly as their battery, while the Cincinnatis put in Rowe to pitch, not to a regular catcher with whom he ought to train, but with White's catcher, Snyder, who should be kept to his regular pitcher, and not be obliged to do double duty. The Cincinnatis took the lead in the game in the first inning by a score of 2 to 1 in unearned runs, a rather discreditable dispute marking the inning's play on the question of what rules the game was played under. The League book of rules is out, and at the command of everyone. The American Association book has not yet been published, or, if it has, few have seen it. Until it is, the game ought to be played under the League rules, which, as far as the playing rules go, differ in no respect, we believe, from the American Association rules. It was not until the fifth inning that the visitors got the lead by scoring two unearned runs, and in the sixth they added another, and finally came in victors, thus:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Sommer, l. f.	4	0	0	2	0	1	Dunlap, 2d b.	4	2	1	1	4	1
McPhee, 2d b.	4	1	1	2	2	0	Kelly, c.	5	1	0	6	1	1
Carpenter, 3d b.	4	0	1	5	4	1	Phillips, 1st b.	4	0	1	14	0	0
Kemmler, r. f.	4	1	0	1	0	1	Richmond, c. f.	4	0	1	2	0	0
Stearns, 1st b.	4	0	1	9	1	0	Bradley, p.	4	1	0	1	9	0
Snyder, c.	4	0	0	4	0	0	Muldoon, 3d b.	3	0	1	1	3	0
Fulmer, s. s.	4	0	1	1	7	1	Esterbrook, l. f.	3	0	0	2	1	0
Rowe, p.	4	0	0	1	6	1	Shaffer, r. f.	4	0	1	0	0	0
Macullar, c. f.	3	0	1	2	0	0	Glasscock, s. s.	4	0	0	0	4	1
Totals	35	2	5	27	20	5	Totals	35	4	5	27	22	3

Cincinnati	2	0	0	0	0	0	0	0	0—2
Cleveland	1	0	0	0	2	1	0	0	0—4

Runs earned—None. Struck out—Cincinnati, 1; Cleveland, 1. Bases on called balls—Cleveland, 3; Cincinnati, 1. Wild pitches—Rowe, 4. Passed ball—Kelly, 1. Umpire, Wm. Reilly. Time, 2h.

Whoever is the real manager of the Cleveland Club should at once put a stop to the "kicking" alleged to have been indulged in by Bradley. Cold weather limited the attendance to a little over eight hundred people.

On April 17 the two clubs played their second match together, and finer weather led to a larger attendance and far better play, as the score below shows. This time the Clevelands had a battery out of place, McCormack having Kelly as his catcher instead of his regular man, Kennedy, the Cincinnatis presenting the same battery as before. The contest proved to be close and exciting; for, though Cleveland led by 3 to 0 in the second inning, the Cincinnatis managed to tie the score 4 to 4 by the end of the seventh, and from that time to the last of the tenth neither side scored an additional run. In the eleventh the visitors got three runs, and finally came in victors by 7 to 4.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Sommer, l. f.	5	3	3	4	0	0	Dunlap, 2d b.	6	2	2	0	3	0
McPhee, 2d b.	5	0	0	9	2	2	Phillips, 1st b.	6	0	0	14	0	1
Carpenter, 3d b.	5	0	4	1	4	0	Muldoon, 3d b.	6	0	1	1	4	1
Stearns, 1st b.	5	0	0	12	0	1	Richmond, c. f.	5	0	2	0	0	0
Kemmler, r. f.	5	0	0	2	1	0	McCormick, p.	5	0	1	1	9	0
Snyder, c.	5	0	1	4	0	1	Glasscock, s. s.	5	1	1	4	2	0
Fulmer, s. s.	5	0	1	1	5	0	Shaffer, r. f.	5	2	3	2	0	0
Rowe, p.	4	1	1	0	2	0	Kelley, c.	5	1	2	9	0	2
Macullar, c. f.	4	0	0	0	0	0	Esterbrook, l. f.	4	1	1	2	1	0
Totals	43	4	10	33	14	4	Totals	47	7	13	33	19	4

Cincinnati	0	0	1	0	1	0	2	0	0	0	0—4
Cleveland	0	3	0	0	1	0	0	0	0	0	3—7

Runs earned—Cincinnati, 1; Cleveland, 7. Struck out—Cincinnati, 6. Bases on called balls—Cleveland, 2; Cincinnati, 1. First base on errors—Cleveland, 3; Cincinnati, 1. Passed balls—Kelley, 3; Snyder, 2. Wild pitch—Rowe. Umpire, W. C. Riley, formerly of Cleveland. Time, 2h. 25m.

On April 18 the third game was played, and we leave the appended score to tell the lamentable story:

Cleveland	0	1	5	3	1	8	2	0	—20
Cincinnati	0	0	3	0	0	3	1	2	0—9

Base-hits—Cincinnati, 17; Cleveland, 22. Runs earned—Cincinnati, 7; Cleveland, 8. Struck out—Macullar, Glasscock. Bases on called balls—Cleveland, 3. First base on errors—Cincinnati, 1; Cleveland, 6. Passed balls—Kemmler, 3. Wild pitches—Rowe, 4. Umpire, Riley. Time, 2h. 20m.

METROPOLITAN vs. WORCESTER.

The third meeting of the series between the above clubs took place at the Polo Grounds on April 20, when the Metropolitans again showed their superiority as batsmen over the League team from Worcester; and this time, too, they outfielded the visitors, as well as excelled them at the bat. The Mets presented Doyle and Reip as their battery, and the visitors put in Richmond to pitch to Bushong's fine catching. In the very first inning, however, Brady, Hankinson and Reip made base-hits off him, earning two runs, Hankinson hitting a fine grounder to left field and Reip a high ball over Evans' head. On the other side, the Worcesters scored two runs, earning one by Cogswell's single and Stovey's three-base hit. In the second inning Corey replaced Richmond, and five runs were added to the Mets' score, none being earned, however. Then run-getting stopped for some time on both sides, but in the seventh inning the Mets punished Corey's pitching for three earned runs, the Worcesters not earning a single run off Doyle after the second inning, as the single would not have been earned in the eighth inning had Reilly promptly cut off Irwin at second, instead of putting out the striker. The final result was the success of the home-team by 13 to 5. Brady's fielding at second base was the feature of the contest, and the best play shown in the position by the Mets this season. He also led at the bat with four single hits and seven totals, Clapp getting four singles and five total bases. Brady made one fine double play, and Irwin and Creamer another. The Mets fielded with but one error charged to them, a low throw by Hankinson, Reip catching finely in facing Doyle's effective pitching. The score below gives the figures:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1st b.	5	1	2	7	1	0	Brady, 2d b.	5	2	4	4	4	0
Stovey, l. f.	5	0	1	1	0	0	Nelson, s. s.	5	1	1	1	2	0
Irwin, s. s.	4	3	3	3	5	1	Hankinson, 3d b.	5	2	1	0	5	1
Richmond, p., c. f.	4	0	0	1	0	1	Mansell, l. f.	5	1	0	4	0	0
Evans, r. f.	4	0	1	3	1	0	Reipschlager, c.	5	1	1	3	1	0
Corey, c. f., p.	4	0	0	0	1	1	Clapp, c. f.	5	2	4	0	0	0
Mann, 3d b.	4	1	[illegible]	4	1	2	Reilly, 1st b.	5	0	1	13	0	0
Bushong, c.	4	0	0	2	0	0	Kennedy, r. f.	5	1	0	2	0	0
Creamer, 2d b.	4	0	1	3	5	2	Doyle, p.	4	3	2	0	2	0
Totals	38	5	9	24	14	7	Totals	44	13	14	27	14	1

Worcester	2	1	1	0	0	0	0	1	0—5
Metropolitan	3	2	3	0	0	1	3	1	—13

First base by errors—Worcester, 1; Metropolitan, 5. First base by called balls—Worcester, 2; Metropolitan, 3. Earned runs—Worcester, 2; Metropolitan, 5. Left on earned bases—Worcester, 2; Metropolitan, 4. Struck out—Worcester, 2. Wild pitches—Corey, 3. Umpire, Mr. Kelly. Time, 1h. 50m.

BOSTON vs. HARVARD.

The second contest between the Harvard and the Boston professionals took place on the latter's ground on April 18, and it attracted over five hundred people, a good audience for Boston before the League season sets in. The game proved to be close and exciting, the professionals only winning by a majority of two runs. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	HARVARD.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	4	1	1	1	1	0	Coolidge, 2d b.	4	0	2	1	1	0
Sutton, s. s.	4	0	0	0	1	1	Olmsted, l. f.	4	0	1	2	0	1
Wise, 3d b.	4	0	2	5	1	2	Nichols, c.	4	0	2	6	0	3
Morrill, 1st b.	4	0	0	2	0	0	Lemoyne, 3d b.	4	0	0	1	1	0
Hornung, l. f.	4	1	1	4	0	0	Hall, c. f.	4	0	0	2	0	0
Burdock, 2d b.	3	2	0	2	0	0	Burt, 1st b.	4	1	1	10	0	1
Rowen, r. f.	3	0	0	0	0	0	Bean, p.	4	0	0	0	6	4
Whitney, p.	3	0	1	0	11	1	Crocker, r. f.	4	0	1	2	0	0
Deasley, c.	3	0	0	13	1	0	Lovering, s. s.	4	1	0	0	4	1
Totals	32	4	5	27	15	4	Totals	36	2	7	24	12	10

Boston	0	1	1	1	0	1	0	0	—4
Harvard	0	0	0	0	1	1	0	0	0—2

Earned runs—Boston, 2. Struck out—Boston, 5; Harvard, 9. Wild pitches—Bean, 2. First base on called balls—Boston, 2. Passed balls—Nichols, 3. First base on errors—Boston, 3; Harvard, 4. Umpire, J. Quinn. Time, 1h. 36m.

METROPOLITAN vs. WORCESTER.

The second day of the series of matches between the above clubs at the Polo Grounds—Wednesday, April 19—proved to be one of April showers, and they came on at the grounds shortly after four o'clock, and stopped the play when the game had proceeded to the close of the second inning, with a result of a score of 2 to 0 in favor of the visitors. The Mets put in Lynch and Clapp as their battery, and the Worcesters earned two runs from his pitching in the first inning, a long grounder to left-field by Cogswell sending him home, Stovey's base-hit, a three-base hit by Hayes and another single by Evans earning the second run. The Worcesters had Bond and Bushong as their battery, and Tommy, having a lame arm, simply tossed them in to the bat, and yet on these "slows" the Mets gave easy chances to the field in two innings without scoring a base-hit. We were surprised to see Bushong behind the bat facing another pitcher. This is poor policy in two respects. First, it deprives the catcher of the one-match-off-rest, which he needs more than the pitcher; and, secondly, it prevents the reserve catcher from becoming familiar with his pitcher's play. Moreover, when the two or more pitchers of a team have their regular catchers a spirited and advantageous rivalry springs up between the two batteries as to which can be the most effective in their work together, and the result is the very best kind of team work together. Bushong belongs to Richmond, and he should never catch for any other pitcher of the club except in case of emergency. Hayes should be assigned to catch regularly for Bond or Corey. To make such a splendid catcher as Bushong do double duty behind the bat is to risk injury to your best battery. If Manager Brown reflects on this matter, he will see the necessity of laying off Bushong from catching when Richmond does not pitch.

THE ECLIPSE TEAM of Louisville have dropped the blue and donned the gray in their uniforms.

METROPOLITAN vs. TROY.

Ferguson's League team from Troy, and recently victorious from Philadelphia, put in a first appearance this season at the Polo Grounds on April 21. As it happened, the day turned out to be one of the coldest of the month, and so thoroughly chilled did the players become that it was difficult to hold even comparatively easy balls, and the result was a number of excusable fielding errors on both sides. From some unknown cause, the assemblage gathered on the occasion to greet the green-stocking team from Troy was the roughest that had appeared on the field this year, and the way they hissed the local team for their errors showed the character of the spectators pretty plainly. The Troys came on the field short-handed, neither Ferguson nor Smith being able to play; so Harbidge was borrowed to cover first base—and he did it well, too. The battery was Keefe and Holbert, and the Troys faced Lynch on the other side, with Clapp catching. At first it looked as if the Troys were going to punish Lynch badly, as in the first two innings they scored eight base-hits, only one earned run out of six scored being made, however, as the Mets got into a regular streak of muffing, in which Brady was very conspicuous. In the second inning, when the Troys added five runs to their score, one might have thought that the Chicago team were doing the hitting and base-running, so much did the Troys rush things in the way of riding over the home-team rough shod, as it were, they being prompt to take advantage of the temporary demoralization of the Mets, ten men going to the bat on the Troy side in this inning. With the score at 6 to 2 against them, and the Troys playing in the confident way they did, it looked as if there would be no show for the Mets. But now it was that they began to show their pluck in fighting up-hill. Lynch soon recovered himself, got into pitching form, and in the next seven innings the Troys scored but two base-hits off his pitching. On the other side the Mets hit Keefe for nine base-hits and three earned runs in the last seven innings, the Troys doing some of the muffing business in three of them. The contest in the ninth inning reminded us of one of the old Atlantic matches. When the Mets went in the score stood at 10 to 8 against them, and when Mansell—first man at the bat—was put out it was dollars to cents Troy would win. Clapp hit a hot grounder to Ewing, who fumbled it as Brady had done; then Reip came to the rescue with a safe hit. Reilly was next, and he retired on a fly ball to Welch—two out and no runs. The crowd now began to retire, confident that Troy would win; but just at this critical juncture Kennedy hit a high ball to right field for two bases, sending in Clapp and Reip, both running bases sharply. This tied the game and gave the Mets confidence, and on a fine grounder by Lynch—who led the batting—the winning run, as it proved to be, was scored. It was now the Troys' turn to be anxious and Lynch's chance for pitching-skill; and he was equal to the demand, for he pitched out the first two men, and Hankinson disposed of the third, thereby pulling the game out of the fire in regular old Atlantic style. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	6	1	0	3	3	4	Ewing, s. s.	5	3	1	0	3	4
Nelson, s. s.	5	0	0	1	2	0	Connors, 3d b.	5	1	2	1	2	0
Hankinson, 3d b.	5	1	1	1	1	1	Welch, c. f.	5	0	0	4	0	1
Mansell, l. f.	5	0	1	2	0	0	Harbidge, 1st b.	5	1	1	15	0	0
Clapp, c.	5	2	0	8	2	0	Gillespie, l. f.	5	0	2	1	0	0
Reipschlager, c. f.	5	2	2	2	0	1	Holbert, c.	5	1	1	2	0	1
Reilly, 1st b.	5	2	2	8	0	1	Keefe, p.	5	1	2	1	3	1
Kennedy, r. f.	5	2	1	2	0	0	Roseman, r. f.	5	2	2	1	1	1
Lynch, p.	5	1	3	0	0	0	Pfeffer, 2d b.	4	1	1	2	5	1
Totals	46	11	10	27	8	7	Totals	44	10	12	27	14	9

Metropolitan	0	2	1	1	0	4	0	0	3—11
Troy	1	5	2	0	0	2	0	0	0—10

First base by errors—Metropolitan, 8; Troy, 7. First base by called balls—Metropolitan, 1; Troy, 1. Earned runs—Metropolitan, 4; Troy, 1. Left on earned bases—Metropolitan, 3; Troy, 4. Wild pitches—Keefe, 3; Lynch, 1. Passed ball—Holbert, 1. Umpire, Mr. Dunnigan. Time, 2h. 30m.

LEE vs. BRENNAN.

On April 16 the Lees and Brennans had a close contest together at New Orleans, La. In the sixth inning the Brennans made a pretty triple-play. Fuller, Tarleton and Lambeau were on third, second and first, respectively. Miller came to the bat and made three strikes, which Mundy dropped, forcing the men off their bases, when the triple-play was made. Mundinger, Landry and Farrell were enthusiastically applauded for this neat piece of work. The Lees failed to score after this, and the Brennans were declared victors of a well-contested game of ball. The Brennans have improved considerably, and since the acquisition of Lorch they have a good chance for the championship.

R. E. LEE.	T.	R.	1B.	PO.	A.	E.	BRENNAN.	T.	R.	1B.	PO.	A.	E.
Miller, 2d b.	3	0	1	2	5	2	Mundinger, c.	4	1	1	7	4	0
Bothner, c., r. f.	4	0	0	5	6	3	Irwin, s. s.	4	1	0	0	2	0
Peltz, r. f., c.	4	0	0	2	0	0	Farrell, 3d b.	4	0	[illegible]	3	4	1
Bond, l. f.	4	0	0	0	1	1	Woulfe, c. f.	4	0	1	0	0	0
Murphy, p.	3	0	1	1	9	1	Landry, 1st b.	4	0	1	10	0	0
Wood, s. s.	3	1	1	1	2	1	Krummel, 2d b.	3	0	2	2	1	1
Fuller, 3d b.	4	1	2	2	1	2	Lorch, p.	3	0	0	3	10	1
Tarleton, c. f.	3	1	1	0	0	0	Hy. Hannon, r. f.	2	1	1	1	0	1
Lambeau, 1st b.	3	0	0	11	0	1	Hugh Hannon, l. f.	3	1	1	1	0	0
Totals	31	3	6	24	24	11	Totals	[illegible]	4	7	27	21	4

R. E. Lee	0	0	0	0	3	0	0	0	0—3
Brennan	0	0	1	0	0	3	0	0	—4

Earned runs—None. Struck out—Brennan, 8; Lee, 7. Bases on called balls—Lee, 3. Hy. Hannon to triple play—Mundinger, Farrell, Landry. Time, 1h. 45m.

Mr. Charles Fickerson of the Clarkes umpired in the most satisfactory manner.

MANHATTAN vs. RUTGERS.

The Rutgers College nine, from New Brunswick, N. J., arrived in town on Thursday, April 20, and at 11 A. M. played a match with the Manhattan College team, the contest proving to be no match at all, for, though the home-team's catcher, "Pierce," was not in good form, they defeated the visitors easily by the appended score. The latter were very weak at second base. Lynch showed up in better form in his pitching than in his game with the Mets.

RUTGERS.	R.	1B.	PO.	A.	E.	MANHATTAN.	R.	1B.	PO.	A.	E.
Norris, p.	1	0	3	3	0	McCabe, 3d b.	3	2	1	0	0
W. Chamberlain, 1b.	1	1	9	1	4	"Pierce," c.	2	3	10	4	3
Donahue, c.	1	0	5	4	3	Lynch, p.	1	4	0	2	1
D. Deshler, s. s.	0	0	3	2	1	Hurley, 2d b.	0	1	3	3	0
Scudder, 2d b.	1	1	2	2	2	Reilly, s. s.	0	2	1	2	0
J. Chamberlain, c. f.	0	1	0	0	0	Finley, c. f.	1	0	0	0	0
Haw, l. f.	0	0	0	1	0	Gelt, l. f.	2	1	1	1	0
C. Deshler, r. f.	1	0	0	0	0	Mack, r. f.	3	1	0	0	0
Harkin, 3d b.	1	0	2	4	2	Fahey, 1st b.	3	2	11	1	2
Totals	6	3	24	17	12	Totals	15	16	27	13	6

Rutgers	0	0	6	0	0	0	0	0	0—6
Manhattan	0	0	3	2	0	3	6	1	—15

First base by errors—Rutgers, 5; Manhattan, 8. Earned runs—Rutgers, 6; Manhattan, 2. Umpire, Mr. Pearce. Time, 2h. 15m.

YALE vs. ATLANTIC.

The best game yet played by the Atlantic nine was that which took place at New Haven, Ct., on April 19, the contest ending with the appended score in favor of the collegians. The game was in general very good, and both sides made very few errors. Badger did some very brilliant fielding and batting, and Smith, McBride and Wilcox did very good hitting.

YALE.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Platt, 3d b.	4	1	1	0	0	0	O'Leary, c. f.	3	1	0	1	0	0
Camp, s. s.	4	1	1	1	4	1	Holdsw'h, r.f.,c.	3	1	0	0	1	0
Hopkins, 1st b.	4	2	1	10	0	0	Clinton, l. f.	3	1	1	1	0	1
Badger, 2d b.	4	2	3	4	6	0	Schenck, 2b, s.s.	3	1	2	3	3	0
Wilcox, r. f.	4	0	2	0	0	1	Jacoby, s.s., p.	3	0	1	1	5	2
Jones, p.	3	1	0	0	6	0	Morgan, 1st b.	3	0	0	10	0	1
Smith, c.	4	1	2	6	1	0	Spence, 3b, r. f.	1	2	1	2	2	1
Hubbard, l. f.	4	0	0	0	0	0	Barnie, c.	3	0	1	2	2	0
McBride, c. f.	4	1	2	0	0	0	Timlin, p., 2d b.	3	0	0	1	3	0
Totals	35	9	12	21	17	2	Totals	25	6	6	21	16	5

Yale	1	1	1	1	2	3	0—9
Atlantic	2	0	0	0	1	3	0—6

First base on errors—Yale, 3; Atlantic, 2. First base on balls—Yale, 1; Atlantic, 4. Double-play—Camp, Badger and Hopkins. Passed balls—Smith, 2; Barnie, 3. Wild pitches—Jones, 1; Timlin, 1. Umpire, George Hiller. Time, 2h. 15m.

Rain stopped play at the close of the seventh inning.

PHILADELPHIA vs. TROY.

The second game of the series between the above clubs, played in Philadelphia April 20, resulted in the success of the visiting team from Troy again, but by a smaller score than on Tuesday, as the appended figures show:

PHILADELPHIA.	R.	1B.	PO.	A.	E.	TROY.	R.	1B.	PO.	A.	E.
Manning, 1st b.	1	0	6	0	1	Ewing, c.	1	0	1	0	0
Gardner, l. f.	2	0	2	0	1	Connor, 3d b.	1	1	1	2	1
Lewis, c. f.	0	0	2	1	0	Smith, 1st b.	2	1	9	1	1
McClellan, 2d b.	1	1	6	6	3	Welch, r. f.	1	1	3	1	1
Moynahan, s. s.	1	1	2	0	1	Gillespie, l. f.	0	3	0	0	0
Fennelly, 3d b.	0	0	1	1	2	Holbert, s. s.	1	2	7	1	1
Neagle, r. f.	0	1	0	1	0	Keefe, p.	0	1	1	2	1
Henderson, p.	0	0	1	1	1	Roseman, c. f.	1	0	0	0	0
Quinton, c.	0	1	4	1	4	Pfeffer, 2d b.	1	1	5	7	4
Totals	5	4	24	11	13	Totals	8	10	27	14	9

Philadelphia	2	0	0	0	0	0	1	2	0—5
Troy	0	0	3	0	1	1	3	0	—8

First base on errors—Philadelphia, 7; Troy, 6. On called balls—Philadelphia, 2; Troy, 1. Struck out—Philadelphia, 4; Troy, 1. Wild pitch—Henderson. Passed balls—Quinton, 2. Umpire, William McLean. Time, 2h. 15m.

SPRAINS are in order as part of the April field work. Brown of the Providence, Rowe of Buffalo, Mullane of Louisville, Golden of the Alleghenies, Coombs of the Dartmouth College nine, Snyder of the Cincinnatis, and others are on the list of temporarily laid-up players from sprained ankles or lamed arms, etc., in practice matches.

IN THE SIX GAMES played by the Detroits in Louisville and St. Louis the Derby battery was hit for but 14 base-hits, and that of Weidman for but 21. Two runs were earned off Derby and five off Weidman.

ATHLETIC vs. ATLANTIC.

Fully two thousand people witnessed the fourth game between the Athletics and Atlantics at Oakdale Park, Philadelphia, April 22. The home-team presented a new player in Farrell, who will be remembered as the short-stop of the Bay City Club of San Francisco in 1880. He took O'Brien's place as catcher, and did very well, considering it was his first appearance in that position for more than two years. The visitors had in their ranks two well-known Philadelphia players, Curry and Jacoby, the latter being presented with a handsome floral horseshoe by his local admirers. The chief feature was the hard hitting of the Athletics. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	[illegible]	2	0	0	0	0	O'Leary, c. f.	5	0	0	1	1	3
Say, s. s.	[illegible]	2	1	1	7	0	Holdsworth, r. f.	5	0	1	1	0	0
Mansell, c. f.	[illegible]	3	4	0	0	1	Clinton, l. f.	4	1	1	3	0	2
Birchall, l. f.	6	3	3	2	1	0	Schenck, 3d b.	4	0	1	2	0	1
Latham, 1st b.	6	2	0	11	0	1	Jacoby, s. s.	4	1	2	0	4	2
Farrell, c.	6	1	2	5	4	2	Morgan, c.	4	0	0	3	3	0
Blakiston, 3d b.	6	4	3	2	2	3	Spence, 3d b.	4	0	2	3	6	3
Landis, p.	5	5	2	1	4	0	Barnie, 1st b.	4	1	1	14	0	1
Stricker, 2d b.	5	2	3	5	1	1	Curry, p.	4	0	1	0	1	1
Totals	52	23	18	27	19	8	Totals	38	3	9	27	15	13

Athletic	4	3	0	1	0	8	0	2	5—23
Atlantic	0	0	0	1	1	1	0	0	0—3

Earned runs—Athletic, 3; Atlantic, 2. Two-base hits—Birchall, Clinton. First base on errors—Athletic, 8; Atlantic, 4. On called balls—Athletic, 2; Atlantic, 1. Left on bases—Athletic, 6; Atlantic, 7. Passed balls—Farrell, 2; Morgan, 5. Wild pitches—Curry, 2. Umpire, John Ryan. Time, 2h. 20m.

PHILADELPHIA vs. YOUNG AMERICA.

The above-named clubs met for the first time April 22 at Recreation Park, Philadelphia, the result being a signal defeat of the crack amateur team of the Quaker City. The game was one-sided, the Philadelphias making eleven unearned runs, while the Young Americas failed to score, and did not make a safe hit.

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	YOUNG AMERICA.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	5	3	1	0	0	0	Dando, c. f.	4	0	0	2	0	1
Gardner, l. f.	5	1	0	1	0	0	Wright, 1st b.	4	0	0	16	0	0
Lewis, c. f.	5	2	2	1	1	1	Drake, c.	4	0	0	3	1	3
McClellan, 2d b.	5	3	1	1	6	0	D'Invilliers, 2d b.	4	0	0	0	6	0
Moynahan, s. s.	5	0	1	2	0	1	Dixon, r. f.	3	0	0	0	0	3
Corkhill, 1st b.	5	0	0	14	3	0	Gowen, p.	3	0	0	1	3	0
Straub, c.	4	0	0	7	4	3	Davis, 3d b.	3	0	0	1	4	1
Buffington, p.	4	1	1	0	2	0	Southworth, s. s.	3	0	0	1	2	1
Ba..n, 3d b.	4	1	1	1	0	2	Whitby, l. f.	3	0	0	3	0	1
Totals	42	11	7	27	16	7	Totals	31	0	0	27	16	10

Philadelphia	0	1	2	0	3	5	0	0	0—11
Young America	0	0	0	0	0	0	0	0	0—0

Three-base hit—Lewis. Two-base hit—Moynahan. First base on errors—Philadelphia, 8; Young America, 3. Base on called balls—Young America, 1. Wild pitches—Gowen, 2. Passed balls—Straub, 1; Drake, 3. Umpire, William McLean. Time, 1h. 45m.

WORCESTER vs. HARVARD.

The above-named nines met April 22 in Worcester, Mass., before a small assemblage. The contest was marked by hard hitting and loose fielding. The pitching was very poor, Bean giving seven men bases on called balls and having six wild pitches, while Richmond was hit all over the field after the third inning. Score:

HARVARD.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Coolidge, 2d b.	6	2	1	2	2	1	Cogswell, 1st b.	6	3	0	6	0	2
Olmsted, l. f.	6	0	4	1	2	0	Stovey, l. f.	6	2	1	4	1	1
Nichols, c.	6	1	1	4	0	3	Irwin, s. s.	5	4	1	0	5	0
Le Moyne, 3d b.	6	1	3	1	1	1	Hayes, c. f.	5	1	1	0	0	0
Hall, c. f.	6	1	0	3	0	0	Evans, r. f.	5	2	3	1	0	1
Burt, 1st b.	5	2	2	11	0	0	Richmond, p.	5	3	2	0	9	0
Bean, p.	5	1	1	0	5	0	Mann, 3d b.	5	2	4	2	5	2
Crocker, r. f.	5	3	1	1	0	0	Bushong, c.	5	1	1	10	1	2
Lovering, s. s.	5	1	4	1	5	0	Creamer, 2d b.	5	0	0	4	0	2
Totals	50	12	18	24	15	5	Totals	47	18	13	27	21	10

Harvard	0	0	0	4	3	1	3	1	0—12
Worcester	5	3	5	0	2	0	3	0	—18

Earned runs—Worcester, 5; Harvard, 5. Two-base hits—Mann (2), Nichols, Bean, Lovering (2). Three-base hits—Mann, Bean. First base on balls—Worcester, 7. First base on errors—Worcester, 2; Harvard, 5. Struck out—Worcester, 1; Harvard, 6. Passed balls—Bushong, 1; Nichols, 1. Wild pitches—Richmond, 1; Bean, 6. Umpire, Bond. Time, 2h. 40m.

DAUNTLESS vs. BEDFORD.

These crack amateur clubs of Brooklyn played their first match together at Prospect Park on April 21, when Captain Walden's nine won. The play was close and uninteresting except in the second and sixth innings. Score:

BEDFORD.	T.	R.	1B.	PO.	A.	E.	DAUNTLESS.	T.	R.	1B.	PO.	A.	E.
White, c.	4	0	0	5	1	1	Cammeyer, l. f.	5	1	0	3	0	0
Brush, p.	4	1	0	0	5	1	Stevenson, c. f.	5	2	2	1	0	0
Tooker, 1st b.	4	1	0	9	0	1	Swain, 3d b.	5	2	2	3	1	3
Tilton, 2d b.	4	0	0	4	0	0	Walden, 2d b.	5	2	1	1	2	0
Brown, s. s.	4	1	2	0	1	5	W. Halsted, c.	5	1	0	7	0	1
Steeb, 3d b.	4	1	1	1	0	0	G. Halsted, p.	5	2	2	1	2	1
Hodgson, l. f.	4	1	0	2	0	2	Cook, s. s.	5	2	2	1	1	2
Dayton, c. f.	4	1	1	0	1	1	Maguire, 1st b.	4	2	0	2	1	0
Remsen, r. f.	3	1	0	0	0	0	H. Halsted, r. f.	4	0	0	2	0	2
Totals	35	7	4	21	8	11	Totals	43	14	9	21	7	9

Dauntless	0	7	1	1	0	4	1—14
Bedford	0	3	0	1	1	1	1—7

First base by errors—Dauntless, 8; Bedford, 5. Umpire, Mr. S. Denham of the Stock Exchange Club. Time, 1h. 45m.

ALLEGHENY vs. DETROIT.

The Detroit Club played their first match with the Alleghenys at Pittsburg on April 21, the home nine making a better showing than they had previously done. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Swartwood, l. f.	6	4	5	2	0	1	Wood, l. f.	6	1	3	2	0	0
Taylor, 3d b.	5	2	1	0	0	1	Knight, r. f.	5	1	1	0	1	1
Goodman, 1st b.	5	0	0	8	2	0	Hanlon, c. f.	4	3	2	1	0	0
Sweeney, r. f.	5	0	2	2	0	1	Powell, 1st b.	5	0	2	15	0	2
Leary, p.	5	1	1	0	5	3	Farrell, 3d b.	5	2	2	1	1	0
Morton, s. s.	5	1	1	2	3	2	Weidman, 2d b.	4	1	3	1	2	2
Mansell, l. f.	5	1	2	1	0	0	McGeary, s. s.	5	1	0	1	6	1
Striet, 2d b.	5	0	1	4	6	0	Derby, p.	4	2	4	0	10	1
Keenan, c.	4	1	0	5	1	1	Trott, c.	5	1	1	6	1	2
Totals	45	10	13	24	17	9	Totals	43	12	18	27	21	9

Allegheny	0	1	2	0	2	3	0	1	1—10
Detroit	0	5	1	2	3	0	0	1	*—12

Earned runs—Detroit, 8; Allegheny, 3. Struck out—Allegheny, 5; Detroit, 3. Bases on called balls—Detroit, 3; Allegheny, 1. Passed balls—Keenan, 1; Trott, 2. Wild pitch—Leary, 1. Umpire, Robert Ross. Derby did not have his regular catcher.

PHILADELPHIA vs. QUAKER CITY.

The Quaker City Club of Philadelphia tried conclusions with Reach's Philadelphia team April 21, and the result was a closer contest than the Quakers have yet played. Score:

PHILADELPHIA.	R.	1B.	PO.	A.	E.	QUAKER CITY.	R.	1B.	PO.	A.	E.
Manning, r. f.	1	2	2	1	0	Greenwood, 2d b.	0	0	6	4	1
Gardner, l. f.	1	2	3	0	0	Kunzle, l. f.	0	0	0	0	0
Lewis, c. f.	1	2	1	0	0	Green, c. f.	0	0	1	0	0
McClellan, 2d b.	0	1	0	2	1	Mawson, 1st b.	0	1	13	0	1
Moynahan, s. s.	1	1		2	1	Murphy, p.	0	0	0	5	1
Fennelly, 3d b.	0	1	2	1	2	Hayes, r. f.	0	0	1	1	0
Corkhill, 1st b.	1	2	8	0	0	Betz, c.	0	0	4	1	0
Neagle, p.	1	1	1	10	0	Deasley, s. s.	1	0	2	4	2
Quinton, c.	1	1	9	1	1	Kowen, 3d b.	0	0	0	3	1
Totals	7	13	27	17	5	Totals	1	1	27	18	6

Philadelphia	1	1	1	1	0	0	1	1	1—7
Quaker City	0	0	1	0	0	0	0	0	0—1

Runs earned—Philadelphia, 5. First base on errors—Philadelphia, 4; Quaker City, 5. On called balls—Gardner, 1. Struck out—Quaker City, 9. Passed balls—Quinton, 3; Betz, 1. Umpire, Joseph Battin. Time, 1h. 48m.

BOSTON vs. HARVARD.—When we saw Bean pitch in the Harvard nine at the Polo Grounds we thought him the best of the college pitchers that had appeared against the Metropolitans, and the work he did against the Mets, followed up as it was by that against the Bostons, favored our opinion. On April 20 the Harvards faced the Boston professionals for the third time this season, and on this occasion with Tucker and Crocker as their battery, and the way the professionals punished Tucker's delivery showed that they had a better appetite for his pitching than they had for that of Bean. Seventeen base-hits and eight earned runs was a poor showing for the Harvard pitching in this match. Whitney pitched for the Bostons, and he went in for pace, obliging Deasley to retire from behind the bat and McClure to take his place. The Harvards scored eight base-hits and one earned run off the pacers of Whitney. The score:

Boston	0	4	3	1	4	1	7	4	0—24
Harvard	1	0	0	0	0	0	0	0	0—1

Earned runs—Boston, 8; Harvard, 1. First base on errors—Boston, 14; Harvard, 4. Wild pitches—Tucker, 5. Passed balls—Crocker, 5. First base given on called balls—Whitney, 2; Tucker, 4. Struck out—Boston, 3; Harvard, 5. Umpire, J. Quinn. Time, 2h. 30m.

ATHLETIC vs. ATLANTIC.—Manager Barnie seems bent upon working up a good team, even at the cost of successive defeats. This is plucky, to say the least, and as long as it pays well and good. But a victory now and then to vary the monotony would not be out of place. The Atlantics went to Philadelphia again on April 21, and again gave the Athletics good practice in making long hits off poor pitching badly supported, as the score indicates.

Athletic	2	4	4	2	1	0	1	[illegible]	2—16
Atlantic	1	0	3	0	0	2	0	0	0—6

Base-hits—Athletic, 18; Atlantic, 10. Earned runs—Athletic, 9; Atlantic, 1. Errors—Athletic, 7; Atlantic, 11. Umpire, Farrell. Time, 2h. 10m.

The batteries were Weaver and O'Brien for the home-team, and Jacoby and Barnie for the visitors.

ST. LOUIS BROWNS vs. REDS.—The match at St. Louis between the Browns and the Reds on April 16 resulted in favor of the Browns by the appended score. The batteries were Shappert and Fusselbach for the Browns, and Oberbach and Kreymen for the Reds.

Reds	0	0	2	0	0	0	0	0	1—3
Browns	0	1	0	1	0	3	1	4	—10

Base-hits—Reds, 5; Browns, 8. Runs earned—None. Struck out—Reds, 10. Base on called balls—W. Gleason, 1. Passed balls—Fusselbach, 1; Kreymeyer, 2. Umpire, M. McGee. Time, 1h. 50m.

PROVIDENCE vs. ATLANTIC.—On April 17 the Brooklyn Atlantics visited Providence to fulfill their engagement made with Harry Wright, and the visitors gave the home-team a regular picnic, as the score shows:

Providence	6	3	0	5	0	6	3	3	3—29
Atlantic	0	0	0	0	0	1	0	0	0—1

Base-hits—Providence, 20; Atlantic, 6. Earned runs—Providence, 2. First base on balls—Providence, 12. First base on errors—Providence, 22; Atlantic, 3. Struck out—Providence, 1; Atlantic, 5. Passed balls—Nava, 1; Morgan, 6. Wild pitches—McPeck, 4; Smith, 1. Umpire, Sullivan. Time, 2h.

The batteries were Ward and Nava and McPeck and Smith, with Morgan. On April 18 the two clubs played their second game together. This time the Atlantics tried two pitchers, Timlin and Jacoby, Barnie doing the catching, the Atlantics keeping down their adversaries' score to lower figures; but they themselves were sent by express to Chicago. Radbourne and Gilligan comprised the home battery.

Providence	1	0	0	0	0	5	3	2	—11
Atlantic	0	0	0	0	0	0	0	0	0—0

Base-hits—Providence, 13; Atlantic, 6. First base on balls—Providence, 2. First base on errors—Providence, 8; Atlantic, 2. Struck out—Providence, 3; Atlantic, 5. Passed balls—Barnie, 4. Wild pitches—Timlan, 2. Umpire, Sullivan. Time, 1h. 35m.

PHILADELPHIA vs. TROY.—Manager Ferguson's League team from Troy followed in the wake of the Providence and Worcester teams at Philadelphia on April 18, and began a series of three games with Manager Reach's Philadelphia team, the result being a victory for the visiting nine by a score of 11 to 5. The Philadelphia battery was Neagle and Quinton, and only two runs were earned off the former's pitching, Quinton doing better behind the bat than in previous games. Welch and Ewing attended to the battery on the other side, only one run being earned off Welch's strategic delivery. At the end of the fourth inning the Philadelphians led by 5 to 4, but in the fifth they lost the lead, the Troys practically winning in the seventh inning. The score by innings is as follows:

Philadelphia	0	2	2	1	0	0	0	0	0—5
Troy	0	1	3	0	2	0	4	1	—11

Base-hits—Philadelphia, 8; Troy, 15. Earned runs—Philadelphia, 1; Troy, 2. Fielding errors—Philadelphia, 4; Troy, 7. Umpire, McLean. Time, 2h. 30m.

ATHLETIC vs. PRINCETON.—The return match between the Philadelphia Athletics and the Princeton College nine, played at Philadelphia April 18, resulted in an easy victory for the professionals, as the collegians did not have their full nine out, Schenck, their fine catcher, being absent, and John Harlan, who played in Schenck's place, failed to fill the bill. Only a single run was scored off Ernst's pitching, and but one off that of Weaver, O'Brien catching finely. The score by innings is appended:

Princeton	0	0	0	3	0	0	0	1	2—6
Athletic	0	2	5	1	3	0	2	4	—17

Base-hits—Princeton, 8; Athletic, 14. Earned runs—Princeton, 1; Athletic, 1. Fielding errors—Princeton, 21; Athletic, 9. Battery errors—Princeton, 13; Athletic, 4. Umpire, McCartney. Time, 1h. 56m.

RUTGERS vs. ALASKA.—The Alaskas of this city visited New Brunswick on April 18, and there played the Rutgers College nine, whom they defeated by the appended score. The collegians took the lead in the game by a score of 5 to 3 at the end of the second inning, and the professionals were unable to get square with them until the sixth, the seventh ending with a score of 8 to 6 in the latter's favor. In the eighth inning the Alaskas added five runs to their score and came in victors.

Rutgers	2	3	0	0	0	0	1	0	0—6
Alaska	2	1	0	[illegible]	1	4	0	5	—13

Base-hits—Rutgers, 7; Alaska, 11. Earned runs—Rutgers, 0; Alaska, 3. Fielding errors—Rutgers, 9; Alaska, 12. Umpire, Rice. Time, 2h. 30m.

The batteries were Norris and Donohue for the Rutgers and Foster and Dunnigan for Alaska.

ALLEGHENY vs. BUFFALO.—These clubs played their second and third games together on April 17 and 18, at Allegheny, Pa., and on both days the visitors had an easy task in punishing the batteries of the local club. In the first game, on the 15th, Leary and Taylor pitched for the Allegheny team. In the contest of the 17th Leary pitched, and on the 18th Taylor. Off these pitchers the Buffalos scored 61 single base-hits and over ninety total bases, and twenty runs were earned. The scores of the last two games are appended:

Allegheny	0	0	3	0	0	0	0	0	0—3
Buffalo	3	4	0	4	1	3	0	3	—18

Base-hits—Allegheny, 6; Buffalo, 19. Earned runs—Buffalo, 7; Allegheny, 6. Bases on called balls—Buffalo, 2; Allegheny, 1. Struck out—Buffalo, 1; Allegheny, 2. Passed ball—O'Rourke, 1. Wild pitch—Leary, 1. Umpire, Russell E. McKelvy.

Allegheny	1	0	3	4	0	0	0	0	1—9
Buffalo	6	0	5	0	0	2	5	0	0—18

Base-hits—Allegheny, 8; Buffalo, 21. Earned runs—Allegheny, 2; Buffalo, 9. Struck out—Allegheny, 5. Passed balls—Allegheny, 1; Buffalo, 4. Wild pitches—Allegheny, 4. Bases on balls—Goodman, 1; Keenan, 1. Umpire, Robert Ross. Time, 2h. 30m.

PROVIDENCE vs. LOWELL.—Rain prevented the game with the Lowells at Providence April 19, but on the 20th the two teams played, with the appended one-sided result:

Lowell	0	0	0	0	0	0	1	0	0—1
Providence	3	6	1	2	1	1	2	5	—21

Base-hits—Lowell, 5; Providence, 17. First base on balls—Providence, 5; Lowell, 3. First base on errors—Providence, 12; Lowell, 7. Struck out—Lowell, 6. Passed balls—Nava, 1; Grady, 4; Heald, 2. Wild pitches—Radbourne, 2; B. McLaughlin, 3; Driscoll, 5. Umpire, Sullivan. Time, 2h.

LOUISVILLE vs. STANDARD.—The Louisville Eclipse team defeated the St. Louis Standards at Louisville, Ky., on April 16, by this score:

Eclipse	3	0	0	2	1	0	2	4	0—12
Standard	0	0	0	0	0	1	2	0	4—7

Runs earned—Eclipse, 5; Standard, 2. Struck out—Eclipse, 1; Standard, 7. Errors—Eclipse, 9; Standard, 8.

Reising, an amateur, pitched for the home-team.

AT BURLINGTON, N. J., on April 17, quite a well-played game took place between the Burlington nine and the Keystone Club of Philadelphia, the result being in favor of the home-club:

Keystone	0	1	1	0	0	0	4	0	1—7
Burlington	0	2	3	0	0	0	0	3	—8

PITTSBURG PAPERS state that in the Buffalo game of April 18 three foul balks were called on Daly, which under the rules gave the game to the Alleghenys, but they waived the privilege and allowed it to go on. There is scarcely a League pitcher that does not infringe the rule requiring the hand holding the ball in delivery to pass forward below the line of the hip. Either umpires should enforce the rule or it should be repealed. It is likely to be enforced in the college championship matches.

THE BOSTONS played the Brown University nine on April 19, the professional battery being Mathews and Rowen and that of the College team Sanford and Greene. The Browns were unable to bat Mathews with any effect, and exhibited some miserable fielding. The Bostons fielded perfectly, pounded Sanford all over the field, and continued their improved base-running, Morrill taking the lead in this respect. The contest was stopped by rain in the middle of the fifth inning, and was therefore "no game."

THE PROVIDENCE JEWELERS are preparing for their annual match with the New York jewelers' nine, to be played at the Polo Grounds this Summer. The probable team from Providence will be Ed. Wilkinson, p.; Fred Cottrell, c.; Geo. Pitts Jr., 1st b.; Frank Lucas, 2d b.; Stone, 3d b.; William Pierson, s. s.; Frank Carr, l. f.; Tom Gardiner, c. f.; and Ed. Fiske, r. f. All of the men named are bonafide jewelers, and all of them are experienced ball-players.

CAYLOR says that the Cleveland team in their second game at Cincinnati made more fuss, did more kicking, and howled louder and longer over every disputed inch of ground than if the game had been the deciding one in the League championship. Probably half an hour was consumed by three "kicks," led every time by that boss of kickers, G. W. Bradley. Is this the coming style of the League games with the American teams?

PLAYERS ON PROFESSIONAL TEAMS who do not fill their positions with ability must expect to be promptly released in favor of others who can. The Philadelphia Club management, it appears, have found Battin not up to the expected mark, and Gardner has been engaged in his place. From the look of things some players nearer home are likely to be superseded if they do not show up in better form than they have done recently.

THE CINCINNATI MANAGEMENT wisely postponed their arranged trip to Cleveland—with the latter club's courteous assent—in order to give the home-team needed time for recuperation and proper training, the team being obliged by the bad weather to enter upon their League games with no preliminary practice to get them into even tolerably good form. The Cincinnatis did well to give the visitors as good a fight as they did.

THE MADISONS OF ST. LOUIS on April 16 defeated the West Ends by a score of 12 to 11 in a ten-inning game. No admission is to be charged to games at the Compton-avenue Park during the season. The sales of beer, etc., are looked to to pay expenses.

YALE'S FRESHMEN nine will include Lyons, P; Merrill, H; Terry, A; Richards, B; Buffum, C; Noyes, S; Breton, L; Gorham, M; Benedict, R. Quite a number of games have been arranged with outside clubs.

THE CLEVELANDS speak well of the Pittsburg team and of the attendance at games in that city. But their grounds are very bad. Brother McKnight should remove such grounds of complaint.

OSCAR WILDE witnessed the game between the Clevelands and Alleghenys on Thursday at Pittsburg. He admired the game very much, but the uniforms were not quite to his æsthetic taste.

ON APRIL 19 rain prevented the match between the Detroit and Allegheny teams at Pittsburg. There were no games at Philadelphia, either, on that day.

OUR numerous friends and patrons throughout the world know of the Swayne's Ointment for Itching Piles.—Star-spangled Banner

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

ROSSI'S ENGAGEMENT CANCELED.

SAN FRANCISCO, Cal., April 23.

A report is circulated here, but I do not vouch for its truth, that the management of Baldwin's Theatre has been changed. Thomas Maguire has thrown up his engagement in consequence of poor business, and the new manager is Charles Kelly, recently the acting-manager. Charles R. Thorne Sr.'s benefit, 20, was a failure. Business last week was discouragingly light. Although Rossi has an undoubted claim to rank among the foremost of living artists, he has failed to draw, and Baldwin's Theatre management has canceled his engagement, against Rossi's wishes. "The Two Orphans" is to be produced 24, and "The Russian Slave" is underlined for early representation.... "Madame Favart" remains the attraction, and meets with fair patronage at the California Theatre. Pattie Laverne, who in the leading role achieved a success, made her reappearance 22. [Two words unintelligible.—ED. CLIPPER.].....N. C. Goodwin's Combination in "Hobbies" has attracted large and enthusiastic audiences, and the prospects are that the engagement will close as brilliantly as it opened. Frank Kilday has managed to win a large share of popularity.....Emerson's Minstrels are to sail for Portland, Oregon, next week, and Callender's Minstrels are to open at the Standard Theatre May 1.....The Grand Opera-house, which has been closed for lack of attractions, is to be reopened next week under the management of F. G. Bert.....Ethel Lynton is dangerously ill.....Georgie Kane and Lester Howard have accepted engagements at the Fountain.....Addie Rogers has been engaged at the Adelphi for a week or two.....The variety theatres presented no specially new features the past week. .....Gilbert Sarony has gone to Australia.....Pete Mack and Burt Haverly's benefit at Woodward's Gardens this afternoon was a great success, and realized a handsome sum.

CHICAGO, Ill., April 24.

The Grand Opera-house was crowded to-night, the Boston Ideal Opera Company continuing their success of last week. "The Bells of Corneville" was given in an entirely satisfactory manner. "Patience," which was presented last Thursday evening for the first time by this company, made so great a success that the opera will be repeated four times this week. "The Musketeers" and "Olivette" will fill out the week. .....A comic-opera company opened at Hooley's Theatre in "The Jolly Bachelors" to a good-sized audience.....At Haverly's Theatre, Aldrich and Parslee in "My Partner" were well patronized....."The World" entered upon its second week at McVicker's to a fair house..... The Olympic Theatre was well filled to see Sam Devere in "Jasper," preceded by a good olio performance.....The Corinne Opera Company opened at the Academy of Music in "Cinderella," and succeeded in filling the house.....A good variety bill was presented at the Lyceum Theatre, and was well patronized.....Minnie Oscar Gray and Wm. T. Stephens appeared in "Saved from the Storm" at the Criterion Theatre. There was also a short olio. The attendance was good.....At the National Theatre, "Enoch Arden" was produced before a fair-sized audience. Ethel Tucker and Louis R. Warwick are the stars. The admirers of Frederick Hasse turned out in large numbers at McVicker's Theatre last (Sunday) night to greet that gentleman's appearance in "The Merchant of Venice," supported by Collmer & Isenstein's German Company..... I am informed that but for his association with the Grand Opera-house W. J. Davis would have been tendered the management of Haverly's Theatre.....The published statement that Fred B. Warde will not star next season is denied by his friends. He has already secured several good openings for next season, including one in Chicago.....Bliss Whittaker's benefit, 28, at Haverly's Theatre promises to be a golden one An auction-sale of the private-boxes occurs to-morrow, and will be conducted by Charley Stiles, the orator of the Chicago Call Board.....Hayden & Davis have secured Haverly's Theatre for a long Summer season, and will produce light opera with a company which will include Jessie Bartlett-Davis, Ada Somers-McWade, Jennie Herrick, Mac St. John, Mrs. Ford, and possibly Mrs. Falk, Charles Knorr, C. H. Clark, John McWade, W. H. Clark, Messrs. Chapman, Hayzer, Kyle and Liverman.....Willie Edouin and wife passed through the city Saturday.....Mark Klaw has closed the Madison-square Theatre branch office in this city for the season.....Harry Phillips, agent of Thomas W. Keene, was in the city yesterday, and left for Canada last night.....Mme. Rive-King started for California Saturday, where she is to appear in a number of concerts.....J. J. Sullivan, who recently arrived from Texas, is very ill, and has been taken to the Sisters of Mercy Hospital, in this city. [He is erroneously reported as being in Boston, Mass., and in recuperated health.—ED. CLIPPER.].....M. W. Whitney will not sing with the Ideals this week. He goes to New York for the festival. ....W. R. Hayden is in town.....Dan Shelby has advanced the prices at the Academy...H. S. Taylor, representing Joe Jefferson, is in the city.....Marian Elmore has been engaged for a term of years by Messrs. Hayden & Davis, who will star the lady in the four-act drama entitled "Chispa," recently produced in San Francisco, Cal.....Rose Wood has been engaged by Mr. Jefferson for next season.....James W. Morrissey has been engaged by Fred Engelhardt to direct the movements of the Century Plant.....Roland Reed will produce his new play "Cheek" in this city May 8.....Emelie Melville and Tom Castelli are here, on their way to San Francisco.

DETROIT, Mich., April 24.

The Park Theatre drew nearly all the amusement-seekers to-night, when Frank Frayne in "Mardo" opened to a literally packed house. The sale of tickets ceased before eight o'clock. .....At Whitney's Opera-house Smith's double-headed "Uncle Tom's Cabin" opened to the poorest business of that piece in Detroit. The performance was decidedly tame.....Elsa Von Blumen, bicyclist, is in trouble here. Saturday Mr. Stair, her treasurer, "skipped" with two hundred dollars, and to-day her bicycle was seized for a doctor's debt. The benefit to be given her is postponed until Wednesday.

CINCINNATI, O., April 24.

Adelaide Cherie and company opened at the Grand Opera-house to night to a good house. They played in "Only a Farmer's Daughter."....At Robinson's Opera-house to-night the Vokes Family began their second engagement this season. A good audience was in attendance, who relished the entertainment offered, which consisted of "Cousin Joe" and "The Belles of the Kitchen."....Audran's Opera Company opened to a good attendance at Heuck's Opera-house, presenting, for the first time in this city, "The Snake-charmer."....A variety programme by Annie Hindle, Murray and Murphy and others drew a large audience to the Coliseum.

LINCOLN, Neb., April 24.

Genevieve Rogers, supported by Frank Aiken, played here all last week to small houses. She is due in Atchison, Kas., May 1, 2, Leavenworth 3, 4, Topeka 5, 6, Emporia 8, for one week. .....Oscar Wilde lectured in the City Hall here to-night to a large crowd.....The Rentz Minstrels at the Opera-house had a good house. They go to Sioux City 27, Yankton 28, Sioux City (return) 29, Mankato, Minn., May 1, St. Peter 2, Owatonna 3, Faribault 4, Rochester 5.

COLUMBUS, O., April 24.

The Boston Ideal "Uncle Tom's Cabin" Co. opened at Comstock's Opera-house to a large house. They also appear to-morrow night.

RICHMOND, Va., April 24.

The Creston and Germayne Combination is billed at the Theatre May 1, 2.....At the Theatre Comique and at the Opera house the attendance is large to-night.

PORTLAND, Me., April 24.

"The Banker's Daughter" Combination opened for two nights to a good-sized house. Matt Snyder was pleasantly remembered from being formerly connected with the stock company here, and was handsomely received.....Nellie Morant of "The Professor" Company was obliged to relinquish her part on account of illness, and has returned to New York.

READING, Pa., April 24.

Bartholomew's Equine Paradox opened a season of five nights at the Academy of Music to an overflowing audience. They are certainly the best trained horses ever exhibited here.

BOSTON, Mass., April 25.

At the Park Theatre Augustin Daly's company in "The Passing Regiment," for the first time in Boston, opened to a good house. The piece was very well received, the best work being by Ada Rehan, Harry Pitt and James Lewis, all of whom scored decided hits.....Neil Burgess' "Widow Bedott" Company opened at the Gaiety Theatre to a good house.....Tony Pastor's Company at the Howard Athenæum had a big house. They gave a good show and were well received....."Rosedale" at the Museum and "The World" at the Boston Theatre were continued to good-sized audiences.....The Boylston Museum was filled.....Emma Abbott's Opera Company opened in the Globe Theatre to a good house. "Fra Diavalo" is billed for to-night.

ST. LOUIS, Mo., April 24.

A crowded audience greeted G. H. Adams' "Humpty Dumpty" Combination last evening at the People's Theatre..... "The Colonel" was presented to a fair-sized audience at the Grand Opera-house....James O'Neil and Maud Granger drew a full house at Pope's Theatre to-night in "A Celebrated Case."

BUFFALO, N. Y., April 24.

"Sam'l of Posen" was played in the Academy of Music this evening before a crowded audience.....Miner's Comedy Four Company are playing to a very large attendance at the Adelphi.

ERIE, Pa., April 25.

The sale of seats for Mlle. Rhea's performance opened this morning. It was the largest known here in three years' time.

CLEVELAND, O., April 24.

Joseph Jefferson in "The Rivals" opened to a big house..... Lilian Cleves and Richard Foote in "The New Magdalen" had a good house, but gave a very poor performance.

PHILADELPHIA, April 25.

Wm. H. Bailey, the well-known old-man actor, is seriously ill at his home, 1,707 South street, this city. He is in destitute circumstances and needs the assistance of the profession. There is little hope of his recovery. Subscriptions are to be taken up for him at the Philadelphia theatres.....Viola Clifton, change-artist, wife of Billy Lester of Lester and Allen, is ill at the Bound Brook Hotel, here. Her physician fears an amputation of a limb will be necessary. She is utterly destitute.

MISCELLANEOUS.

Continued from page 102.

AT ASSOCIATION HALL, Philadelphia, April 18, Strawbridge & Clothier, drygoods merchants of that city, gave a musical and literary entertainment to their employes. There were about 1,500 people present.....Ingersoll will lecture at the Academy of Music, Philadelphia, April 26, on "Talmagian Theology."..... .....Petroleum V. Nasby (D. R. Locke) lectured to a small audience at the Academy of Music, Philadelphia, April 21, under the auspices of the Irish Land League, on "Ireland and the Irish Question."....The Normal Kindergarten Class held its commencement at Association Hall April 21—the one hundredth anniversary of the birth of Frederick Froebel, the founder of the Kindergarten educational system. Col. Francis W. Parker, Supervisor of Boston's Public Schools, lectured on the occasion, his subject being "The Educational Principles of Froebel." .....Locke Richardson recited Shakespeare's "Merry Wives of Windsor" morning of April 22 at the Amateur Drawing-room to moderate attendance.....The "New York Dime Museum" is drawing fair attendance at 727 Chestnut street.....CLIPPER readers will remember that some time ago damages were awarded against the Zoological Society for injuries by one of the visitors to the society's garden, having been struck with the butt-end of an iron scraper with which an attendant was cleaning the hyena's cage. These damages had not been paid, and the attorney for the society was about to carry an appeal to the Supreme Court when he received notice that an execution had been issued against the society's property for the amount of the damages. In consequence of this there is no alternative but to pay them.....Prof. Sol Asher, a well-known dancing-master of Philadelphia, will give his annual children's examination and adults' reception at Horticultural Hall April 26.

MISS RUSSELL, female prestidigitateur, publishes her address in another column. She has expensive apparatus, and states that her performance is novel and most attractive.

HARRY ROUCLERE, magician, with Harris Woodworth agent, Wm. L. Wheeler business-representative, and J. J. Ackerman manager, are due in Bloomingdale, N. J., April 26, Newfoundland 27, Stockholm 28, Ogdensburg 29, Hamburg May 1, Deckertown 2, Unionville 3.

THE WHALE was exhibited in Augusta, Ga., the past week, to moderate patronage.

TOWN HALL, Saratoga Springs, N. Y., has been metamorphosed into a creditable opera-house. Voegtlin having completed his labors, the house will open with local attractions about May 1.

ALLIGATORS of various sizes are for sale at D. Gary's advertised address.

GEO. H. LENNOX, general-agent or business-manager, advertises for an engagement.

THE CRITERION THEATRE, Chicago, Ill., is open to combinations during June and July. Apply to Chas. Engle, lessee and manager.

SADLIER'S OPERA-HOUSE, Centralia, Ill., is a new theatre, just completed, and which will be dedicated May 1. Managers of combinations are referred to the advertisement.

SNAKES, monkeys, etc., can be purchased at J. Frazer & Co.'s advertised address.

PERFORMERS and attractions of various kinds are wanted at the World's Museum, Washington, D. C. See card.

A PARTY with capital is wanted for treasurer of a minstrel troupe. See "Travel's" card.

PROF. E. C. TAYLOR.—The popularity of this clever magician is shown by the following notice, which appeared in a recent issue of *The Howard County Advertiser*, Fayette, Mo. Professor and Mrs. Taylor performed for three nights last week to good business in Richmond, Mo., and were to have opened in Maryville 24, for one week:

Prof. E. C. Taylor, the greatest American illusionist of the day, closed a week's engagement at Tolson's Hall last night to a jammed house. The mere fact that he has appeared every evening for a week before packed audiences is evidence sufficient that his performances are something new and wonderful. The Professor performs feats that are beyond the power of mortal to fathom. The "Turkish Box Mystery," for instance, is one of the cleverest we have ever seen, although we have seen other attempts at the same trick. The "Phantom Bird and Cage" is also another slick one, and the "Aerial Suspension Act, or the Wonder of Mecca," in which the Professor is assisted by Mrs. Taylor, is without doubt the cleverest we have ever witnessed. The egg-dance, by Mrs. Taylor, is entirely new and novel, as well as wonderful. In fact, the Professor performs nothing old. His tricks are all new, or, if not new, they are performed in a new way. Those in our vicinity who have missed seeing the performances—and we don't think any have, unless they are blind or sick—have missed the best thing that ever struck our town. The Professor and his estimable wife leave us to-day for a short stay at Glasgow, and we believe every one who has had the pleasure of forming their acquaintance will bear us out in the assertion that he is a social, high-toned gentleman, and she an accomplished lady; and, thus believing, we commend them to the good people of our sister town and the world at large. A hearty welcome will greet them should they ever return to Fayette. May their future on this sphere be all sunshine, and when their pilgrimage on earth is ended may they land safely "over the river."

AMATEUR.

THE GILBERT DRAMATIC ASSOCIATION of Brooklyn, N. Y., closed its third regular season on April 20 with an excellent performance of the comedy of "Money" at the Academy of Music, the occasion being made noteworthy by a full-dress social reception in the adjoining Assembly room after the stage performance. On May 19 a complimentary performance is to be given to Miss Neily Yale at the Brooklyn Athenæum by the Gilberts, when she will play Armande in "Le Astray."

FOR THE BENEFIT of Chas. Walton "The Octoroon" was played at the Oxford-street Theatre, Philadelphia, April 20.

"ROMEO AND JULIET" was played at the Amateur Drawing-room, Philadelphia, April 24.

ORA PEARSON'S OPERA COMPANY, composed of resident talent exclusively, gave "The Chimes of Normandy" at the Grand Opera-house, Indianapolis, Ind., April 18, 19, and matinee, to large patronage. The renditions of the opera were highly creditable, Mrs. Leon Bailey as Germaine and Mrs. Earlque Miller as Serpolette being notably good, in both singing and acting.

THE CLIO CLUB of Cincinnati benefited at Thom's Hall April 21. A good audience was in attendance to witness a clever presentation of "The Banker's Daughter."

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 97.

Letters received up to 5 P. M., Tuesday, April 25:

LADIES' LIST.

Belmont, Minnie
Bierman, K. A.
Beaudet, Rose (2)
Clarence, Louise
Connelly, Celia
Logan-Clark, May
Cline, Maggie
Deshon, Sabra
Foster, Minnie
Frey, Mrs. Florence M.
Foster, Minnie (of Uncle Tom's C. Co.)
Farron, Mrs. T. J. (2)
Fuher, Loie
Grant, Florence
Gleason, Alice
Ingals, Lizzie
King, Mrs. Mary
Lane, Mrs. John A.
LaFevre, Mlle. (circus "biz")
Luke, Mamie
Myres, Kate (of Wood's Western Thea. Co.)
Montcastle, Mrs. M. M.
Moore, Flora (of Leavitt's Co.)
Robeson, Erba
Ryland, Elena
Swain, Carrie
Smith, Allie (with Hyde & Behman)
Teets, Jennie
Vaughn, Mabel
Weener, Ella
Watkins, Mrs. Rose Howard-

GENTLEMEN'S LIST

Alwood, Gus
Anella, D.
Abercromby, — (manager)
Baker & Farron
Benton, Charles
Brooks, E.
Barker, Alf
Blitz, Charles
Blitz, W. A.
Burgess, J. A.
Briggs, R. J.
Barbour W. W.
Cook, C. E. (agent)
Collyer, Ed
Clark & Williams
Carter, Wm. (banjoist)
Crane, M. C.
Callan, James
Carroll, William
Davis, C. L. (2)
Dyllyn, J. B.
Davies, E. D.
Dixey, H. F.
DuRell Brothers
Daly, Jr., William
Emery, D. B.
English, Thomas
Farrell & Ryan
Flocton, M.
Frazier & Hallan
Ford & Knowles
Francis, William
Grahame, Harry D.
Gibbons, John W.
Gill, W. B.
Gassett, Charles
Gibbons, Frank
Gotthold, E. M.
Goodhart, Phillip
Glannini, Signor
Hanley, Mart
Havlin, J. H.
Hall, W. D.
Howorth, John
Henshaw, J. E.
Haley, William
Harrison, Louis
Healey & Saunders
Harmans, The
Kendall, H. A.
Kennedy, Dan
Knapp, H. A.
Langdon & Allison
Lyons, Fred
Leavitt, M. B.
LeCastor, Ferdinand
LaFontaine, Theo.
Leavitt, Andy
Lehman, Leopold
Lockhart, Robert
Leary, W. K.
Lovell, Harry
Lax, Fred
Muller, F. A. (leader)
Maxwell, Barry
Morton, John W.
Mellon, J. A.
Maston, Frank
Mealey, Joseph
Mason & Morgan
Mortimer, G. A.
Moore, Eunice
Munroe, J. H.
McDonald, C. (of Four Shamrocks)
Miceeci, E. (opera "biz")
Monroe, G. W.
"McC. & R."
McWade, Robert
Meartusett, Dick
"Minstrels" (2)
Mozarto, Dell
Nelton, —
Nibbe, M.
Organ, W.
Orrin Brothers
Onzalo, W. (2)
Ordey, Karoly
"Professor"
Phillips, Gus (Oofty Goofty) (3)
Parker, J. Ross
Peel, H. (2) 24c.
Prentiss, H.
Palmer, F. C.
Queen, Burt
Queen, Charles
Quick, F. H.
Reynolds, John F.
Richards, George
Rial, Jay (2)
Runnells, Bonnie
Rice, Col. J. H.
Sullivan, E. S.
Stevens, E. C.
Smith & Leopold
St. Elmos, The Three (2)
Sucrs, J. P.
Sparks, J. G.
Straight, Ned
Scheffer, Charles
Smith, C. H. (manager)
St. Elmo, Switzer
Taylor, C. W. (of Allen's Co.)
Taber, Mons.
Tinkham, E. A.
Warwick, S. H.
Waters & West
Ward, John F.
Woodson, Frank
Waldon, Rich
Wentworth, Walter
Washington, George
Willett, John
Williams & Morton
Wingfield, Dave J.
West, C. (of Sharpley & West)
West, Sailor
Williams, C. J. (Hebrew "biz")
Zabriskie, A.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— The latest sensation created by Bernhardt abroad is that she has contrived her marriage so that its validity may well be questioned, and so that no formal decree of divorce will ever be needed to legally separate herself from the Greek.

— Robert Buchanan the poet has not yet become a successful playwright. His "Lucy Brandon," a version of "Paul Clifford," was brought out at the Imperial Theatre, London, April 8, but without eliciting a very favorable verdict.

— William Candidus the Canadian arrived in this city in the steamship Elba on April 23, on a leave of absence for a period of five weeks, in the course of which he will sing at the May Festival here.

— It is said in professional circles that Master Barney and Barney McNulty will respectively do Hart and Harrigan's parts in "Squatter Sovereignty" when it is taken on the road under the management of the popular Martin W. Hanley.

— Joseph Jefferson has presented to Attorney-general Brewster, one of his oldest friends, a painting of a Southern landscape, from his own brush.

— Blondin is walking the high-rope at the Alexandra Palace, London Eng.

— Without counting her place near Havre, France, or her house in the Rue De Fortuny, Paris, it is estimated that Sarah Bernhardt has now a fortune of 1,200,000 francs.

— Robert Ingersoll gave his second lecture at the Academy of Music, this city, on the night of Sunday, April 23.

— On April 24 "Patience" at the Savoy Theatre, London, was to have begun its second year of continuous representation. On that occasion Arthur Sullivan was to have conducted the orchestra.

— Stephen Fiske has quit the *Star*, this city.

— In the course of her American tour next season Modjeska will probably be seen in "The Actress of Padua" and "Diane de Lys."

— Mme. Materna, the famous German singer, reached this port in the steamship Celtic on the night of April 21.

— Reserved seats in the far-off family-circle at the Academy of Music were raised to one dollar at Signor Campanini's benefit at that house, April 24.

— Miss Flora E. Berry closes her engagement with Mahn's Comic-opera Company on May 3, and will settle down until next season as a vocal teacher in Boston, Mass.

— Marie Selika goes to Europe to study vocally.

— The State of Nevada claims to have recently given birth to a boy-baby whose weight was but eight ounces. This would not be possible anywhere else.

— Judge Henry Hilton has denied the truth of the report that the Stewart Building, Broadway and Tenth street, is to be converted into a gigantic theatre, museum, billiard-room, etc.

— It seems to be now settled that Frank Clements will support Mme. Modjeska during her forthcoming American tour.

— The Salvation Army held a prayer-meeting in the Central Theatre, Newark, N. J., Sunday, April 23.

— Etelka Gerster has signed a contract with Col. Mapleson, and is announced to sing for him in "Lucia" on April 29.

— There was an explosion at the Court Theatre, London, on the night of April 21. The Prince of Wales is credited with having averted a panic "by ordering his own party to sit still, and by signaling to the rest of the house to preserve order." It shortly transpired that there had been no real danger to the audience.

— *The Tribune* of this city is called to task by Charles Reade's ingenious argument in support of the theory that Dr. Lamson is insane that it makes only a slight impression in England. It may be expected that Reade will one day work up this celebrated case into either a play or a novel.

— One more chance for the sideshowman. Ogdensburg, N. Y., on April 18 gave birth to two coons. They resemble elephants in its being said of them that they are "the first ever born in captivity." But, all the same, their weight is only two ounces each.

— Manager Ad. Neuendorff of the Germania Theatre is to sail for Europe next month on a brief visit.

— Frau Materna, the German singer is accompanied to this country by Herr Friedrich, her husband, who was at one time an actor at the Burg Theatre, Vienna.

— The only two celebrities present at the funeral of Gardoni the tenor, which took place in France, were M. Faure and Mme. Albani.

— Oscar Wilde will probably return to England in June next.

— The Garrettas sailed for Europe on April 19.

— Miss Ettie Henderson, accompanied by her daughter, got back from England last week.

— The veteran actor William H. Bailey continues seriously ill at his residence, Philadelphia.

— Two of Edwin Booth's acting plays have been translated into German by Miss Lillian Taylor, daughter of the late Bayard Taylor. During his engagement in Germany next Summer they will be used by Mr Booth, who is said to have paid the lady a thousand dollars for her work, which has been praised.

— A daughter of "Grace Greenwood" is to make her first appearance in opera in this city in the course of the coming Winter.

— Hans Makart has painted a portrait of Sarah Bernhardt in her wedding-dress—a dark-colored satin with an immense train, and a jacket of the same material covered with topas-covered "bugles," allowing a view of a sort of Turkish vest made of orange silk. Around the skirt is negligently fastened a belt embroidered with "bugles."

— Hereafter the Museum of Comparative Zoology at Cambridge, Mass., is to be open on Sundays.

— W. E. Miller, agent for Edwin Booth, sails for England on May 2 to complete arrangements for his principal's tour abroad.

— Among those who have subscribed to the fund of $42,000 designed to guarantee the appearance of Adelina Patti at the Academy of Music here next season, under Col. Mapleson's management, are Messrs. Steinway and Weber, pianoforte manufacturers, who are not stockholders of the Academy, by the way.

— The society of the Sons of Albion, a Brooklyn, N. Y., organization, on April 23 celebrated the anniversary of the unknown and more or less alleged birthday of Shakespeare. The celebration took the form of a reception in Eckford Hall, Greenpoint.

— The engagement of Marie Geistinger at the Thalia Theatre will end on the night of April 29.

— A cable dispatch from London under date of April 24 characterizes as untrue the report circulated in this country that Victor Hugo had had a stroke of apoplexy. He is eminently healthy.

— Miss Annie Louise Cary has been obliged to postpone her concerts in Maine because she has been seriously ill for a number of days. She has found it impossible to sing a note, and rarely speaks above a whisper. Thus some good man is a loser because she is not married.

— W. D. Howells the dramatist will sail for Europe on July 22, and his family will go with him.

— Announcement is made that P. T. Barnum has made an important addition to his other curiosities. It is the late Charles Dickens' "benjamin"—the one he wore when he was last in America. This overcoat was presented the other day to Mr. Barnum by George W. Childs while the former was in Philadelphia.

— A few days ago, when General Tom Thumb and his party entered Canada for "the thousand-and-onct time," his carriages and horses had to remain behind. The Canadian authorities required customs-duty upon them, which amounted to eight hundred dollars. The General should have shown them that the animals were designed for the improvement of the horse, and not for exhibitory purposes, and that the carriages were designed to give the horses wholesome exercise and prevent their improving too much.

— At Fordham, N. Y., the other day, the students of St. John's College performed the play of "King John" in the lecture-room of that institution as an honor to its president, the Rev. F. W. Goekeln. Many distinguished persons were present as spectators.

— Miss Henrietta Beebe the singer has got back from Europe.

— J. B. Curran and James Sturgis of F. B. Warde's company have returned to their homes in Cleveland, O.

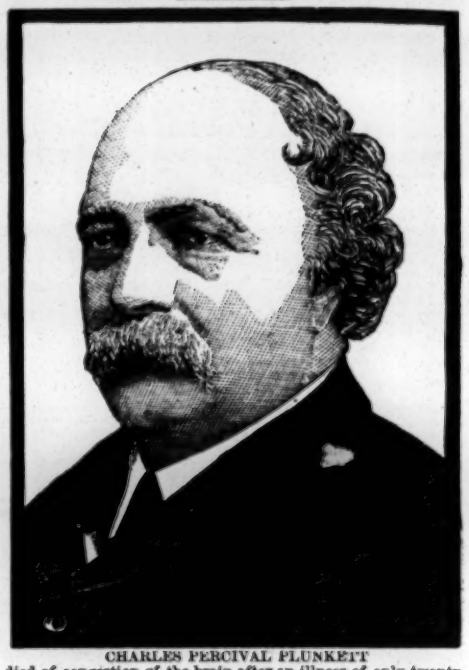
— Prof. Montroville W. Dickeson died in Philadelphia on April 14, aged sixty-nine years. He was the owner of a large collection of antiquities and mineral curiosities that were the foundation of the City Museum, Philadelphia, opened in 1854. This collection was displayed in 1876 in the Government Exhibition Building in Fairmount Park.

— Regarding the troubles at the Thalia Theatre between Messrs. Amberg and Herrman, both were found happily together Sunday night. Both then professed that there will be no litigation, that "matters will be settled amicably inside of twenty-four hours," that the injunction obtained by Herrman against Amberg was asked for because lawyers had advised that it would facilitate an early and easy settling-up of business, and finally that both would pay one hundred cents on the dollar, if not one hundred and one. If all this is true, it looks as if somebody has been trifling with the time of a Superior Court Judge.

— Workmen are now tearing down the old Moravian Church building, corner of Bread and Race streets, Philadelphia. In 1862 the late John E. McDonough converted it into a variety theatre; about 1866 it was used by a minstrel troupe; then a Jewish society next got hold of it, but did not keep it long; and after them came a sewing-bund, who retained possession of the upper story until about three weeks ago.

— James B. Williams is now in advance of the Lilian Cleves company.

DEATHS IN THE PROFESSION.



CHARLES PERCIVAL PLUNKETT

died of congestion of the brain after an illness of only twenty-four hours at 8 o'clock P. M. April 18 in Detroit, Mich. He was born in Leicestershire, Eng., July 15, 1822, and made his debut on the stage in Birmingham in 1841, playing Zanga in "The Revenge." He soon afterwards left the stage and turned his attention to the turf, prospering for a time; but, meeting with serious reverses at Leger in 1843, he returned to the stage in 1845. He first appeared in London in 1849 at Astley's, acting Mazeppa. In 1851, while managing the Southampton Theatre, he led to the altar Eliza Louisa Canavan. After touring the English provinces for several years, they came to this country in 1858, and first played in Placide's Varieties, New Orleans, La. The following year they first appeared in this city, at the Bowery Theatre, at a benefit. Mr. Plunkett playing Othello to the Iago of C. W. Couldock, and Mrs. P. Sally Scraggs to the Tom Tape of John Brougham. They then went West, and Mr. Plunkett organized a traveling company, and he continued to manage similar organizations up to within a short time preceding his death. During the past Winter he closed a disastrous season in Michigan and went to Detroit to reside. His last venture was in assisting in managing a long bicycle-ride by Miss Elsa Von Blumen in the Detroit (Mich.) Music Hall, which began April 10 and ended 15. The enterprise was financially unsuccessful and caused increased discouragement to the deceased, who seemed to feel that good fortune had utterly deserted him. This, together with other private troubles, seriously disturbed him mentally and probably hastened his death. Some time after the death of his first wife in Fort Wayne, Ind., Sept. 22, 1867, he married Miss Carrie Stamm of Detroit. This lady and seven children survive him. These are Charles E. (now with Lawrence Barrett's company), Percy Shelly (the past season with W. H. Power's Combination), Louisa G., Annie, Harry, Carrie and Blanche (who attended her father during his last illness). Our Detroit correspondent says: "The funeral took place from Grace Church on Thursday afternoon, 26, and was largely attended by members of the profession, among them being representatives of the Kate Claxton company, the Hanlon Brothers' company, the W. H. Power company, the Hyde & Behman company, the Frank Frayne company and the Detroit Opera-house and Park Theatre companies. The pallbearers were all members of the profession, and were Edward Hanlon, Edward Carroll, Fred Hanlon of the Hanlons, Harry Thompson of Miss Kate Claxton's company, Charles T. Ellis and Henry Martell of Hyde & Behman's company, and W. S. Berry of the Frank Frayne company. The family was represented by Charles E. Plunkett, the eldest son; Miss Blanche, the youngest daughter; and Percy S., the second son of the deceased. Mrs. Plunkett did not attend the funeral. The remains were interred in Woodmere Cemetery."

C. JERRY BREENE died of lingering consumption March 19 at his home, in New Orleans, La. Although young, he had been an actor for many years, having played while a boy and since under the management of John Lewis Baker, W. R. Floyd, W. H. Crisp, Ben De Bar and others in many of the leading theatres in the South and West. He possessed much versatility and ability, and as a man was generous and unselfish. During his final illness he was carefully nursed by his nearest relatives.

MRS. AGNES JACKSON, widow of William Jackson, musician, died in Newcastle, Eng., April 3. She was a contralto vocalist, and for many years sang at the Glasgow concerts.

EMILIE LOISSET died in Paris, France, April 18 from the effects of being crushed by a horse which she was exercising in the Winter Circus. She was the sister of Clotilde, another famous circus rider, and now the Princess Von Reuss. The funeral of the deceased was attended by thousands of sincere admirers. Prince Reuss walked at the head of the mourners, and among the senders of the 200 wreaths and bouquets which concealed the hideousness of the hearse were members of the noblest families in France.

GEORGE BARDEER ROBINSON, a well-known musician of Philadelphia, died at the residence of his father, 955 North Eleventh street, that city, April 18, of rheumatism of the heart, after a three weeks' illness. He was born in Philadelphia Sept. 22, 1850. He early showed great natural aptitude for the drum, and during the war, though scarcely more than a child, he drummed for many of the volunteer companies that marched through the streets of the Quaker City. For a number of years prior to his death he was a member of Beck's Band, and at various times played in the orchestras of all the principal Philadelphia theatres. At the time of his death he belonged to the orchestra of the Walnut-street Theatre. He also played the xylophone, tympani and the various other instruments. In private life he was generally loved and respected. His funeral took place April 23 from his father's residence, as given above, and was largely attended, the Philadelphia Musical Society, of which he was a member, being well represented. Beck's Band and the orchestra of the Walnut-street Theatre were present, the former rendering some beautiful musical selections at the house and at the grave. The pallbearers were Wm. Baker, drum-major of the First Regiment, N. G. of Pa.; W. E. Morgan, musical-director of the Walnut-street Theatre; Israel Vanscover, C. Beiderbeck, together with Chas. Summers and Graeff Helms, non-professionals. There were services only at the house, being conducted by Rev. A. J. Rowland, pastor of the Tenth Baptist Church. The floral offerings were numerous, among them a cross from the Walnut-street Theatre orchestra, etc. The interment took place in Oddfellows' Cemetery.

A SAD CASE.—May Roberts died in Jacksonville, Fla., at half-past 10 o'clock P. M. April 2. In private life she was Mrs. W. J. Butler. She and her husband were members of the Minnie Wallace Dramatic Company, under the management of Charles E. Dobson, and both had been discharged there some weeks ago. As they were without money to defray their expenses back to this city, the Cushman Dramatics, an amateur society, aided by several local singers, gave them a benefit, which, however, was poorly patronized. They were subsequently ejected from their boarding-house, and Mrs. Kaufman, a kind-hearted lady, gave them shelter and food. Mr. Butler made every effort to obtain employment, and, failing elsewhere, offered his services as a common laborer in the pile-driving squads around the wharves in that city, but without avail. Mrs. Butler, worn out and hopeless, fell ill, and for ten days and nights her husband watched by her bedside until his strength gave way, and he became ill and delirious with fever. While he was unconscious his wife died among strangers. His reason returned in time to see the corpse of his wife borne out of the door on the 5th, and to then realize the bitterness of his desolate condition. At our latest advices he was still dangerously ill there.

AT REST.

IN MEMORY OF C. JERRY BREENE.

"After life's fitful fever he sleeps well."

Rest for the weary heart, the tired brain—
Sorrow and pain shall come never again;
Rest for the generous soul, quick to believe,
Only too late to find friends could deceive.
Rest in thy Saviour's arms, tried and true;
Although thou hast left us our hearts are with you;
Only one boon we crave—life's trials 'tis—
To meet thee, and know thee, and love thee at last.

JESSIE CRISP.

EMILY MANFRED, serio-comic, died in London, Eng., March 29. Her real name was Mary Ann Etherdo, and she was the wife of John Etherdo, clown and equilibrist. Six young children survive her.

THE RING.

THE HICKS-GOODSON FIGHT.

Henry Goodson and the nine other men who were remanded from the previous week on a charge of being engaged either as principals or accessories in the fight which took place March 27 in St. Andrew's Hall, London, Eng., were again brought before Mr. Vaughan in the Bow-street Police-court, London, April 4. The police officials were the only ones who gave testimony, both Inspector Arscott and Detective Scandrett swearing, among other things, that Goodson had kicked Hicks while the latter was down, and Scandrett testifying further that someone struck Goodson on the back with a stick. Mr. Poland, in opening the case for the Public Prosecutor, claimed that the affair was in reality a prize-fight, each intending to inflict injury upon the other until one of them was unable to respond to the call of time, and then the victor was to have the cup and money for which they fought. The charge of one guinea for admission, he contended, was not such as would be made to see an ordinary sparring-match. The inspector also testified that the gloves with which Hicks and Goodson fought were padded but little, if at all. The examination was then adjourned till the 5th to enable the defence to produce testimony. Charles Bedford, who acted as referee, gave himself up during the day, and upon the examination being resumed he testified as follows:

On March 27, in my capacity of a sporting reporter, I received a card of admission to St. Andrew's Hall, Tavistock-place. I went there to take notes about ten minutes past two, and was told there was to be a glove contest between Goodson and Hicks, for a silver cup. Being known as a judge of boxing, I was asked to act as referee, which I agreed to do. About half an hour elapsed, when the sport was commenced by two exhibition spars. Goodson and Hicks entered the ring about three o'clock, when I stepped into the centre, holding the cup, and told them what the rules were, and what the contest was for. Amid good order, I read the Queensberry rules: "To be a fair, stand-up boxing match in a 24-foot ring, or as near that size as practicable. No wrestling or hugging was to be allowed, the rounds were to be of three minutes duration with one minute 'time.' If either man fall through weakness or otherwise, he was to get up unassisted; 10s. to be allowed him to do so. The other man, meanwhile, to retire to his corner, and when the fallen man is on his legs the round is to be resumed and continued until the 3m. had expired. If one man failed to come to the scratch in the 10s. allowed, it was to be in the power of the referee to give his award in favor of the other man. A man hanging on the ropes in a helpless state with his toes off the ground shall be considered down. No seconds or any other persons to be allowed in the ring during the rounds. Should the contest be stopped by any unavoidable interference, the referee to name time and place for finishing the contest as soon as possible, so that the match must be won or lost. The gloves to be fair-sized boxing-gloves, of the best quality, and new. Should a glove burst or come off it was to be replaced to the referee's satisfaction. A man on one knee to be considered down, and if struck was to be entitled to the stakes. No shoes or boots with spriggs allowed." I did not read the words "unless the backers of both men agree to draw the stakes," because there were no stakes to be fought for. After I had read the rules I turned my attention particularly to the two men, and told them that should either of the rules be broken I should without the slightest hesitation disqualify the man. I then addressed the company, and asked them to be quiet while the contest was on. Then I called "Time!" and the contest began. The gloves were the ordinary ones, the same as had been used by the two men in the preceding spars. In the second round there was not a blow struck for twenty-five seconds, and throughout the sparring was conducted in the most honorable manner. There was not the slightest form of kicking or striking on the ropes in a helpless state; and only because of the gross perjury committed by the police have I surrendered myself in the interests of the public. The whole of the prisoners were committed for trial, the same bail as before being accepted. An application on the part of the solicitors for the defense that the prisoners should be committed to the Central Criminal Court instead of the Middlesex Sessions was refused by Mr. Vaughan

SULLIVAN vs. ELLIOTT.

Last week notice was given to Jimmy Elliott that Billy Madden, John Sullivan's representative, would meet him at Harry Hill's Theatre on April 24, and make a match with Elliott upon the terms which the latter had stated over his own signature he was willing to agree to, viz., the contest to be with boxing-gloves, lasting four rounds of three minutes each, for $1,000 a side and all the gate-receipts, Sullivan to lose if he failed to "stop" his opponent or "knock him out" in the said four rounds; Harry Hill to be stakeholder and David Blanchard referee. As Elliott had committed himself in print to these conditions, no one doubted that he would make good his word, and the match was by many regarded as good as made. He failed to appear at the place designated, however, much to the disappointment of a number of sporting men who had gathered to see what was done, and particularly of Madden, who, after waiting until there was no longer hope of Elliott's appearance, deposited $750 additional in Hill's hands, making the full amount of $1,000 now in his keeping to back Sullivan against Elliott whenever the latter concludes to live up to his words. A statement having appeared next morning to the effect that Jimmy would give Sullivan $500 if he would spar him four rounds, and $500 additional if the champion succeeded in knocking him out, at a benefit for Elliott, we are requested by Madden to say that, as Sullivan is immeasurably the greater attraction of the two men, $1,000 is not sufficient inducement for him to put several times that amount in a rival's pocket; but as he thinks the amount named well worth Elliott's while to fight to secure, he will give Jimmy $1,000 if he succeeds in standing before him four three-minute rounds, Queensberry rules, at Madison-square Garden or any other suitable place, the money to be posted beforehand in any responsible man's hands. And, in order to prove whether Elliott or his backer is willing to risk any money where there is no certainty of getting it back, win or lose, Sullivan is still ready to box him four rounds, same rules, in private, for $1,000 a side, not more than five men to be present on either side, no admission-fee to be charged, and the winner to take the $2,000 and the loser nothing; Harry Hill to be stakeholder and David Blanchard referee, as already agreed to by Elliott. If this don't suit, then, in his opinion, the latter is afraid to meet him squarely.

THE CHAMPION IN ROCHESTER.

John Sullivan gave an exhibition at the Grand Opera-house, Rochester, N. Y., on Thursday evening, April 20. The building was crowded in every part, and excitement ran high when the champion was faced by John McDermott, a middle-weight fire-laddie, who pluckily undertook to win the century offered by the beneficiary to anyone who would stay in front of him during four rounds of three minutes each. A darky named Johnson had agreed to undertake the job, but when the pinch came he weakened. McDermott, although far from clever in the use of his hands, was quick on his legs, and an adept in ducking, and by acting on the defensive and keeping on the trot pretty nearly all the time, the stage being very large, he managed to avoid being "coppered" in the opening round. In the next, however, he caught some pepper, and in the third he was repeatedly floored and gave up the unequal struggle. The sympathies of the spectators seemed to be strongly in favor of the local boxer, which was not unnatural, and when Sullivan essayed to make a few remarks the hissing and jeering with which he had been greeted during the bout increased to such an extent that his voice could not be heard, and he quit the stage a completely disgusted man. He had been announced to wind-up the exhibition with Billy Madden; but after the uncalled for ill treatment he had received he declined to again attempt to entertain the crowd; so Bob Farrell and Pete McCoy gave the closing set-to. Had the spectators behaved decently, they would have been much better entertained, and received a more satisfactory return for their money.

OLD BILL TOVEE'S BENEFIT at Harry Hill's Theatre on Thursday afternoon, April 20, was attended by many admirers of the art and friends of the old gentleman. The entertainment was fairly good, but nothing approaching what the bills promised, for the reason that so very many of those announced thereon did not appear. Those who did spar were George Taylor and English, Gus Lambert and Ed. Collins, Jerry Murphy and Jimmy Kelly, Ed. McCarthy and Ed. Connors, and Charley Norton and English. The latter couple gave the wind-up, as old Jim McIntyre's heart once more failed him when the time came, and he dare not stand before Tovee, who was more disappointed than anyone else at his old antagonist's non-appearance. McIntyre stock is now away down, while Tovee's is sky-high. Johnson and O'Donnell also wrestled, square-hold fashion, the band played, and the variety performers danced and sang.

THE MITTENS IN BROOKLYN.—The exhibition advertised as for the benefit of John Canavan, trainer of the Seawanhaka Boat Club, drew people enough to fill Turn Hall, Brooklyn, April 22, and if the net receipts had all gone into his pocket he would have had something worth jingling. F. J. Crysler and R. Turnbull, the amateur boxers (each of whom had a finger in the pie) gave the wind-up, the other sparrers who appeared being Sam Collyer, Jim McGrath, Harry Shine, Jerry Milton, Johnny Irvin, W. Rodeman, H. Hattenhorst, Stony Canavan, Johnny Mott, Johnny Lydon, Billy Purdy, Ryan brothers, P. Broderick and Pete Creamer. Canavan and Frank Creamer also swung clubs.

THE HATTENHORST-CURTIS AFFAIR.—We have received a communication from R. Turnbull, referee, in support of his decision in the glove-contest between Hermann Hattenhorst and W. Curtis at Ridgewood Park on Sunday, April 16. He says: "I would like to state, in order to correct all wrong impressions, that after both men had agreed to have ropes put around a stage on the grounds and fight it out there, Curtis changed his mind and refused to do so. He also refused to fight it out anywhere else, and, to use his own words, 'weakened,' and then and there, in presence of a number of witnesses, expressed his approval of my decision declaring Hattenhorst the winner."

ROBERT DWYER, son of the late champion, John J. Dwyer, was on the evening of Monday, April 24, tendered a benefit at the Alhambra Theatre, this city. The affair was largely attended, and among those who set-to during the evening were George Rooke and Mike Donovan, Barney Aaron and Johnny Aaron, Billy Edwards and George Holden, Charley Norton and Pete McCoy, Mike Coburn and Frank White and Jack Cash and Pat Jourdan. Wm. Johnson also "downed" Steve O'Donnell in a bout at collar-and-elbow wrestling. The business so far done at this new resort of the lovers of rare sport has been satisfactory.

AN EXHIBITION for the benefit of Daniel Sheehan was given in Concert Hall, Natick, Mass., on the night of April 17, and drew together enough people to fill the hall. The show was interesting, the set-tos bringing to the front the following couples: Patsy O'Hara and friend, Old Bill Busby and Scotty, Mike Gillespie and Patsey Sheppard, Prof. Bagley and Tom Bates, Henry McGlone and McDonough, and, to finish up with, John L. Sullivan and Joe Goss. Young Munroe gave an exhibition of club-swinging. Goss officiated as master of ceremonies, and his oratorical efforts elicited much applause.

JIM FRAWLEY, the plasterer-pugilist, now matched to fight Charley Norton with gloves, will give an exhibition at the Germania Assembly Rooms, Seventh avenue and Twenty-sixth street, on Monday evening, May 1. Jim and Sam Collyer, both old-timers and first-rate fellows, though as different as chalk and cheese in some respects, will wind up the show. Soon afterwards Frawley will go to Far Rockaway, there to train, under the mentorship of Mike Noonan of Brooklyn.

JOHN L. SULLIVAN will find letters addressed to him in our care.

ED. DORNEY informs us that in the recent fight between Filds and McManus at Chicago, Ill., which ended in a disgraceful wrangle, the purse of two hundred dollars was given to Filds.

COCKEY JOYCE, a well-known English boxer and thorough sportsman, died at the Prince of Wales' Hotel, Edinburgh, Scotland, during the week closing April 8, from the effects of an accident sustained while visiting that country.

THE REMAINS of the late Billy Shaw were on April 3 buried in the Manor Park Cemetery, Ilford, London, Eng., in the presence of many of the old school.

PADDY RYAN and Michael Hannigan formally opened their new place, at 318 South State street, Chicago, Ill., on Wednesday, April 19.

CRICKET.

THE INTERCOLLEGIATE ASSOCIATION.

The second convention of college cricketers and the first annual meeting of the Intercollegiate Cricket Association was held at the Fifth-avenue Hotel, this city, on the afternoon of April 14, on which occasion the following delegates from college clubs appeared: Columbia—Wm. F. Morgan, '84, S. M., and Wm. T. Lawson, '82; Harvard—L. A. Biddle, '84, and C. D. Dickey Jr., '82; Princeton—W. J. Taylor, '83; University of Pennsylvania—C. E. Ingersoll, '82, and G. Remak Jr., '82. C. E. Ingersoll was elected temporary chairman, and the following officers were then elected: President, L. A. Biddle; vice-president, I. Irvine Scott, '84, University of Pennsylvania; secretary and treasurer, Wm. F. Morgan. There was considerable discussion on the subject of the championship of 1881, which remained undecided, owing to the failure of all the college clubs that had entered for the prize tankard to comply with the conditions governing its award. The Columbia team *prima facie* had a claim to it, but by a majority vote the claim was not allowed. To prevent future complications it was finally agreed to amend the rules applicable to the championship, so that in case the whole series is not played the college winning the largest number of games shall hereafter hold the championship. Mr. Ingersoll, University of Pennsylvania, was appointed to request the alumni of his university, who presented a tankard emblematic of the intercollegiate cricket championship, to change the tankard rules so as to conform to the rules for the championship. The Princeton delegates announced the unpleasant news that their college eleven had disbanded, and therefore that Princeton would have to withdraw from the Association. The new rules for this year award a forfeited game in the case of any club eleven failing to appear on the field at the appointed hour and place, except when prevented by bad weather. Mr. Morgan of Columbia was appointed a committee of one to draft a special code of championship rules, and also a constitution and by-laws, to be submitted to the next meeting of the Association. Only three clubs will contest for the tankard this year, viz: Pennsylvania University, Columbia and Harvard. It is strange that Princeton cannot raise a team this season, and also that Yale cannot present eleven cricket-players in the field.

OPENING DAYS.

May 3 and 4—Wednesday and Thursday of next week—are the days which have been set apart as the opening days of four clubs of the metropolis and its vicinity, the St. George and Staten Island Clubs playing their opening game 3 and the Manhattan and Newark Clubs 4. It is to be regretted that each club had not selected a different day, especially in the case of St. George and Staten Island, as the latter will mark their opening play by an interesting one-inning game with the Thespian Cricket Coterie of this city, and this will have the effect of lessening the attendance of St. George members at Hoboken. The Manhattans will muster for practice on Saturday next at Prospect Park, and at 1 P. M. the following Thursday they will have their regular opening game, with their customary social time at the club-house in the evening. At the meeting April 19 in Brooklyn the Manhattans adopted their new constitution and by-laws, increased their annual dues from five to ten dollars, weeded out some of the elements which have hitherto been a drawback to the club's progress, and in other respects placed the organization upon a stronger foundation than before. Great improvements have been made at Hoboken on the St. George Ground, one being the removal of the running-course around the grounds, thereby extending the field and affording room for lawn-tennis grounds outside of the regular cricket-field. By May 4 Giles will have prepared a good wicket for the St. George cricketers, and it is to be hoped, now that the club has four days a week for practice, that there will be a larger turn-out of members on practice-days than hitherto.

The Municipal Club of 1881 has been transformed into the newly-organized Metropolitan-Cricket Club, and they anticipate joining their forces with the Scotch players of the Arbroath Wanderers of last season, a combination which would be able to place a good metropolitan eleven in the field. Negotiations are in progress to obtain the use of the new cricket-field at the Polo Grounds, which is to be laid out as soon as the new ball-field is finished. C. T. Jackson of 68 West Eleventh street, is the present secretary of the Metropolitan Cricket Club, and he will act until the election of officers takes place.

The Thespian Cricket Coterie are preparing to take the field next week, their first appearance for the season being in their game at Staten Island on May 3. Their captain—Wilmot Eyre of Wallack's—will be assisted by his brother, Gerald Eyre, and G. Osmond Tearle, F. G. Kerr, J. H. Ryley, W. Elton, W. Lambkin, George Darrell, E. Jones and H. Jackson.

THE GIRARD CRICKET CLUB of Philadelphia opened play for the season on April 22, and had a pleasant practice game among its members, in which Tom Hargrave's side defeated his brother Bob's side by 99 to 58. Tom retired after running up 35 and after collaring his brother's bowling, Myers being run out for 24. On the other side Tomlin retired with 21 to his credit, and Cavan with 14.

BILLIARDS.

A NOVEL BOUT FOR $50.

The long-talked-of match between John Swanton and Doctor Ward came off on the night of the 24th at William Sexton's room. The game was for $25 a side, fifty points up, with three balls, Swanton to play with one hand and make five or no count, and Ward to go as he pleased. A large number of persons assembled as early as ten o'clock to witness the novel contest. Although Doctor Ward was at the bat early, and ready to drive the balls over the field of green, yet the amusement did not commence until 11.30 P. M. Swanton faced the music a little nervous-like, and the loud enthusiasm that greeted his approach to the table did not relieve his feelings a bit. The Doctor started the ball, and for several innings there was nothing but goose-eggs. When Stedeker and Tim Flynn became weary and started towards home, the score stood 17 for Ward and 0 for Swanton. The latter then got his work in, making one run of 6 and another of 12, which placed him one point ahead. From this point until the trouble ended, at 1.30 A. M., it was uphill work for both men; and when Ward had three to go Sexton saved himself by taking half of the Doctor's bet, which the Doctor said nobody could get but Billy. At the finish the score was 50 to 39 in favor of Ward. During the game Swanton made four points several times, but the fifth seemed to be always the hardest to get. The result of this bout was so cheering to the amateur and his friends that it is more than likely that a game of 100 points, for one dollar a point, will take place at an early date. The only hitch will be that the Doctor wants to make it 500 points, which John Swanton thinks would be too much for human endurance. So writes a correspondent.

STRAY SHOTS.

⁂ Since we last adverted to the Slosson testimonial fund, the following sums have been received by the treasurer: J. F. Gleason, $25; C. E. Mussey of St. Louis, $10; E. A. Buck, *Spirit of Times*, $25; and, through J. F. Gleason, $1. The total subscriptions, apart from the receipts from the exhibition at the Columbia Room, amount to upwards of four hundred dollars.

⁂ Joseph Gerstel has been visiting Philadelphia.

⁂ The proprietors of the St. Omer Hotel, Sixth avenue, think of putting in five tables. No chance here for middlemen.

⁂ Fred Jackson has returned to Slosson's pool-table.

⁂ John Creahan has succeeded in introducing his noise-subduer into California. The Sandwich Islands, Australia, China and India are to follow.

⁂ Thomas Meade, one of the oldest of the old-time amateur players, and who used to ply cue oftener for money than for love, is back in the Quaker City.

⁂ During his visit to Ogdensburg, N. Y., George Slosson was presented with a paper tracing his genealogy, and thus he became aware for the first time that, through his mother, he is a descendant of J. Fenimore Cooper the novelist. But he plays billiards no better for this.

⁂ Edward McLaughlin and R. J. Hunter visited Norristown, Pa., on April 14, and gave an exhibition at John Ogden's room. Hunter beat McLaughlin by 2 points in 100 at cushion-caroms, and by 28 in 100 at the straight three-ball carom game.

⁂ At Slosson's room, April 23, the proprietor gave Eugene Kimball 50 in 200 at straight cushion-caroms and beat him by 16, although to do it he had to run 32, 27, 27 and 42. Kimball made runs of 24, 19 and 19, and several between 19 and 10. The largest run of Slosson was made in the inning that finished the game. By request he kept agoing, and increased it from 42 to 62. The contest was for ten dollars a side.

⁂ Sexton and Schaefer play April 27 at the Academy, according to an advertisement in our business columns.

⁂ George E. Phelan was in Philadelphia a few days ago.

⁂ One of the features of the scheme for a museum, theatre, etc., in the building that is soon to be vacated by the A. T. Stewart estate is a billiard-room. There is not much of an opening for middlemen here, because the chances are that this museum, theatre, etc., is all newspaper talk, so far as concerns this particular site.

⁂ George H. Ellis is an applicant for membership of the National Billiard-players' Association, and so is Charles McCaffery of Philadelphia.

⁂ It would seem that all the players are catching on, more or less, to the corner-trick of cushion-caroms. The first player to work it up to a noticeable height numerically, so far as our knowledge extends, was "Benedict," the St. Louis amateur, about a year ago; and there are quite a number of persons, as we judge by the decisions our answer-to-correspondents columns had to give several months ago, who think that for this sort of work "Benedict" ought to be given a record of a run of 33 at bank-shots. He certainly made 33 by bank-shots, but it was while playing a game of straight cushion-caroms. McLaughlin of Philadelphia must now be getting an occasional start from the corner, because, while his general play is not very much better than it used to be, we are told that recently he ran 73 in practice.

⁂ Herman Winter, proprietor of the room at 927 Chestnut street, Philadelphia, contemplates going to Europe next Summer.

⁂ William Burleigh, who went to Rochester, N. Y., after leaving Morrissey, was still there at last accounts.

⁂ Arrangements have been made to give an exhibition at the Assembly Billiard-rooms, Philadelphia, on May 10, for the benefit of the fund of the National Billiard-players' Association. The players will be Slosson and Sexton, who have generously volunteered their services.

⁂ Frank T. Maguire is back here from Dallas, Texas.

⁂ The tie between William Zaehringer and John Oberlander as to the fourth prize in the New Orleans tourney at the Champion's Game was played off at John Miller's room, that city, on the night of April 14. Zaehringer scored 237 to Oberlander's 300. The winner averaged 4 7-77, and his best run was 34. The loser's best run was 26.

⁂ The match of many nights between Frank Fitch of Troy and Charles Eiffler of Albany, N. Y., was brought to a close on the night of April 22, in the city named, the final score being 3,000 for Eiffler to 2,004 for Fitch. The score nightly, beginning with that of April 17 and continuing without a break in date, was: 17—Eiffler, 500; Fitch, 325; 18—Eiffler, 500; Fitch, 329; 19—Eiffler, 500; Fitch, 336; 20—Fitch, 500; Eiffler, 500; 21—Eiffler, 500; Fitch, 292; 22—Eiffler, 500; Fitch, 346.

⁂ Yank Adams is to give an exhibition in the room at 44 Clinton place on the night of April 29.

⁂ Robert J. Hunter thinks that he would have a better chance to win the Philadelphia roomkeepers' badge if he played McLaughlin in a public hall, instead of in a billiard room.

⁂ On Sunday night, for $20 a side, George Slosson played Eugene Kimball 300 to 225 at cushion-caroms. The winner, whose best run was 41, averaged 6, Kimball scoring a total of 126. On the succeeding day the latter won, making an average of 4 and having 24 as his best run, while Slosson, whose best run was 31, was scoring 180 in a game of 200. Later on the same day, they played 100 to 75 for ten dollars, and Kimball scored 61.

⁂ The town of Auburn, Me., refuses to give a license to billiard-rooms. As this is an anti-liquor town, in which alcohol is harmless, we presume that the refusal to license billiard tables is dictated by a fear that the youths of that place will poison themselves playing pool for cigars.

⁂ The room that for many years has been a feature of the east side of the Bowery, having its location on the second floor of that Bowery Theatre which is near Grand street, has at last passed out of existence—another sacrifice to pool for drinks.

⁂ Leslie Slosson, who for nearly a year has been in charge of the room in Twenty-third street, has concluded to take a rest for a while, and leave the hard work to his youngest brother.

⁂ Harry Cole has again withdrawn from billiards, and, having rejoined Joe Mealey, is this week playing at one of the variety theatres on the East side.

SEXTON VS. KIMBALL.—It has been definitely arranged that Messrs. Sexton and Kimball shall play their match for one thousand dollars on the night of Saturday, April 29, at the Cooper Institute. This entails the extra expense spoken of on one of our inside pages. In consideration of the fact that Kimball is a cautious player, who looks before he leaps, and that 500 points are apt to worry Old Father Time, no matter who the players are at cushion-caroms, it might be judicious to begin this contest a few minutes after half past seven, so as to make sure of giving the Sabbath abundant leeway.

THERE IS A LETTER in this office addressed Billy Burleigh.

THE TURF.

RACING IN ENGLAND.

The Epsom Spring Meeting commenced on Tuesday, April 18, when the principal event was the Great Metropolitan Stakes (handicap), of 25sovs. each, 15 forfeit, with 200sovs. added, about two and a quarter miles. It was won by the Duke of Hamilton's Fiddler (4yrs. 104lb) in a canter by a length and a half, Lord Rosebery's Prudhomme (5-105) second, and A. Brigg' Brown Bess (6-103) third. Fiddler was sired by Preakness, who was taken to England by M. H. Sanford, and there destroyed, owing to his extreme viciousness. Fiddler also won the twenty-third Biennial at Newmarket recently. On the 19th the race for the City and Suburban Handicap, 15sovs. each, 200sovs. added, about a mile and a quarter, took place, and resulted in the success of the American-bred colt Passaic (4-91), now the property of Lord Rossmore, and ridden by Weston, Crawfurd's Master Waller (5-104) being second by two lengths, with Prince Soltykoff's Scobell (4-114) third. Fourteen ran, including Wallenstein. Betting: 25 to 1 against Passaic, 6 to 1 against Master Walter, and 4 to 1 against Scobell. Passaic was bred by the H. P. McGrath, in Kentucky, and was by Longtellow out of Jury.......The second Spring meeting of the Sandown Park Club commenced April 20. The Welter Handicap, one mile, was won by Hesper, with Eminence second. Reefer and R. Ten Broeck's Meteor ran a dead heat for third place. The Esher Stakes, one mile, was won by Goggles (4yrs., 112lb), with Poste Restante, formerly Post Obit (5-124) second, and Passaic (4-117) third. The Tally-ho Steeplechase, for bona-fide hunters, about three miles, fell to Jolly Sir John, with the Wizard second. On the 21st the Great Sandown Hurdle Race (handicap), 25sovs. each, 300sovs. added, nine hurdles two and a quarter miles—Lord Rosebery's Prudhomme (5-154) first, F. T. Walton's Sutler (aged-164) second, and Antient Pistol (aged-143) third......22: Experimental Hunters' Flat-race—Jolly Sir John first, Barnwell second, and Floating Feather third. Grand International Steeplechase—The Scot first, Antient Pistol second, and Wild Lady third.

LOUISIANA JOCKEY CLUB.

The Spring meeting of this club was continued April 18, the races resulting as follow: Boston Club Stakes, two-year-olds, $25 entrance, $250 added, five furlongs—Lakeland's Ella (107lb, W. Donahue rider), first, in 1:04¾; Exeter (105) second, and Vienetta (102) third. Purse $250, selling race, mile heats—Applegate Bros.' Mattie Rapture (3-99, W. Donahue rider), first, in 1:45¾, 1:47½; Apollo (3-99) second, and General Rowett (5-100) third. Howard Cup, $50 each, $600 added by C. T. Howard, two miles and a quarter—Lida Stanhope (4-107, Parker rider), first, in 4:02¾; Blazes (4-110) second, by four lengths; Manitou (4-107) third......April 20: Selling race, $250, a mile and a quarter—W. T. Browning's Eli (aged-115, Ligon rider), first, in 2:15½; Bowling Green (5-105) second by four lengths, Bayard (6-105) third. Purse $300, mile heats—Lakeland's Aleck Ament (3-103, McCarthy) first, in 1:47¾, 1:48; Effie H. (3-85) second, and Moscow (5-105) third. Purse $250, a mile and a half—J. W. Jacobs' George Hakes (3-109, W. Donohue) first in 2:43; Fair Count (5-115) second......April 21: Purse $200, for beaten three-year-olds, six furlongs—G. W. Wintz's Mamie W. (102, W. Donahue) first, in 1:19½; Eva A. (102) second, by four lengths; Baltazar (105) third. Purse $200, for beaten horses, owners' handicap, one mile and an eighth—Morris & Patton's Fellowplay (3-95) first, in 1:57½; Homeward Bound (4-86) second, by six lengths, Moscow (5-104) third. Purse $250, mile heats—J. W. Jacobs' General Rowett (4-95) first, in 1:49, 1:53; Lambray (aged-90, won first heat in 1:45½) second. ......24: Cottrill Stakes, three-year-olds, $25 each, $350 added, with a silver cup valued at $650, a mile and a half—Morris & Patton's Apollo (102, Hurd) first, in 2:42½; Babcock (105) second, by three lengths; Mamie W. (102) third. Anglia (109) was the favorite and got off with the lead, but was immediately pulled behind Warrington, which, as the sequel proved, destroyed the speedy filly's chances, as at the furlong-post the latter fell and Anglia and Effie H. fell over him. Babcock then led around the backstretch and past the half-mile post, when Apollo easily went to the front. Consolation purse, $200, for beaten horses, one mile—M. Hogan's Bonnie Castle (4-107, Ligon) first, in 1:45; Duke of Kent (5-110) second, by a head; Moscow (5-100) third. Purse $500, four miles—E. Beardslee's Bayard (aged-103, Hurd) first, in 7:43¾; Resumption (6-90) second; Texan (4-95) third.

GRAND CIRCUIT TROTTING ASSOCIATION.—The stewards of this association met at Rochester, N. Y., April 20, and arranged a programme for Summer meetings, as follows: First day—2:38 class, purse $1,500; 2:23 class, purse $2,000. Second day—Free for all pacers, purse $1,500; 2:29 class, $1,500. Third day—2:23 class, purse $1,500; special race, conditions to be named hereafter, purse $4,000; 2:26 class, purse $1,500. Fourth day—Special race for Hopeful, Darby, Charley Ford, So So, Edwin Thorn, Santa Claus, Kate Sprague, McGregor, J. B. Thomas, Monroe Chief, Frances Alexander, Proteine, Clingstone and all others, barring Maud S., St. Julien and Trinket, for a purse of $3,000; for all horses without a record, purse of $1,500. The dates are: Pittsburg, Pa., commence July 11; Cleveland, O., July 25; Buffalo, N. Y., Aug. 1, Rochester 8, Utica 15, Poughkeepsie 22; Hartford, Ct., 29. The division will be as heretofore—50 per cent. to first, 25 to second, 15 to third, and 10 to fourth.

NEW TROTTING CIRCUIT.—On April 15 J. R. Shaefer, secretary of the Iowa State Agricultural Society, was in Davenport with reference to organizing an Iowa and Nebraska circuit. The result of his conference was the formation of a trotting circuit composed of Davenport, Des Moines, Omaha, Red Oak, Iowa, and Plattsmouth, Neb. The dates for Davenport are Aug. 30, 31, Sept. 1. There will be a three-minute race for $400, a running-race for $100, and a 2:34 race for $400 on Aug. 30; on the 31st there will be a 2:42 race for $400, a pacing-race in the 2:25 class for $400, and a free-for-all for $500; on Sept. 1 there will be a 2:48 race for $400, a running-race for $150, and a 2:28 race for $400. The aggregate purses for Davenport amount to $3,150. Des Moines follows the next week, at the State Fair; then Omaha, Red Oak and Plattsmouth in the successive three weeks.

THE STALLION TROT.—The entries for the stallion race, for a purse of $10,000—$5,000 to first, $2,500 to second, $1,500 to third, and $1,000 to fourth—to take place at the Rochester (N. Y.) Driving Park on the Fourth of July, closed April 18 with the following nominations: W. C. France's Alexander, 8yrs. old; M. M. Hedges' J. B. Thomas, 8yrs.; O. A. Hickok's Santa Claus, 8yrs.; H. H. Gilman's Robert McGregor, 11yrs.; and J. E. Turner's Voltaire, 14. With the exception of J. B. Thomas, all of these horses participated in the race at the same place in July last.

THE SALE of trotting stock by Woodard & Brassfield at Lexington, Ky., April 18, realized $32,450, sixty-one head being disposed of. Virgie Wilkes, 7yrs., was bought by H. C. McDowell for $3,000, being the highest price paid for any animal there. On the 19th eighty-six head were sold for $20,575, making a total of $53,025.

CALLAO will, it is said, appear only in jumping races hereafter.

LORD ROSSMORE is stated to have backed Passaic to win $125,000 without bringing his horse into a prominent place in the betting market, so poor was the opinion entertained of his chance. He won in a common canter, Master Waller and Scobell being two lengths apart.

ANGLIA, winner of the mile-and-a-half dash at New Orleans last week, is by Virgil, dam Lide, by Loadstone. Last year she won two of the three races in which she started, and in this, her first race as a three-year-old, she easily disposed of Babcock and Apollo.

THE SPRING MEETING of the Meadow-brook Club will be held on their course, near Garden City, L. I., May 6, when five races will take place, all of them being ridden by gentlemen riders only. The secretary's address is A. B. Purdy, box 3,434, City.

RUNNYMEDE, previously to his departure for Kentucky last week, ran a mile and a quarter at the Sheepshead Bay track, not in the best order, in 2:15, the mile being done in 1:46½. He carried 100lb, and Hindoo worked with him during the trial.

MONROE CHIEF, the celebrated trotting stallion, record 2:18¼, was last week sold by Col. Conley at Chicago, Ill., to Budd Doble and Hugh White of California, the terms being private.

ROBERT BONNER visited Columbia, Tenn., for the purpose of purchasing Annie W., record 2:50, but the price asked for her, $16,000, was more than he thought she was worth.

W. H. CRAWFORD, the well-known horseman, residing in Chicago, Ill., has returned home from France. He will not take an active part in turf matters this season.

THE veteran Checkmate is said to be in grand form, and he is expected to give Hindoo a tight race for second place in the Louisville Cup.

THE MATCH between James Taylor, the well known comic singer, and McLachlan the jockey, to trot the best of three one-mile heats on the same horse, the rider making the fastest time for two heats to win, was decided April 5 at Wood Green, Alexandra Park, Eng., and was won by McLachlan easily, his time being 3:41 and 4:15, and Taylor's 3:55 and 4:40. The latter staked fifty guineas to as many pounds.

WILLIAM JENNINGS is reported to have lost a valuable racehorse (name not given) by an accident at Pimlico race-course, Baltimore, Md., April 22. The horse, while being exercised on the track, shied and came in violent contact with a post. The rider was thrown 15 or 20 feet, and the post was driven into the breast of the horse. The animal lived but a short time.

A RACE-TRACK is to be added to the attractions of the Greenbrier White Sulphur Springs, West Va., where a jockey club will be formed and the inaugural meeting held during the latter part of August. Ex-Governor Matthews and Col. Geo. L. Peyton are among those interested in the enterprise.

THE MEXICAN JOCKEY CLUB'S first regular meeting was held at the City of Mexico April 23, when five races were run, the premiums ranging from $1,300 to $100. President Gonzales, the Cabinet Ministers and the Diplomatic Corps were among the numerous spectators.

A STEEPLECHASE COURSE, two miles and a half long, fifteen jumps, and modeled after that at Monmouth Park, N. J., is being laid out on the grounds of the St. Louis (Mo.) Jockey Club.

THERE will probably be an extra day's racing at Louisville, Ky., May 15, the proceeds to be donated to the Home of the Innocents and the Masonic Widows and Orphans' Home.

FIFTY-TWO thousand dollars is the amount offered in purses and stakes for the Summer trotting meeting at the Chicago (Ill.) Driving Park. That wins.

SPORTING NOTES.

....As a result of an election bet between August Bade and William Van Nostrand of Jersey City, N. J., the latter on April 19 pushed the former through the streets in a wheelbarrow for a distance of one and a half miles. According to contract, six pieces of music accompanied the procession, which had to halt at all saloons on the way for the purpose of permitting the loser to treat the crowd.

....The new Bennett steam-yacht Namouna, otherwise the Light of the Harem, came down from Newburg, N. Y., on a trial trip, April 19, making sixty-three miles in four hours. Her owner and a few companions were aboard of her.

....The sloop-yacht Gracie, which has been completely overhauled and has received a new centreboard, was put into commission on April 21. James G. Tyler the marine artist has painted a sketch of her under sail, the work having been done for her owners.

....Robert Dillon, prominent as a cotton-merchant, died at Netherwood, N. J., April 19, aged sixty-seven years. He was a member of the New York Yacht Club, and had been Commodore of the Brooklyn Yacht Club. He owned the sloop-yacht Kate until about seven years ago, when he virtually retired from yachting.

....Biddeford, Me., has a resident who claims to have made the journey from there to Boston, Mass., on his bicycle, no fewer than seventy-four times, the distance being over ninety miles.

....Snipe are becoming plentiful on the lake-shore near Silver Creek, not far from Buffalo, N. Y.

....At the recent meeting of the California Pioneer Coursing Club at Merced the collar was won by Pride of the Village, beating Chief of the Canyon in the final heat.

....380 trout was the satisfactory result of two days' fishing by W. Hobson and T. C. Bethel in Smith's Creek, Santa Clara County, Cal.

....Fishing in a hole cut through the ice in Donner Lake, Sam Lowery of Truckee, Cal., recently caught a number of fine trout, one weighing twelve pounds.

....Deer are reported to be numerous in the mountains near Livermore, Cal. Heavy snows are supposed to have driven them from the higher points.

....The Bicycle Club of Chicago, Ill., have been granted the use of the park boulevards for the drill and parade of the League of American Wheelmen.

....Col. Cochrane sold twenty-four herd of Canadian short-horned cattle at Chicago, Ill., April 18, realizing $48,000. The highest price obtained was $8,500, from C. M. Branson, for the Ninth Duchess of Hillhurst, and the next, $7,100 each, by R. Ogilvie, for Ayrdrie Duchess the fourth, and by W. H. Forrest for Tenth Duchess of Hillhurst.

....The United States National Lawn-tennis Association will hold a meeting at the Fifth avenue Hotel, this city, May 6, at 7.30 P. M. Election of officers, selection of a regulation ball, revision of the rules, and other matters of importance will come up before the meeting.

....John Jardine, courser and cattle-breeder, whose Clive and Sally divided the Waterloo Cup in 1853, died at Arkleton, Langholm, N. B., April 6.

....N. E. Clark defeated Blakeney in a five-mile skating match, for the championship of Ohio, at the Rink at Dayton April 15. The winner's time for the distance was 19m. 44s.

....A canine contest came off on April 19 in a pit on Long Island between Jack Hardly's bull terrier Teddy and Patsey Bolivar, a Boston dog, at 38lb, Teddy winning in 2h. 25m., Bolivar refusing to continue.

....A cocking main, for $25 a battle and $250 the odd fight, between birds representing respectively New Jersey and Rochester, N. Y., was contested at a Long Island pit April 18, the former winning by a score of nine to four.

....The Coaching Club of this city will hold their Spring parade on Saturday, May 27.

....The Vocaville (Cal.) Sportsman's Club was recently organized by the election of the following officers: President, J. M. Bassford Jr.; vice president, F. M. Buck; secretary, A. V. Stevenson; treasurer, I. L. Blum; steward, D. K. Korn.

....The committee having in charge the arrangements for the interstate homing pigeon race have published the rules and regulations for same. The race will take place June 17, the birds to be set free at 7 A. M. from liberating-stations to be made known in the May issue of the federation's official paper, and the distance flown to be about 230 miles, air line. Entries close June 10, the fee for each bird entered being one dollar.

....One third of all the horses in Chicago, Ill., are reported to be affected by a form of the epizootic, or pinkeye, which if early attended to readily yields to treatment.

....Betting on the Hanlan-Trickett race, to take place in England on May 1, is four to one on the champion.

....Hermann Oelrichs is spoken of as a possible Democratic candidate at the next election for Mayor of New York.

....The Tough Club, of which Billy Nolan of Hudson and Morton streets is one of the shining lights, will have their annual excursion to Mount Pleasant Grove on June 8. Prof. Lovell will furnish the music.

....An auction sale of dogs more or less choice was held at the American Horse Exchange, this city, April 22. Many animals were sold at prices considerably below their value, the Llewellin setter Roderick, own brother to Count Wind'em bringing $125, and Count Dan going for $116.

....A promenade concert was given at the Roller-skating Rink, Washington, D. C., April 21, the closing night of the season. Rex Smith of the Capitol City Club and Masters J. Robinson and Will Taylor also gave pleasing exhibitions, the former on the bicycle and the lads on rollers. A hop was to have followed, but did not, because there was no one to dance.

....The Capital Bicycle Club will hold their annual races at Iowa Circle, Washington, D. C., May 13, in the afternoon. The races will be as follow: 440yds., 880yds, one and five miles, for members only, and a three-mile race, free to all.

....The entries for the third annual field trials, to be held Dec. 4 and following days at Grand Junction, Tenn., under the auspices of the National Kennel Club, number eighty-four.

....The fox-hunting season on Long Island was brought to a close April 22 by a joint meeting held by the Queens County and Meadow-brook Clubs at Huntington. An eight-mile run was had.

....John McMahon the wrestler was, it is stated, recently married to Miss Emma Weeks at Galveston, Texas, and he proposes to make his home there.

....A sale of short-horn cattle belonging to R. and J. Gibson of Canada took place at Dexter Park, Chicago, Ill., April 21, forty-two head bringing $27,000. J. M. Bigstaff paid $4,000 for Imperial Duchess and Wild Eyes. Also Imperial Rowfant and Kirklimington for $3,200, Lord Wynard to A. M. Reeves for $2,500, and Imperial Oxford Duke to Emory Cobb for $2,000.

....The Rev. Henry Spurgeon is still unwell, but nevertheless not so much of an invalid as to have deterred him from writing a rather forcible letter condemnatory of pigeon shooting matches.

....Captain Webb, in answer to W. Beckwith's challenge, proposes to make a match on different conditions, each man to swim as long as he can during six days and nights, rest not being allowed.

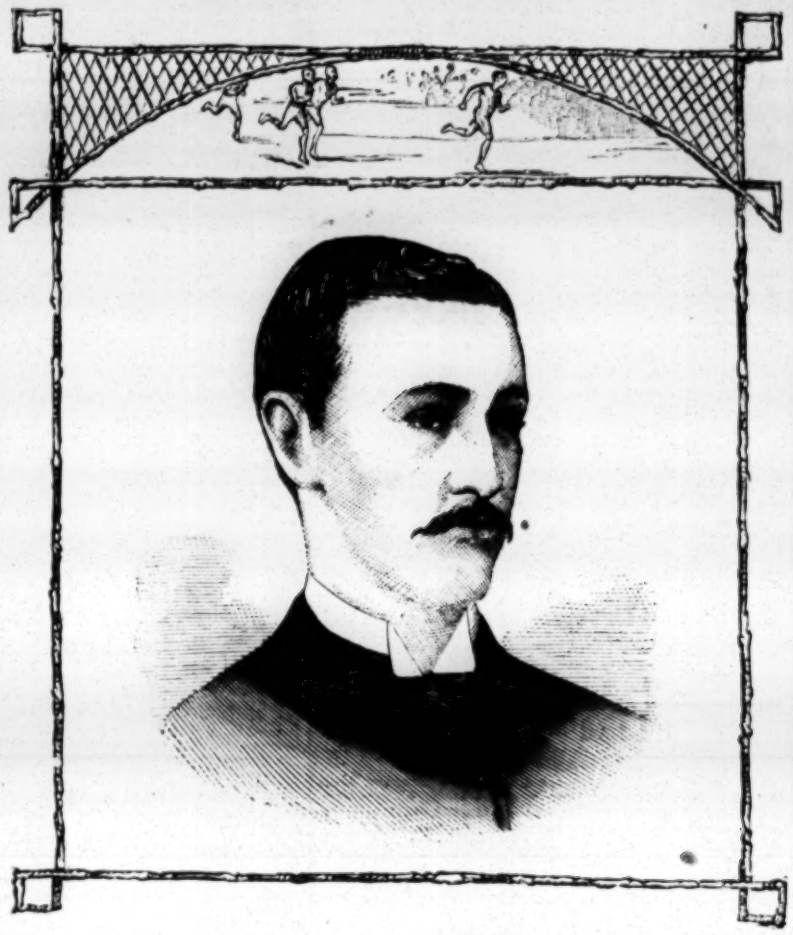
....The Manhattan Bowling Club of Greenpoint, L. I., visited Newark, N. J., April 19, and played a match with the Montgomery Club on the latter's alleys. A spirited contest resulted in the success of the Montgomerys by a score of 1,414 to 1,324.

....Peter Johnston, champion diver, on April 6 remained under water 4m. 29½s. in a tank at the Royal Music Hall, London, Eng. The feat was timed by R. Watson of *The Sporting Life*, and witnessed by W. Beckwith and others. This is the best performance of the kind on record.

"A FASCINATING WOMAN" is a fascinating novel by Mme. Edmund Adam, just published by T. B. Peterson & Brother, Philadelphia. Fifty cents will purchase a copy in paper cover.

AN IMPORTED BULL TERRIER is advertised for sale in another department.

W. P. PHILLIPS, AMATEUR-RUNNER,



is the leading English sprint-runner of the present day. He was born at Hendon, a suburb of London, in 1858, is 6ft. 2¼in. in height without his shoes, and in condition weighs about 170lb. He was educated at Eton, and it was while at college that he first became known as an athlete and oarsman. He first came into notice as a handler of the oar, in which branch of sport he became quite expert, and in 1876 rowed No. 6 in the Eton eight, while in the following year he was advanced to the position of second captain of the boats. He was in the Eton boat at Henley regatta, but suffered defeat in the trial-heat. While at college he was also returned the winner of the one-hundred-yards and quarter-mile runs, the 120yds. hurdle race and the high-jump, and in a mile race finished third. He quitted Eton at Easter, 1877, and joined the London Athletic Club, making his first appearance in public in London at the first meeting held at Stamford Bridge, where he won the 120yds. open handicap from the 4½yds. mark in 12⅝s. He next appeared at the Woodbridge meeting, on Easter Monday following, where he was victorious in the 100 and 200 yards handicaps and the quarter-mile run. He was also an active member of the Kingston Rowing Club, and during the Summer of that year his attention was devoted mainly to boating. He rowed stroke for his club in an eight and a four at Henley Regatta, they being beaten for the Grand Challenge Cup, but winning the Wyfold Challenge Cup, which victory was supplemented by another in the fours at the Maidenhead and Marlow Regatta next day. He soon afterwards stroked the eight which won at Reading. During training for rowing he ran for England against Ireland, 220yds., but was beaten a yard by H. H. Sturt. He was beaten by the same in another 220yds. race, in the Spring of 1878, for a challenge cup, but he won the trophy in May of the same year. He appeared in the "hundred" at Woodbridge, where he had to succumb to L. Junker, the great Russian runner. At the Henley Regatta that year he rowed stroke in the Kingston boat for the Grand Challenge and Steward's Cup, both of which they lost, but at the Maidenhead and Marlow his crew won the fours and made a dead heat with the Thames R. C. in the eights. We next heard of him on the cinder-path at the Fall meeting of the London A. C., Sept. 28, 1878, when he won the 220yds. challenge cup again, in 22¾s., which remains the fastest recorded time ever made by an amateur in England. He was also second to Crossley in the "hundred." At the next competitive meeting of the club he again carried off the 220yds. cup, which then became his own property. His time was 22¾s., and his opponent was Sturt. In February, 1879, Phillips left England for Portugal, where he took up his residence at Oporto, where he remained for a year, returning to England in March, 1880. He again started in races on Easter Monday, at Woodbridge, winning the level 100yds. and finishing second from scratch in the 120 and 220 yards handicaps. April 29, he won the high-jump, with 5ft. 8in., and the 100yds. and quarter-mile handicaps; also ran second for the miler. May 1 following he won the 150yds. open handicap from scratch, by three yards, in 15⅝s. On the 22d of the same month, at the Civil-service athletic meeting at Lillie Bridge and the Lacrosse Meeting at Stamford Bridge, he accomplished performances seldom if ever equaled in one day. At Lillie Bridge he started from scratch in the 150yds. handicap, winning his trial heat in 15⅛s. Going from there to Stamford Bridge, he won a 120yds. handicap from scratch in even time, 12s. He then returned and started in the final heat of the 150yds. run, winning it in 15s., and then, going back to Stamford, he repeated his performance of 12s. His time of 15s. is still the best ever made by an amateur, and equals the fastest credited to a professional. Phillips himself recently lowered the other figures by one-fifth of a second. A week later he was beaten in a 100yds. handicap, won the high-jump with 5ft. 4½in., ran second in his heat in the 300yds. handicap, and finished fourth in the final, in 31⅞s. He stroked the Kingston Club four and eight at Henley and at the Maidenhead and Marlow Regatta, being unsuccessful on each occasion. June 26 following he came home third to C. L. Lockton and M. Shearman in a 100yds. race, contested during a rainstorm, and timed in 10⅝s.; also ran unplaced from scratch in the 100 and 280 yards handicaps. He was a competitor at the first field meeting under the management of the Amateur Athletic Association, in the Summer of 1880, winning the "hundred" on a watery track in 10½s., and beating Lockton and Massey by a half yard, while in the "quarter" he won his heat easily in 51s., but was beaten in the final by M. Shearman. Phillips now took a trip to Spain, where he remained until the Spring of 1881. He returned in time for the London A. C. Spring meeting, but was not fit, and failed to keep going until the finish. May 14, at Stamford Bridge, he ran unsuccessfully in the 120yds. and quarter-mile handicap, and on the 28th of the same month he at the same grounds won the quarter-mile challenge cup from S. H. Baker, in 50⅛s., and in the 300yds. handicap was beaten from scratch by J. P. Muspratt, 11yds. start, in 31⅝s. June 11, he appeared at the Civil-service meeting, winning a heat in the 150yds. run in 15⅜s., but being last in the final, and was fifth at the finish of a quarter-mile handicap, run in 49⅝s. June 14 he showed up at Stamford Bridge, winning his heat in an open 120yds. handicap, but losing in the final, as he was pocketed. Great hopes were entertained by Phillips' countrymen that he would prove equal to the task of lowering the flying colors of the American champion, L. E. Myers, then just arrived in England in search of worthy foemen. They first met June 25, on the London A. C. track, in a level "quarter," when Phillips finished second to Myers, who won in easy style in 49⅝s. On the same day Phillips won his heat in the hundred-yard race in 10⅛s., but was third to Massey and Cowie in the final, run shortly after the punishing quarter. At the championship meeting, held at Birmingham July 16, he won his trial easily, in 10⅛s., and in the final defeated J. M. Cowie (who had won the heat in which Myers started) by a foot, in 10⅛s. Phillips and Myers again encountered each other in the quarter-mile race, when the Englishman tried forcing the pace instead of waiting tactics, as before, but he was beaten quite as easily and in much faster time, the unapproached (by an amateur) figures of 48⅜s. being reached. Although beaten, Phillips ran this race faster than any other quarter in which he ever started. On Oct. 1 following he again donned a running costume at the Fall meeting of the London A. C. He won the 100yds. challenge cup in 10⅝s., was beaten by S. Coleman, 11yds. start, in the 150yds. handicap, and for the 300yds. challenge Cup finished second to E. B. Hadley, 19yds. start, being beaten four yards only, in 31⅜s. He also appeared in a few rowing events during the year. His first race this year took place March 25, at the Spring meeting of the London A. C., when he handily won the 120yds. race in 11⅝s. On April 1 he appeared at the annual sports of the Barnes Football Club in London, finishing second from scratch to H. Anderson, 11½yds. start, in the first heat of the 120yds. handicap, run in 12⅜s., and winning his heat in the quarter-mile handicap from scratch in 53⅛s., but being fourth in the final, won by G. Mackie, 30yds. start. So far as heard from, this was Phillips' latest race; but the season just opened will evidently be a busy one for him.

THATCHER VS. GRIFFIN.—Harry Thatcher and William Griffin have made two matches, each for $250 a side and the championship, the first, at eight miles, to be decided at Lillie Bridge, London, May 8, and the second, at twelve miles, at the same place, May 22.

MANHATTAN ATHLETIC CLUB.

There was a pretty good muster of spectators at the Spring handicap games of this club, held at their grounds, in this city, on Saturday afternoon, April 22. The sun shone brightly during the day, but there was a fresh, chilly wind blowing. There were only five events on the card, which were worked off with commendable rapidity, and in some instances were noteworthy by reason of the closeness with which they were contested. A return follows:

One-hundred-yards run, first trial heats—First heat: J. W. Spaulding, N. Y. City, 8 yards, first, in 10¾s.; A. Waldron, Man. A. C., 2½, second; A. Linicus Jr., American A. C., 9, third. Second heat: S. A. Safford, Am. A. C., 4½, first, in 10¾s.; W. T. Stoddart, Adelphia A. C., 5, second, by four feet; J. B. White, Man. A. C., 2½, third; W. W. Baxter, S. A. A. C. of J. C., 7, fourth. Third heat: S. Derrickson, Manhattan A. C., 3½, first, in 10⅝s.; C. E. Schuyler, N. Y. City, 8½, second, by two feet; C. Woodhouse, Crescent A. C., 6, third. Fourth heat: M. W. Ford, Brooklyn, 11, first, in 10⅝s.; A. G. V. Doremus, Nautilus B. C., 10, second, by two feet; H. L. Jacquelin, Am. A. C., 6, third; B. H. Tobey, Will. A. C., 3½, fourth. Fifth heat: L. E. Myers, Man. A. C., scratch, first, in 10¾s.; W. C. White, N. Y. City, 11, second, by a foot; W. Walsh, Pastime A. C., 7½, third. Second trials—First heat: Spaulding first, in 10s.; Waldron second, by six inches; Safford third. Second heat: Stoddart and Derrickson ran a dead heat, in 10s.; Schuyler third. Third heat: Ford first, in 9⅞s.; White second, Doremus third. Final heat: Ford first, in 9⅞s.; Spaulding second, Derrickson third.

Two-mile walk—E. F. McDonald, N. Y. Walking Club, 55s., first, in 16m. 12s.; A. Sinclair, Adelphia A. C., 40, second, by fifty yards; F. Rheinfrank, N. Y. City, 65, third; W. S. Hart, Will. A. C., 40, fourth; G. D. Baird, Young Men's Christian Association, 45, fifth; Daniel Lehane, N. Y. City, scratch, 0; George T. McFall, S. A. A. C., 15, 0; Israel Cobe, Am. A. C., 40, 0; J. Macauley, Vauxhall A. C., 70, 0.

Three-hundred-yards run—First heat: L. E. Myers, Man. A. C., scratch, first, in 35½s.; J. G. Mason, Adelphia A. C., 17yds., second; F. E. Mettam, Bayonne, N. J., 16, third; A. Beckert, Pastime A. C., 22, 0. Won easily. Second heat: J. M. Young, Man. A. C., 13, first, in 35¼s.; M. W. Ford, Brooklyn, 27, second; J. B. White, Man. A. C., 9, 0. Third heat: J. W. Van Ingen, N. Y. City, 30, first, in 38½s.; T. J. Murphy, N. Y. City, 15, second; C. J. Connell, Man. A. C., 17, 0. Won with ease. Final heat: Van Ingen first, in 32⅝s.; Ford second, by a foot; Myers third, close up.

Half-mile run—E. D. Jesurun, Manhattan A. C., 30yds., first, in 1m. 59⅝s.; Wm. F. McClusker, Harlem A. C., 30, second, by three yards; E. P. Baird, Am. A. C., 30, third; E. W. McRae, Bayonne, N. J., 45, 0; Y. J. Grode, New York City, 75, 0; H. S. Clarke, New York City, 75, 0.

One-mile run—H. S. Clarke, New York City, 130yds., first, in 4m. 41⅝s.; William Lederer, Am. A. C., 120, second, by two yards; Harry Fredericks, Man. A. C., 25, third, by three inches; R. J. Berry, New York City, 80, fourth; F. Lantry, Irish-American A. C., 90, 0.

DRISCOLL'S FAST PERFORMANCE.

In regard to the recent walking contest at Lynn, Mass., in which Dennis A. Driscoll gained fresh laurels, we have received the following documents, which, with a letter from the referee, Eugene E. Merrill, to *The Spirit*, sets at rest the doubts freely expressed relative to the correctness of the scoring and timing:

LYNN, Mass., April 21, 1882.

This is to certify that I kept the score for D. A. Driscoll at the twenty-five mile race at the Colliseum, April 6, and scored each lap made by him as recorded. JOHN CHAMBERLAIN.

LYNN, Mass., April 21, 1882.

This is to certify that I was the official timekeeper for the twenty-five-mile race at the Colliseum on Fast-day, April 6, and the time of the winner (D. A. Driscoll of Lynn) by miles was as follows: One, 7m. 16s.; two, 15m. 10s.; three, 23m. 9s.; four, 30m. 58s.; five, 38m. 50s.; six, 46m. 50s.; seven, 54m. 53s.; eight, 1h 3m. 7s.; nine, 1h. 11m. 22s.; ten, 1h. 19m. 36s.; eleven, 1h. 28m. 11s.; twelve, 1h. 36m. 32s.; thirteen, 1h. 45m. 46s.; fourteen, 1h. 54m. 21s.; fifteen, 2h. 3m. 26s.; sixteen, 2h. 12m. 27s.; seventeen, 2h. 21m. 24s.; eighteen, 2h. 30m. 58s.; nineteen, 2h. 40m. 26s.; twenty, 2h. 50m. 5s.; twenty-one, 2h. 59m. 31s.; twenty-two, 3h. 8m. 56s.; twenty-three, 3h. 18m. 47s.; twenty-four, 3h. 28m. 4s.; twenty-five, 3h. 37m. 7s.

A. H. KNOWLES.

In the letter from the referee above alluded to he states that he, J. G. Lathrop and James Robinson also timed the race, and they did not vary more than five seconds from the official timer. Also that Driscoll walked in splendid style, as did Meagher. Driscoll's times for every mile from the eighteenth (inclusive) up were better than had previously been accomplished in America, while for twenty-three, twenty-four and twenty-five miles they are the best recorded anywhere. With the exception of four miles the winner has now an unbroken series of best-on-records in America from one to twenty-five miles.

INTER-SCHOLASTIC GAMES.—The fourth annual field meeting of the Inter-scholastic Athletic Association will be held May 13, at 2 P. M., on the grounds of the Manhattan A. C., this city. These competitions are open only to pupils of private schools, and those having private tutors and not in business, in this city, and entries must be accompanied by the proper name, in full, of applicant, with the name of school or tutor. Programme: 100yds. run, 1-mile walk, running high-jump, quarter-mile run, running broad-jump, 220yds. run, three-legged race (100yds.), 100yds. (for college men), half-mile run, 100yds. (boys under 14), 220yds. hurdle-race, 220yds. run (for boys under 14), strangers' 300yds. run (open handicap), bicycle-race (2 miles), tug-of-war (4 on a team), tug-of-war (6 on a team, for boys under 14), 1-mile run. Entrance-fee for each contest, 50 cents; for each man in a tug-of-war team, 50 cents. Entries close May 6, with E. W. S. Johnstone, secretary, 796 Lexington avenue. Medals will be given to first and second in each event except the tug-of-war, in which the winning team will receive a stand of colors.

AN inter-military athletic tournament, open only to members of the National Guard who are amateurs, will be held May 20, at 8 P. M., at the armory of the Twelfth Regiment, Broadway and Forty-fifth street, under the auspices of Co. B. The events are as follow: Open to all National Guardsmen—One and five mile runs, 220yds. hurdle-handicap, one-mile handicap-walk, three-mile walk, three-legged race, sack race, tug-of-war, teams of four men. Also 880yds. run, open only to members of the Twelfth Regiment. Silver cups will be presented to first and second in each event except tug-of-war, in which the winning team will receive a silver ice-pitcher. Prizes on exhibition at H. Sampson's, 233 Broadway. See "Closing of Entries."

THE OXFORD BOXING AND ATHLETIC CLUB held the concluding bouts of their annual competitions at the Carpenters' Arms, Oxford, Eng., April 4. Result: 132lb competition—G. Jones beat B. Brooks. 154lb competition—J. Jones beat J. Phillips.

THE DRISCOLL-MEAGHER WALK.

About four hundred spectators gathered at the Mechanics' Fair Building, Boston, Mass., on Friday evening, April 21, to witness the walk of 100 miles, for $500 a side, between Dennis A. Driscoll of Lynn and John Meagher of Lawrence. Considerable interest was manifested in the match, both because each had made such excellent time on Fast-day in a 25-mile walk and because the distance would be new to both men. The contestants resemble each other very much, though Driscoll is more compactly built. Meagher was born in London, Eng., July 26, 1850, stands 5ft. 7¼in. in height and weighs about 139lb. Driscoll was born at Croydon, Eng., Nov. 21, 1857, is 5ft. 6¾in. in height, and scales about 136lb. They appeared to be in excellent trim, and in every way prepared for their long jaunt. The track was nearly one foot over 13 laps to the mile, and was a very fair one indeed. It was composed of tan and sawdust, spread on rather meagrely. The spectators stood around the outside of the ring, and none were allowed inside the inclosure except the officers and trainers. Previous to the start, and during the first twenty-five miles, some pool-selling was done, the odds being 25 to 20 on Driscoll, with few takers. In the western corner of the hall the vendors of refreshments did a brisk business. A little before eight both men appeared in white tights and red trunks. At precisely eight o'clock they were sent off, Driscoll taking the lead at a brisk pace, Meagher at his heels. The men occupied these positions with little variation up to the twenty-ninth mile. Meagher spurted frequently and twice took the lead, only to have it wrested from him. Some of these brushes were exceedingly sharp and the pace very hot. Meagher's walk is very springy, and he walks apparently with more exertion than Driscoll. The crowd applauded frequently and grew enthusiastic, for the spectacle of two men walking on even terms for twenty-nine miles was novel. Driscoll began to show the effects of his exertions at this stage and looked distressed. On the second lap of the twenty-ninth mile Meagher spurted and passed him amid loud and continuous applause. Driscoll was unable to hold the pace, and at one time came near falling on the track. He revived, however, and pluckily kept on. Rumors were now very thick, some saying that Robinson had been giving his man too much champagne, others that he had been dosed, while the more reasonable and more sensible were of the opinion that he had been too finely trained, and had, moreover, found his master. Meagher had been pressing him hotly, and finally broke him up, now gaining lap upon lap. He appeared in the pink of condition and fresh as a daisy, not looking in the least distressed. He made the thirtieth mile in 7m. 53s. At twenty-nine miles both men had broken all previous American records, and were still going at a six-mile-per-hour gait. Driscoll, although in distress, was making good progress, but in making spurts in the thirty-ninth and fortieth miles pushed himself too hard, and at 4h. 11m. 30s. A. M., on his forty-ninth mile, he left the track. He returned at 4h. 17m., and walked three laps more; but it was no use, and he retired for good. Meagher finished his fifty-first mile and was given the race. He did not look at all fatigued, and possesses wonderful stamina for one so young. The walking of both men was the purest square heel-and-toe, and there was nothing to which the most critical could take exception. It was one of the very finest exhibitions ever witnessed in this country. J. G. Lathrop, who handled Meagher, deserves great credit for the appearance of his man, and also for his efforts in arranging the preliminaries of the match. Eugene E. Merrill was the referee, and he stated to our correspondent that he never saw a squarer race in his experience. A. L. Esterbrook, who has probably clocked more races than anyone in that city, was the scorer and timekeeper, and performed the duties of his position with his usual care and precision, keeping his eye constantly upon the dial-keepers and never missing a point. In fact, everything was conducted with perfect fairness, although some supporters of Meagher declared that he had been cheated out of a lap. This was entirely without foundation, and Mr. Lathrop expressed his entire satisfaction with the score. Driscoll was able to walk away with his friends after the race. Without doubt he was overtrained, and besides is no match for Meagher at the distance. His backers lost considerable money. The men are soon to walk a twenty-five-mile race, and you may then expect to see their records on Fast-day beaten. The record of elapsed time from the start to end of each successive mile will be found below. It will be seen that Holske's American record, made at Bangor, Me., Feb. 6, 1879, is beaten from 29 up to 80 miles, and that the 51-mile record, made by W. Hawes July 12, 1879, is beaten, Meagher's being now the best in the world.

	MEAGHER.					DRISCOLL.				
Mls.			Mls.			Mls.			Mls.	
1..	9m.	10s.	27..4h.	19m.	27s.	1..	9m.	10s.	26..4h.	9m. 17s.
2..	18	10	28..4	29	23	2..	18	10	27..4	19 26
3..	27	40	29..4	39	19	3..	27	40	28..4	29 22
4..	37	6	30..4	47	12	4..	37	6	29..4	39 19
5..	46	33	31..4	55	55	5..	46	33	30..4	49 39
6..	56	6	32..5	5	28	6..	56	6	31..5	2 52
7..1h.	5	22	33..5	15	52	7..1h.	5	21	32..5	13 26
8..1	14	48	34..5	26	3	8..1	14	48	33..5	23 41
9..1	24	14	35..5	36	28	9..1	24	10	34..5	34 00
10..1	33	37	36..5	46	51	10..1	33	31	35..5	44 23
11..1	42	58	37..5	57	20	11..1	42	58	36..5	54 54
12..1	52	40	38..6	7	56	12..1	52	39	37..6	5 30
13..2	2	24	39..6	17	41	13..2	2	19	38..6	15 41
14..2	12	10	40..6	27	8	14..2	12	3	39..6	25 59
15..2	21	58	41..6	34	50	15..2	21	53	40..6	32 09
16..2	31	54	42..6	45	28	16..2	31	51	41..6	42 42
17..2	41	55	43..6	56	49	17..2	41	54	42..6	54 13
18..2	52	1	44..7	8	21	18..2	52	00	43..7	5 40
19..3	2	15	45..7	20	4	19..3	2	14	44..7	17 15
20..3	12	38	46..7	31	5	20..3	12	32	45..7	28 33
21..3	22	31	47..7	42	33	21..3	22	30	46..7	39 48
22..3	32	34	48..7	53	20	22..3	32	33	47..7	50 56
23..3	42	49	49..8	2	35	23..3	42	48	48..8	2 47
24..3	51	5	50..8	10	54	24..3	51	1	49..8	18 36
25..3	59	42	51..8	19	45	25..3	59	41	and 3 laps.	
26..4	9	18								

Our correspondent bears testimony to the admirable manner in which the scoring was done, and incloses in his letter the following documents:

BOSTON, MASS., April 22, 1882.

The undersigned, the official scorer and timekeeper of the Meagher-Driscoll one-hundred-mile walk, certifies that the above is a correct record of the work of each contestant. A. L. ESTABROOK.

BOSTON, MASS., April 22, 1882.

We hereby certify that the track upon which the Meagher-Driscoll walking match of one hundred miles was decided measured one-thirteenth of a mile and about eleven inches additional in circumference, making an excess of about twelve feet in each mile, the measurement being taken eighteen inches from the pole. In taking the measurement of the turns we made a mark with a pencil just eighteen inches out, and then drove in nails eight inches apart exactly on said line, and ran a correct tape edgewise against the nails. The tape used was one having twelve wires its whole length.

JAMES G. LATHROP, JAMES ROBINSON, EUGENE E. MERRILL.

ATHLETICS AT HARVARD.

Evert J. Wendell, the accomplished and popular president of the Harvard Athletic Association, had the misfortune to sprain his ankle last week, and will not be able to resume practice before May 1. About forty men are training for the Spring games, but there are many good men who stay away, probably because they are afraid that they cannot win. The number of entries in some of the sports at Harvard has been discouragingly small, and it is difficult to account for it, as second and third prizes are given, provided enough men enter. The association is extremely liberal in its inducements, and should by no means share the blame. Nothing but the now proverbial "Harvard indifference," and, as we may perhaps add, "Harvard laziness," is the reason. The Freshmen, with their proverbial modesty, are hanging back, and unless they begin work immediately will be left in the cold on May 20. In Harvard there are several men, as Wendell, Goodwin and Soren, who are almost always sure of first honors; but it must be remembered that they will not always remain in college, and that the honor of being able to even push such men and gain a second or third prize ought to be sufficient inducement for a man to enter. As matters now stand, however, it is fair to predict that the Spring games will be very interesting, and some excellent records made.

ATHLETICS IN CONNECTICUT.—At Versailles, Ct., April 14, a series of athletic sports took place between rival clubs of that place and Taftville. Although contending against many difficulties, the Taftville representatives, Nolan, Reeves, Shay, McCue and Murphy, won eight games out of thirteen. Result: Half-mile run—J. McCue first, D. Moore second. Running long-jump—J. D. Nolan, 17ft. 3in.; J. Moore, 17ft. Three standing jumps—J. Donovan, 34ft. 2in. Hop-step-and-jump—E. Farrell, 37ft. 4in.; J. Moore, 37ft. One-mile run—J. D. Nolan first, E. Farrell second. Running high-jump—J. Mcenan, 5ft.; R. Fox, 4ft. 9in. Standing high-jump—T. Kelly, 4ft. 11in.; D. Shay, 3ft. 11in. One-hundred-and-fifty-yards run—J. D. Nolan first, in 18s.; J. Brady second. Boys' running-jump—D. Flynn, 15ft. 3in.; J. Day, 15ft. One-mile walk—J. D. Nolan first, E. Connell second. Two-hundred-and-fifty-yards run—D. Shay first, J. Brady second. One-hundred-yards run—W. Reeves first, J. Donovan second. Two-hundred-yards run—J. D. Nolan first, P. McBride second.

OXFORD VS. CAMBRIDGE.—The annual competitions at rackets between the representatives of these English Universities took place at Prince's Court, Chelsea, April 4, 5. On the first day the double-handed match was played, F. M. Lucas and J. G. Cobbald of Cambridge defeating C. F. Leslie and M. C. Kemp of Oxford by four games to two. This makes an even score, each University having won thirteen annual matches. On the following day the single-handed match was contested, C. T. Studd of Cambridge beating C. F. H. Leslie of Oxford by three games to one. Total aces—Cambridge, 63; Oxford, 29. Of the twenty-five single-handed contests played by the Universities, Oxford holds a majority of five wins.

WM. O'KEEFE declined to enter into the proposed twenty-five-mile walking match with McCafferty of Yorkville.

THE NEW YORK LACROSSE CLUB have elected the following officers for one year: President, Herman Oelrichs; vice-president, J. W. Pryer; secretary, H. H. Balch; treasurer, R. L. Lamontagne; captain, Edward Merritt; first lieutenant, W. H. Journeay; second lieutenant, F. W. Mason; trustees, J. F. Fleming, E. Wyman, W. McTee, and W. P. Ritchie; delegates to the National Amateur Lacrosse Association, H. H. Bokls and Ed. Merritt. The team which will battle for the glory of the club this year will be nearly identical with that of last, and regular practice will soon commence. The club will play a team of Indians here next month, and during the season the Shamrocks, Montreals and Toronto Clubs of Canada will appear in this city.

BICYCLING.—Several races were recently decided at the Crystal Rink, Montreal, P. Q., the result of which are reported thus: April 13, twenty-five miles—F. S. Rollinson first, in 1h. 52m.; T. W. Eck, one mile start, second. April 14, ten miles—Mlle. Louise Armaindo first, in 43m. 28s.; T. W. Eck second, by eight laps. Bicycle vs. pedestrian, Rollinson to ride seven miles, W. Patterson to run five miles—Rollinson first, in 29m.; Patterson second. April 15, one hundred miles—Mlle. Armaindo, five miles start, first, in 7h. 55m.; Prof. Rollinson second, by about two miles and a half. Rollinson collided with a small boy, fell and sprained an ankle.

W. G. GEORGE finished fourth in a six-hundred-yard race at the Barnes Football Club Sports, London, Eng., April 1. The race was won by J. D. Sadler, L. A. C., in 1m. 20⅗s.; F. Chattaway, L. A. C., second, by a foot, and W. Lock, Spartan H., third, by six inches, George close up. The latter was on scratch in the two-mile handicap, which was won by J. A. Perkin, 275yds. start, in 9m. 44⅗s.; C. Cattlin, 155, second; and H. Bishop, 240, third.

THE MATCH RACE between W. C. Davies, Williamsburg Athletic Club, and James H. Gifford, Irish-American Athletic Club, to run five miles for a prize, takes place at the grounds of the Manhattan Athletic Club, Eighth avenue and Fifty-sixth street, on Monday next, May 1. In addition to this event, which is of much interest to amateur athletes, several other contests between amateurs will take place, the whole providing a good afternoon's sport.

THE CATCH-AS-CATCH-CAN WRESTLE between Edwin Bibby and James C. Daly attracted about three hundred persons to the Academy of Music, Fall River, Mass., April 20. Bibby won the first fall in 18m., Daly was awarded the second in 11m. 30s., Bibby won the third in 5m., and in the fourth, after wrestling about six minutes, Daly was accidentally struck on the bridge of the nose by Bibby's heel, and gave up a contest which he never had a chance to win. Referee, John Murphy.

H. M. DUFUR and D. C. Ross gave the Louisvillians a mixed wrestling show on the night of April 22. The conditions were that the best three in five falls should decide, and Dufur came off victor, taking the second and fourth falls (each collar-and-elbow) in 2m. 30s. and 2m. respectively, and the fifth (side-hold, in harness) in 2m. 45s. Ross won the first and third falls (each catch-as-catch-can) in quick time.

THE IRISH-AMERICAN A. C. champion challenge belt for three-hour running will be again contended for May 16, at the Polo Grounds, Sixth avenue and One-hundred-and-tenth street, this city. The second and third men will receive handsome silver cups. The trophies are now on exhibition at McCue Brothers, 178 Broadway. See "Closing of Entries."

THE BOSTON LETTER-CARRIERS will have a 25-mile professional walk in the Mechanics' Fair Building on the evening of May 20. Prizes of $160, $60, $40 and $20 are offered. Entrance-fee, $5. Entries close May 13, and may be addressed to E. E. Merrill, 356 Washington street, Boston, Mass. There will also be a five-mile go-as-you-please letter-carriers' race.

A 12-HOUR WALKING MATCH at Lewiston, Me., resulted as follows: C. D. Speer, 56 miles 4 laps; Harry Hartwell, 51 miles 7 laps; L. W. Brown, 49 miles 1 lap.

THERE will also be a mile walk and a half-mile run, both handicaps, at the Polo Grounds, this city, May 16, when the three-hour run of the Irish-American Athletic Club is to be decided.

CHECKERS.

To Correspondents.

C. A. ATKINS, New Haven.—See end-game this week.

"ARION."—1. H. McKay resides in Brooklyn. 2. Yes; he is a player of considerable skill.

HARRY STEVENS, Little Rock.—1. Thanks. 2. "Nary" an egg. 3. New Haven, Ct., is O. K. 4. Send along the games.

K. PRICE, Fairhaven.—1. Thanks for the game. 2. Referred to the author. 3. Our correspondent Harry Stevens writes thus regarding correction of Game No. 51, Vol. 29: "In Position No. 8, Vol. 30, I find that Black can win only in one way, viz., Black—11 to 16, 26 to 22, 16 to 20, 22 to 18, 7 to 11(a). (a) If Black plays 14 to 17, White can draw."

J. COHN.—1. To "skunk" in a game of checkers signifies to prevent an opponent from obtaining a King. 2. If A merely wins any number of games, B is not necessarily skunked.

J. O'GRADY, Montpelier.—Your solution of Position No. 4, Vol. 30, agrees with that of Mr. Redd. It is the only one received to date.

J. M., Buffalo.—"Changing off in checkers" is legitimate, and its practice leads to the very highest beauties of the game.

AMATEUR.—1. The first solution already sent in. 2. Will produce the other and publish it necessary.

H. D. LYMAN, Washington.—K. Price writes to this effect regarding Position No. 3, Vol. 30: "Mr. Lyman specially mentions the second move, 12 to 16, as the only move to draw. Play instead 30 to 26, 31 to 22, 11 to 15, and, with the highest appreciation of Mr. Lyman's abilities as an analyst, I submit that these moves will draw for Black, and possibly make it interesting for White to find the draw."

Checkers Along Shore.

EXTRA GAME.—IRREGULAR OPENING.

A few days ago we came across a group on the pier at the foot of East Fifteenth street, this city. Seated astride of a plank were two of the boys (full grown), engaged in a game of checkers. The "board" was chalked upon the plank, and for "men" corn and gravel stones were employed. We proposed to "take down" a game for THE CLIPPER, and they said "Agreed," and opened out. They rushed things at the start, and on asking for the last move the player of Black replied: "14 to 17." On asking him how he learned the numbers he replied: "In THE CLIPPER!" The game proceeded thus:

Black, CLIPPER Reader.	White, Opponent.	Black, CLIPPER Reader.	White, Opponent.
1..9 to 13	24 to 20	12..3 to 10	20 to 16
2..10 14	23 19(a)	13..10 14	16 11
3..11 16	20 11	14..14 18	11 7(d)
4..8 24	27 20	15..18 23	7 3
5..6 10	26 23	16..23 26	30 23
6..2 6(b)	23 19(c)	17..31 30	23 18
7..14 17	21 14	18..30 26	3 7
8..10 26	31 22	19..26 29	19 15(e)
9..7 10	22 18	20..23 14	28 24
10..13 17	18 14	21..14 18	Black won
11..17 21	14 7		

NOTES FOR STUDENTS, BY THE EDITOR.

(a) So far White copied his opponent.

(b) We don't think that Wyllie would have made this move. The student will readily see that, had White replied 22 to 17 Black would have regretted this loose-jointed style.

(c) This is the way that White didn't counter.

(d) 12 to 27 is more to the purpose.

(e) Suppose 19 to 16, 12 to 19, or 23 to 14, White replies 7 to 2, winning!

Game No. 6, Vol. 30.

Played between our contributor J. Ashley and the famous J. Wyllie, "PAISLEY."

Black, Wyllie.	White, Ashley.	Black, Wyllie.	White, Ashley.
1..11 to 16	24 to 19(a)	16..6 to 9	22 to 17
2..8 11	22 18	17..9 13	17 14
3..16 20(b)	26 22	18..7 11	14 10
4..10 14	30 26	19..13 17	10 7
5..11 16	22 17	20..17 22	7 3
6..7 10	26 22	21..4 8(d)	3 7
7..9 13	18 9	22..22 26	7 10
8..5 14	22 18	23..26 31	18 14
9..13 22	18 9	24..11 15	14 9
10..6 13	25 18(c)	25..31 26	9 6
11..2 6	28 24	26..8 11	6 2
12..5 7	29 25	27..15 19	23 14
13..13 17	21 14	28..16 23	27 18
14..10 17	25 22	29..27 18	20 27
15..17 26	31 22	30..32 23	26 19
	Drawn.		

NOTES FOR STUDENTS, BY THE EDITOR.

(a) Janvier gives four variations, viz., 9 to 14, 8 to 11, 9 to 13, and 16 to 20, drawing in all. See p. 172.

(b) Janvier gives 4 to 8 here, and 4 to 8 later.

(c) All this is lively, showing that both are "wide-awake."

(d) Quiet and very effective.

* Mr. A. gives the opening as Bristol, remarking that Mr. Janvier calls it "Paisley." See Janvier's Anderson, p. 172.—ED.

Position No. 11, Vol. 30.

BY HENRY GASKIN.

BLACK.

WHITE.

Black to move and draw.

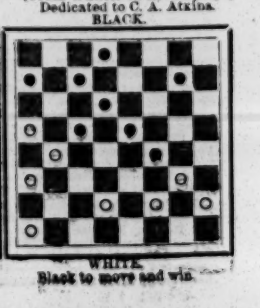
Position No. 12, Vol. 30.

BY HARRY STEVENS.

End-game.

[From Whilter in actual play.]

Dedicated to C. A. Atkins.



BLACK.

WHITE.

Black to move and win.

Position No. 10, Vol. 30.

White.	Black.	White.	Black.
1..25 to 22	17 to 26	3..15 to 22	White wins.
2..19 16	12 19		

Solution of Position No. 9, Vol. 30.

BY AN "AMATEUR."

Black.	White.	Black.	White.
1..8 to 12	24 to 20(1)	10..27 to 31	7 to 3
2..1 5	20 16(2)	11..20 27	3 12
3..3 8	27 24(3)	12..27 32	15 11
4..10 14	16 11	13..32 27	11 7
5..12 16	11 7	14..19 24	28 19
6..23 27	32 23	15..14 18	22 15
7..18 27	7 2	16..31 26	30 23
8..6 9	26 22	17..27 2	Black wins.
9..16 20	2 7		
(1)			
1..	15 11(4)	6..13 17	2 7
2..10 14	24 15	7..17 22	7 10
3..3 8	25 19	8..22 29	10 17
4..9 10	15 6	9..18 22	Black wins.
5..8 31	6 2		
(2)			
	15 to 11	7..14 18	15 10
2..3 8	11 7	8..19 23	7 3
3..18 22	27 18	9..13 17	21 14
4..22 31	7 3	10..23 26	30 23
5..6 9	19 15	11..18 27	32 23
6..10 14	3 7	12..9 27	Black wins.
(3)			
3..	15 11	10..13 22	21 17
4..8 15	25 22	11..22 26	30 23
5..18 25	27 11	12..19 26	27 23
6..25 19	32 27	13..12 19	3 12
7..29 25	11 7	14..6 9	23 16
8..1 8	7 3	15..9 13	Black wins.
9..25 22	26 17		
(4)			
1..	25 22	6..13 17	21 5
2..18 25	27 18	7..3 8	30 21
3..1 5	15 11(5)	8..8 31	27 24
4..5 9	24 15	9..19 23	Black wins.
5..10 19	32 27		
(5)			
3..	18 14	7..3 7	15 10
4..10 17	21 14	8..7 14	24 15
5..6 9	30 21	9..4 8	Black wins.
6..9 18	32 27		

CHESS.

To Correspondents.

W. E. ARNOLD, Baltimore.—One copy received; thank you; we shall be unable to comply with your complimentary request.

A. W. EDGERLY.—Staunton's various works, Bird's "Chess Openings," and Miron's "Brevity and Brilliancy." We are truly pleased to hear of the veteran champions of Caissa, Messrs. Holden and Parsons. Beginners should have "Beadle's Dime Chess Instructor."

B. GOLDENBERGER JR.—You have doubtless seen the matter in type; please put your revision on diagram and forward.

MONTREAL.—We have never seen a code of by-laws for a chess, checker and whist club, but presume one can be obtained of the New Orleans Club.

Solutions.

OF ENIGMA NO. 1,318.

White.	Black.	White.	Black.
1..K to R 3	P × P	5..R to K 6 *dis* +	R to Kt 2
2..Q-B 6	P-R 4	6..P-B 4	P × P
3..R-Q Kt 2	P-R 5 (1)	7..Q × R P	K-B 4
4..Kt-R 8!!	K × P	8..Q-R 7 +	R × Q, mate.

(1)

If Black 3..K × P, it only transposes this and the next two moves, and ends with the last three, as before. No American solvers. "It is from moves 3 to 6 that the kernel of this tough chess nut is concealed. The most difficult eight-move suimate I have ever met with."—*H. J. C. Andrews.*

OF PROBLEM NO. 1,318.

1..Kt to R 6 +	P × Kt	6..Q to her Kt +	K to R 3
2..B-B 7 +	K-Kt 2	7..P-Q 7 *dis* +	Q × R
3..P × P +	K × P	8..B-B 6 *dis* +	Q × R
4..K-B 3 *dis* +	K-Kt 2	9..Q-K B sq +	Q × Q, giving checkmate.
5..Kt-Q 8 +	R × Kt		

OF ENIGMA NO. 1,319.

1..P to Q R 5	B to R 2	5..Q to Kt 4 +	R inter.
2..Q-B 2 +	R inter.	6..R-Q sq +	B inter.
3..R-Q B *dis* +	P inter.	7..K-Kt 5	P-B 3, or 4
4..Q-Kt 2 +	R inter.	8..R-K B 5	R × Q, mate.

No American solvers. "A hard task even to conjure up the ghost of a suimate in 8! * * * Even when the first six moves have been essayed, the crowning strokes are very likely to be overlooked." —*H. J. C. A.*

OF PROBLEM NO. 1,319.

1..K R to Kt 2 +	K to R 5	7..Kt to B 8	P × B (2)
2..Q-B 6 +	Kt-Kt 4	8..Kt-Q 6	P × Kt
3..B-B 2 +	R-Kt 6	9..R-R sq	P-Q 4
4..B × B	P-R 4	10..Q-B 4 +	P × Q
5..Kt-K 3	P-B 5	11..Kt-B 3 +	Kt × Kt, giving checkmate.
6..Kt-Q sq	P-B 6		

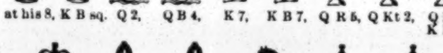
(2)

If Black 7..P × R; 8..Kt to Q 6, P ×; 9..B to K 3, P to Q 4—and finish as before. No solvers.

Enigma No. 1,323.

"Vitalis."—First prize in *Nationaltidende* Problem Tourney. This splendid problem was wrong as given for our Enigma 1,314, and we now do it the justice of a correct copy.

BY HERR W. NIELSEN.



at his 8, K B sq. Q 2, Q B 4, K 7, K B 7, Q R 5, Q Kt 2, Q B 5, K R 4.

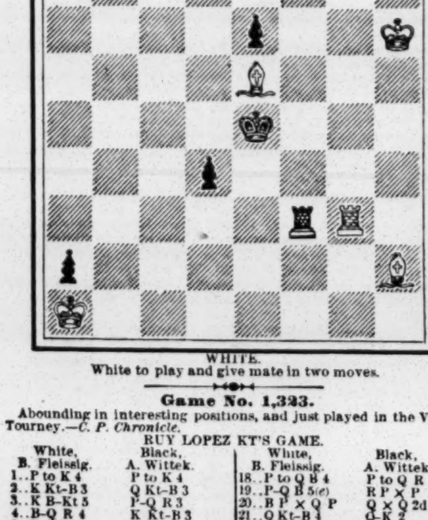
at Q 5, Q Kt 8, K B 5, Q R 8, K 5, Q Kt 5.

White to play and give mate in three moves.

Problem No. 1,323.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,323.

Abounding in interesting positions, and just played in the Vienna Tourney.—*C. P. Chronicle.*

RUY LOPEZ KT'S GAME.

White, B. Fleissig.	Black, A. Wittek.	White, B. Fleissig.	Black, A. Wittek.
1..P to K 4	P to K 4	18..P to Q B 4	P to Q R 4
2..K Kt-B 3	Q Kt-B 3	19..P-Q B 5(e)	R P × P
3..K B-Kt 5	P-Q R 3	20..B P × Q P	Q × Q 2d P
4..B-Q R 4	K Kt-B 3	21..Q Kt-B 4	Q-K 2
5..P-Q 3	P-Q 3(a)	22..P-Q 6	Q-K 3(f)
6..Castles	Q B-Q 2	23..Q B-Kt 3(g)	K Kt × K P
7..P-Q B 3	P-K Kt 3	24..Q-her B 2	Q-K B 4
8..K B-Kt 3(b)	P-K R 3	25..Q P × P	K Kt-B 4
9..Q B-K 3	K B-Kt 2	26..Q Kt × Kt P	K Kt × B
10..Q-her 2	P-K Kt 4	27..Q × K Kt	Q B-his 3(h)
11..Q Kt-R 3	Q Kt-K 2	28..K Kt-Q 2	Q Kt-R 5
12..K B-B 2	Q Kt-Kt 3	29..K R-Kt sq	P-K 5(i)
13..P-Q 4	Q-K 2	30..Q R-Q B sq	K B-B 6
14..P-Q Kt 4	P-Q Kt 3(c)	31..Q Kt × R	K R × Kt
15..K-his R sq	Castles, K R	32..K Kt-B 4	K B-Q 5
16..K R-K sq	Q B-his 3(d)	33..Q R-Q sq	R-Q B sq
17..P-Q 5	Q B-Q 2	34..Kt-Q 6, Black resigns.	

NOTES CONDENSED.

(*a*) We should try a more vigorous course, *e. g.:*

5..	P to Q Kt 4	9..Q to K 4	Q B × Kt
6..K B-Kt 3	P-Q 4	10..Q × Q B (*if*)	Q Kt-K 2
7..K P × P!	K Kt × P	11..Q Kt-B 3 (*if*)	P-Q B 3, *or*
8..Q-K 2	Q B-Kt 5	11..Castles (*if*)	P-Kt 3, and

Black will need to play carefully, but we do not think he has a bad game. If White 10..Kt P × B, K Kt to K 2.

(*b*) To Q B 2 was better.

(*c*) Too slow, besides weakening Q's wing, where he might have castled after developing his attack on K's flank.

(*d*) Surely P to K Kt 5 was worth something.

(*e*) To make room for Kt; the beginning of a complicated manœuvre.

(*f*) [Here is a good lesson, negatively, in chess. However well deployed, see Black's dozen opening moves; forces huddled together and threatening without executing an attack are only an encumbrance to their possessor.] If 22..B P × P; 23..Kt × Kt P, Q R to Kt sq; 24..Q × P, and White has the better game indeed; but Black's position is much better than that actually obtained.

(*g*) Bold and ingenious.

(*h*) Instituting a counter-attack, as his position was very bad. He ought to have done this at an earlier stage of the game. Of course White will not allow his K Kt to be captured.

(*i*) This seems to deprive Black of the services of his Q B.

HERE'S some truth—that the Swayne's Ointment will cure the worst case of Itching Piles ever known.—*Times.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Andrews, Alida
Abbott, Nellie
Andow, Edith
Burnett, Ada
Bleiman, Mrs. Arrah
Bliss, Mattie
Beaudet, Rose
Boyd, Annie
Bleiman, Mrs. Arrah B. (2)
Bennett, Laura (late of Waldman's)
Boyle, Mrs. AugustaF.
Cawthorn, Mrs. S. E.
Coleman, Clara (of Rice's Evang. Co.)
Clarence, Louise
Curtin, Mrs. (of Rice's Evang. Co.)
Cawthorn, Mrs.
Clarence, Louise
Clark, Mary Eva
Cooper, Kate (vocalist)
Carey, Annie Louise
DeGranville, Mlle.
Deshon, Sabra 9c.
Derious, Lizzie (late of Levantine's Thea.)
Elliott, Tillie (p. o. mark, London, Eng.) 3c.
Frey, Mrs. F. (of Ward & Wambold's Co.)
Fletcher, Annie (p. o. mark, London, Eng.)
Frey, Mrs. Charles
Franklin, Clara
Foster, Mrs. Frank R.
Frey, Mrs. Florence
Gilbert, Annie
Holden, Gertie
Herndon, Mrs. Clara
Hutchinson, Jennie (of Baker & Farron's Co.)
Hunter, Lizzie (of Snellbaker's Co.)
Irving, Gertrude
Jester, Mrs. BessieW.
Jennette, Ella
LeFevre, Mlle.
Lennox, Minnie
Murphy, Mrs. Ella
Minnetta, Minnie
Mallon, Mrs. Katie
Marston, Grace
Martin, Josie
Morgan, Maggie
Noll, Agnes (of Mahn's Opera Co.)
Pateman, Bella
Parker, Rose (of Mahn's Opera Co.)
Page, Mrs. Ada
Quinlin, Mrs. J. (of The Horse-Shoe Four)
Robson, Susie (Foreign post-mark)
Rose, Viola (late of Pittsburg, Pa.)
Raymond, May (Foreign post-mark)
Rainforth, Mrs. Harry
Rainforth, Minnie
Smith, Allie
Swain, Carrie
Vinetta, Ada
VonBlumen, Elsa
Vivian, Weevie
VanTassel, Cora
Vivian, Emilie (p. o. mark, London, Eng.)
Wood, Annie L. (of S. S. Russell's Co.)
Wilson, Mrs. Agarita
Zalo, Mlle. (p. o. mark, London, Eng.)

GENTLEMEN'S LIST.

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Ajax, —
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Archer, Robt. (agent, My Partner Co.)
Alward, Gus
Amann, — (Dutch "biz")
Ames, Emile
Annella, — (performing birds)
Burton, J. H.
Baker & Lee
Burns, William
Blair, S. B.
Browne, R. S.
Barnum, P. T.
Bennett, Frank
Butters, F. E. (leader)
Burk, John E.
Buisley, August
Browne, Joe G.
Barbour, Ronald
Brown, F. (Jane Coombs' Manager)
Barton, Hugh (business-manager)
Belmont, C. (of McIntyre & Heath's Min.)
Brady, T. (of Dup. & Ben. Min.)
Bryant, W. G.
Buchanan, Robert (manager)
Bireghy, J. (of Litter Grand Concert Co.)
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Braham, (p. o. mark, London, Eng.)
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Burgess, Neil
Benton, Charles
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Bainbridge, C. (of Lotta's Co.)
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Cook, L. (of Cole's Circus)
Cirvella & Courtney
Clair, Charles (gymnast)
Cronin, William
Carr, C. E.
Castello, Dave (of Cole's Circus)
Cavanagh, Jerry
Collins, B. (of Coliseum, Cincinnati)
Campbell, J. (of The Electric Quartette)
Carroll & Walters
Carter, Henry (p. o. mark, Cape-Town, S. A.)
Crimmins, M. (of Haverly's Minst.)
Collins, Charles (Dutch "biz")
Call, S. B
Cline, F. (leader, Skiff's Minst.) 9c.
Clapham, H. J.
Collins, C. (of Banker's Daughter Co.)
Courtright, W. (late with Hyde & Behman)
Couch, H. (of Dup. & Ben. Min.)
Carlton, Frank
Chase, A. (of Rhea Opera Co.)
Crimmins, Mike
Currin, Ben
Conway, William
Chalfont, E. A.
Connors, John
Cohn, Julius
Clark, H. (of Howard's Co.)
Charles, G. Waldo
Darvin, Henry
Dailey, James F.
Dunn, — (of Partington's Co.)
Dashington Brothers
Dowling, Joseph J.
Drew, J. (of Donelly & Drew)
Donaldson, C. A. (cannon-ball "biz")
Dawson, S. (of The Big Four Minst.)
Darley, P. (of The American Four)
Donaldson, W. C.
Davis, C. L.
Davenport, John L.
DeForest, Alf
Donelly & Drew
Dell, W. M. 28c.
Edwards, Ed. (late of Madison, Ind.)
Emery, John
Eastwood, C.
Eunice, William
Elmo, James
Ford, H. C.
Fisher, Sam
Forrester, W.
Ford, Richard
Fenton, John (late of N. Y. City)
Fernandez, Ch. (of Coliseum, Cincinnati)
Furmer, Charles (banjoist)
Fager, George (cornetist)
Fox, Will H. (songwriter)
Fulford, Robert (manager)
Fielding & Maggie Walker, Harry
Fisher, S. (of Fisher Brothers)
Flockton, C. (of Opera-Ho., St. Louis) 3c.
Fields, James (of Arion Swiss B.)
Garnella, Robert
Grey, Neil (late of Newark, N. J.)
Goodrich, E. T.
Garland, Joseph
Grover, Leonard
Gill, W. (of Gill's Goblins)
Grey, Stanley
Gilday, Charles
Gaylord, William
Grinnell, B. F.
Gayler, W. C.
Gleason, William
Gotthold, E. M.
Gibson, Walter
Hammett, Walter
Howorth, John
Hill, G. A.
Harland, Paul
Holcombe, Charles
Harrison, Robert
Hart, Ol L.
Holmes, Raymond
Harris, William
Havlin, John
Howard, James B.
Harrington, W. C. 9c.
Hodgdon, S. K.
Heeley Brothers
Hall, W. D. (2)
Hirsch, Charles
Harley, George W. (vocalist)
Hogan, John (late of Chicago)
Hertz, Carl
Hess, Charles (skater)
Hancock, Arthur (p. o. mark, London, Eng.)
Harper Brothers (late of Newark, N. J.)
Hanley, Mart
Holbrook, James
Heller, Charles (of Park Thea., Chicago)
Hanlon, George (of The Hanlon-Lees)
Hilton, J. H.
Hanna, — (manager, Grand Op.-Ho., Toledo)
Havlin, J. (J. T. Raymond's Agent)
Hoey & Hardie
Hodges, D. B.
Henderson, L. (of Howorth's Hib.)
Hall, G. T. (of Strakosch Opera Co.)
Johnson, W. (of M'liss Combin.)
Jenner, George (late of Rice's Circus)
Jones, Isaac
Kelly, Joseph A.
Knight, George S.
Kelly & O'Brien
Kalsow, Fritz (of Abbott's Co.)
Kirbey, P. (late Agent of Edouin's Co.)
Kraemer & C. S. Gray, Al
Kohler, H. (of Strakosch Opera Co.)
Ligon, J. H.
Lewis, John E.
Langdon & Allison
Lacy, D. (of McGlone & Lacy)
Lane, Chas. (p. o. mark, Brighton, Eng.)
Leech, H. (of Opera-Ho., Toledo)
Leo, Frank
LaRose, Harry (late of Newark, N. J.)
Leonard, Gus (comedian)
Loyal, George
Larkin, J. M.
LePetrie, Paus
Lyons, P. (of Gem Thea., Bradford)
Lyons, Fred
Lavake, Will
Lamont, J. C.
Leonti, Mons.
Love, Valentine
Leavitt & Allen
Leonard, Gus
Laine, J. H.
Lowande, Natalie
Motley, John
Mahoney, William
Morris, J. R.
Mendoza, Frank
Murphy, Ed.
Mealey, Joseph
Maurice, William
Mason, Al
Mendels, The
Mackey, John A.
McC. & R.
Mellon, J. (Agent of Eviction Co.) (3)
Morris, Frank (musician)
McCord, Dave (2)
Moray, H. (of World Combination)
Madigan, E. (of Dup. & Ben. Min.)
Maston, Frank
Miller, B. (Elsie Von Blumen's Agent)
McAuley, G. W.
Morris, H. (of Hyde & Behman's Co.)
Mack, H. (of Hyde & Behman's Co.)
McCloskey, James J.
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McNavin, James (advance-agent)
Muller, F. A. (leader, Tourists Co.)
Mozart, Ed
Matheson, R. B.
Mack, J. H. (Haverly's Manager)
Murphy, H. (of Hague's Minstrels)
Melrose, F. (of America Thea., Hartford)
Morton, F. T.
McCarthy, Charles
Mack, T. (of Monumental Thea., Baltimore)
Maynard, H. (Atkinson's Agent)
Morton, J. (of Williams & Morton)
Madigan, E. (of Dup. & Ben. Min.)
Nelsoni, — (juggler)
Nickle, Albert (pupil of Robt. Nickle)
Nunn, William (leader)
Nelon, Prof. (of Park Thea., Chicago)
Onofri Brothers
Onofri, Fortune
Orrin Brothers
O'Reardon, Matt
Ott, Fred (of Tony Denier's Co.)
Price, Harry
Perley, F. (of Nathan's Circus)
Peters, Phil (of The Burlesque 3)
"Professor"
Powers Brothers, The
Paul, William
Price, Theo. (of Price Brothers)
Price, H. M.
Palmer, F. C.
Pell & Lewis
Price, Erwin
Palis & Cusick
Quinn, Eddie
Richardson, Richard
Rice, E. E.
Rhodes, J. (of Henry's Minstrels)
Richards, G. (of Fun on the Bristol Co.)
Randall, William
Rice's EvangelineCo., Manager
Reed, C. (agent, Forepaugh's Circus)
Reynolds, J. (Mahn's manager)
Ryan, J. M.
Richardson, R. (of Batcheller & Doris' Cir.)
Russell, John (late of N. Y. City)
Rentfrow, J. N.
Robinson, J. (leader, Barnum's band)
Russell, J. (of Minnie Palmer's Co.)
Rooney, Pat
Roberts, Ranelle
Reynolds, John F.
Rider, John A.
"Rhoda for Sale" Answer to
Rickaby, John
Rawlinson, —(bicycle)
Scroggins, Wm. (late of New Orleans)
Snellbaker, T. E.
Shunk, J. H.
Simons, J. E.
Strebig, J. V.
Shutz, G. (of Mahn's Opera Co.)
Sparks, J. M. (late of Newark, N. J.)
Sullivan, C. (of Hibernia Blondes)
Stevens, Ed. (late of Oates' Op. Co.)
Smith, Bart
Smith, Charles
Sheppard, James S.
Sells Brothers
Sullivan, E. (manager, Un. T. C. Co.)
Silbons Family, The
Stetson, E. T.
Simmonds, A. (of Anthony & E.'s Un. T. C. Co.)
Spence, George M.
Smith, A. (minstrel "biz")
Stoperan, William
Skelly, J. P.
Scott, George (of Abbott's Co.)
Sevey, C. (of Wheeler's Opera Co.)
Stevens, E. P.
Seamon, C. V.
Stanley, Ernest
St. Elmo, Switzer
Sands, Eddie
Schul, G. 9c
Swaebe, D.
Straight, Ned
Spotten, Gerald
Shepard, John
Sparks, John
Shapeno, Abe
Spence, George
Sweetman, Henry (agent)
Shortis, P. C.
Talbott, Harry
Thorn, Ernest
The Meteors Combin., Manager
Umlauff, J. F. G.
Vose, Val
Villa, S. B.
Varney, E. (of Rhea Dramatic Co.)
Williams, Gus
Walter & West
Waite, James R.
Williams, P. J.
Williams, Fred (properties)
Werner, Ed
Washburn, E. S.
Watkins, Charles
Waldon, Rich
Williams, F. (late of Daly's Theatre)
Washburn, L. W.
Williams & Sullivan
West, W. (of Rice's Opera Co.)
Williams, T. A.
Walworth, Robert
Watrigant or Frank Mendoza, Frank
Winterburn, W. J. (manager, Opera Co.)
Wart, L. (of Emma Abbott's Co.)
Wood, N. S.
Wheatley, Horace (English post-mark)
Wray, George (of Cole's Circus)
Weller, L. (of U. S. Circus)
Wray, Jr., George L.
Woodson, Frank

THERE ARE LETTERS in the post-office, Burlington, Ia., for: Julius C. Bernhardt, leader; John Christer, Agent Sullivan's Mirror of Ireland; F. L. Condit, of Mahn's Opera Co.; E. C. Ellis, of Bartley Campbell's My Geraldine Co.; J. E. Hoyt, of Haverly's Uncle Reuben Co.; E. I. Hughes, of Carinne Concert Co.; E. Eugene Hame, of Leavitt's Specialty Troupe; James Lee, of Duprez & Benedict's Minstrels; Frank McKee, Agent Haverly's Strategists; Eliza Nistel, of Deacon's Lilliputian Opera Co.; E. A. Price, of Fanny Davenport's Co.; Will V. Ranous, of Rossi's Dramatic Co.; C. H. Smith, of Smith's Boston Comedy Co.; Blanche Slade, of Boston Ideal "Uncle Tom" Co.; Julia Sullivan, of Morris Sullivan's Mirror of Ireland; Archie White, of Duprez & B.'s Minstrels, and W J. Duffy, of Fay Templeton Opera Co.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

ANTOINE.—1. If a pine floor (Georgia brand is the best), after scrubbing and drying thoroughly, put on boiled oil and allow it to soak in for about a week. After which, just before dancing, sprinkle a very small quantity of petroleum wax, finely pulverized, on the floor. This gives a glassy surface, and you can make it as slippery as desired. Another way is to use wax candles, only grated fine. Again, a floor may be covered with shellac, then waxed. This latter is the best way for common, soft woods. 2. That which you can buy already prepared is better than any you could make yourself.

J. G. S.—1. You should have stated the bet. 2. We do not know how many women were on the raft when you saw that piece. As originally played, there was no woman at all on the raft, further than that one of the male characters, the boy Ned, was impersonated by a woman. 3. "The World" was first produced July 31, 1880, at Drury-lane Theatre, London, Eng.

H. G., Owen Sound.—There are so many hundreds awaiting chances to go upon the stage, in various capacities, that you could not, without personal influence, hope to get salary enough at the beginning to pay your expenses. It might be different if you could prove to some manager beforehand that you have talent. Your gifts, as described to us, would be of most advantage in a traveling dramatic company.

F. R. R., Belleville.—1. Edwin Forrest in his early professional days was a performer in a circus ring, sang songs, and even played negro business. 2. Edwin Booth has never been a song-and-dance artist, unless possibly in his boyish days of amateurism. As a boy he played the banjo and sang negro melodies.

H. W. BARLOW, JOSEPHINE PARKER AND MYRA ARLINGTON.—Information as to any of these parties is desired by W. H. Parker, care *Weekly Times*, Vienna, Ill. When he last heard of their whereabouts they had left Hickman, Ky., to join a traveling dramatic company in Ohio.

V. P., Big Rapids.—1. The Bohee Brothers have appeared at variety theatres in this city. If you have any dispute to settle, state it, and we shall institute inquiry. 2. Colored performers have appeared at Harry Miner's Theatre, this city. A singing trio of them have been heard there quite frequently of late.

A. T. H.—1. If you do not see their names in our variety department in the course of any four or five consecutive weeks, the chances are that they have dissolved partnership. 2. Welch and Rice have not been performing together in some time.

J. B. M., Yorkville.—1. The Globe Theatre, this city, was at one time called the Broadway Theatre. 2. It has had so many names that possibly for two weeks or two nights it has also been called the National Theatre.

J. P. R., Sacramento.—1. Mme. Anna Bishop is at present in this country. 2. It is about eight years and a half since she made that professional trip to Portland, Oregon. 3. She started on it from here at the East, and not after coming from Australia.

AMATEUR.—It is not at all likely that you can make any better gum than that which you buy, and we have not the space to spare to print a recipe. Perhaps a druggist will accommodate you.

W. MCN., Port Henry.—1. Lamos & Co., who advertise in our business columns, furnish prize-packages. 2. There is no recognised horizontal-bar performer.

W. B. W., Providence.—1. You might get such an opening by advertising for it. 2. End-men find many of their jokes manufactured to order in the newspapers.

R. D., Syracuse.—1. The Vokes Family first appeared in this country in 1872, at the Union-square Theatre, this city. 2. See column devoted to miscellaneous questions.

H. M., Montreal.—1. No replies by mail, and no answers as to whereabouts of performers or troupes, unless they are in foreign countries. 2. Address her in care of THE CLIPPER post-office.

C. E. S., Philadelphia.—You delayed your answer so long that we have not time to look the matter up this week. Shall endeavor to do so in season for our next issue.

BUD, Albany.—1, 2. Matters of that kind will be duly announced in our amusement pages. 3. Alice Atherton is still in the profession.

J. L., Philadelphia.—Advertise alike your want and your qualifications in our business columns.

O. M. A., New Haven.—John B. Jeffery publishes such. He can be addressed in care of *The Evening Journal*, Chicago.

D. T., Montreal.—You can get such a book of the Happy Hours Publishing Co., 21 Beekman street, New York.

D. B., Philadelphia.—1. The question was answered last week. 2. See regular column of answers to correspondents.

D. Q.—We are not aware that Lena French is married. See "Anxious City."

ANXIOUS CITY.—The domestic affairs of the lady are of no interest to us.

J. N. B., Beaufort.—Laura Keene's Theatre, this city, ceased to be such after the season of 1862-3, and became known as the Olympic.

C. T. J., Brooklyn.—Mrs. F. B. Conway seriously injured herself by a fall while playing in "Medea" at the Brooklyn Theatre in 1873.

B. F. AND A. B.—You can get them of the Happy Hours Co., 21 Beekman street, New York.

INTRODUCTORY.

TUESDAY, April 25, '82.

When gentle Spring is verging into Summer, and the hills and the valleys are putting on their suits of living green, and the daisies and the violets are raising their pretty little heads, while the voices of the birds are lifted up as if in thankfulness for the return of the warmth and the sunshine, and everything is giving evidence of nature's handiwork and harmony, we feel like weeping rivers of tears as we turn to two of the biggest shows on earth, and reflect on their questionable conduct towards each other. Just as we were congratulating ourselves on the patience, forbearance and goodwill of the monster circus and menagerie rivals, lo! sweet dove-eyed peace gives place to grim-visaged war, and paper bulletins are hurled at each other as if paper and ink and presswork cost nothing at all. Oh, the pity of it! Two monster aggregations of all that is lov——all that is ferocious in the animal kingdom, confronting each other in battle array, and doing those things which no well-behaved and moral community can sanction. What has caused this wild commotion, this turmoil and strife? Elephants! Elephants, pure and simple—only this and nothing more. When Adam Forepaugh was making preparations for an early start out on the road his list of curiosities and performers was big with big things, including, at that time, twenty-two real living elephants, each complete in itself, and terminating in a sad little tail. Mr. Forepaugh's illustrated literature, done in the most variegated and brilliant colors, was enough to make the Academy of Fine Arts and "Our Continent" grow mad with envy. No wonder it startled the greatest show on earth, and aroused P. T. Barnum from his Winter lethargy. So, when the Forepaugh show opened in Philadelphia last week, and made beautiful the dead-walls and old fences of the quiet Quaker City, the "Greatest," etc., lit onto Adam like a hungry German man onto six cents' worth of bread and mustard and cheese. He denied that Adam was the first man in the show business, and offered to wager one hundred thousand dollars in sums of five thousand that Forepaugh hadn't twenty-two elephants, and hadn't this and hadn't that, as set forth in Adam's samplers; and offered to wager *so* much, that it became a question whether Mr. Forepaugh had any show at all! All this was published in the high-toned papers at so much per line, and that started the row. Naturally, this was calculated to greatly excite Mr. Forepaugh, who in his pristine vigor and normal condition is a man of peace, and therefore opposed to war; but this challenge, so to speak, awakened the slumbering volcano in his breast and he sent a hot shot into the ranks of the cohorts of Phineas, and sued him for fifty thousand dollars damages, for libel. And so the case stands at present, with all the elephants a-looking on as complacently as if they had no interest in the quarrel. We shall watch this fight with an Argus eye, with malice towards none, but with the hope that the best show and the best elephants may win......Wasn't it a pity about Maurice Grau and his dog? After the latter had taken a prize at the late bench show, a former owner of the dog, from whom the choice animal had been surreptitiously snatched by a dog-stealer several months ago, put in his claim, proved that the prize-dog was his, and went off with the dog on a string, and likewise Grau. No dog-owner is secure in the possession of canine property. If the dog is valuable, and the alleged owner takes him a-walking on Broadway to show off his good points, the chances are that the inevitable small boy will capture the kiyoodle before the man returns to consciousness, as it were......Anything for an attraction. Soon after the removal of the late Jesse James, announcement was made in the papers that the widow of Mr. James had been offered big money to join a circus and travel with it. And now it is said that a similar offer has been made to Blanche Douglas, one of the implicated in the Jennie Cramer mystery. This is a new departure in the show business, and opens up a train of thought fearful to contemplate......Which shows the versatility of talent of the candy-butcher and red lemonade-purveyor: He belongs to the Forepaugh show, which got caught in the thunderstorm of last Wednesday night. The canvas was crowded from pit to dome, and when the storm struck the city of canvas the inhabitants thereof became sorely affrighted, and howled in unison with the mighty winds when the storm was at its height. The downpour of rain was such as to make its way through that portion of the roof which had not been covered with tin. There was a panic for a little time, and everybody was a-shouting. At this juncture the candy-butcher loomed up like an oasis in the desert. What were candies and popcorn and peanuts to him when the safety and wellbeing of his fellowman were at stake! He shut up his shop, rushed out into the blinding storm, returning in a very short time with a load of umbrellas, which he retailed to the sufferers by the flood at one dollar apiece! There was genius for you! There was a proud instance of the right man in the right place, and an instance of unselfishness which deserves to be recorded in letters of gold foil!

ABOUT HIM.

He stood in the breach like the Spartan of old,
As he saw how must perish his fellows
Unless he threw back the flood, as it rolled,
By a bundle of dollar umbrellas!
Into the storm and into the night
The bold candy-butcher he hastened—
Returning he came like Noah's dove of light,
And the hearts of the wet ones were chastened!

......Just here we desire to utter this self-evident truth: 'Tisn't always your worst enemies that slog you below the belt, but your best friends sometimes do it......A number of speculators contemplate visiting Europe early in the Summer for the purpose of hunting curiosities for our next Fall and Winter campaign. Perhaps the greatest curiosities of all, when the hunt is ended, will be the speculators themselves......The energetic young manager who failed with his first theatrical venture on the road has just come in. He attributes the collapse of his troupe to the shortness of the crops this Winter. Another combination is being formed to go in search of those who were left at Put-in Bay.........The success of the recent bench exhibition is evidence that this great city can be relied on to give even the dog a fair show......"Our Jim" is very sarcastic at times. He says that if the company who have been "All at Sea" in their trip to this city are dissatisfied or sea-sick, why don't they go ashore? As if they could help themselves in such an emergency.........It would appear that Adelina Patti was making things safe at both ends before committing herself to any settled plan of action for her next campaign in this country. Henry Abbey thought he had her sure by word of mouth; but Mapleson would trust to no verbal agreement, and so he got her to sign her name, and now the Colonel is in a very happy frame of mind. On the other hand, Brother Abbey sweetly sings: "Trust Her Not—She is Fooling Thee." Let's see—how much was Abbey out in his recent connection with the Patti? Oh, yes; ten thousand dollars! This is a bad outlook for Colonel Mapleson. This reminds us:

When the crook-back Duke of Gloster
Married Cora Pearl and bossed her,
And, subsiding later, lost her,
He was dollars many out;
When lamented Julius Cæsar
Patented a lemon-squeezer
And revolving ice-cream freezer,
How the Romans all did shout,
Filling up on old "brown stout."

......New York City is becoming just as much of a circuit in itself as are many of the Western States. A star coming to this city can make the grand rounds of our theatres, and he must be a very bad actor indeed if he cannot get his expenses out of at least one of them. If the star fails to hit 'em in the Bowery, he may fare all the better when he essays the Broadway slope, and *vice versa*......A wideawake showman asks if it would be against the law to give a sacred concert and dramatic performance on Saturday afternoon. By no means. This city cannot have too many sacred concerts. Anything that will please the church people will not be distasteful to our irreligious fellow-citizens.......Harrigan & Hart's popular plays are to be taken on the road under the management of Martin W. Hanley. Why, certainly. Why should not the Mulligans and the other solid creations of Harrigan's brains be as successful in the provinces as they have been in this city? By all means, let the goat and the other squatter sovereigns make the acquaintance of other rural sovereigns.... Robson and Crane have had a taste of "Forbidden Fruit," and still live......When Salvini revisits this country it will be with the intention of performing a series of farewell engagements. How soon our foreign relations learn the weak points of our fellow-citizens! Why doesn't Anna Dickinson commence *her* farewell appearances?......He is a song-and-dance artist, and was quietly enjoying himself in Madison-square while watching the movements of the little girls on roller-skates. A musical-moke came along and woke him up by exclaiming: "Hello, Downy, what's the matter? You look tired." "I'm *always* tired." "But you look completely dragged out, a sort of weary look." "I *am* weary, and I'm weak. To tell you the truth, I've got a touch of the Spring halt.".........Is the importation of Jumbo intended to interfere with the mule trade, and to stop the mule's comical performances in the circus-ring? If so, we shall drop for the unoffending mule a tear.........Among other business cards in THE CLIPPER is one offering a band-chariot for sale. Here is a chance for a band of musicians who have never had an opportunity to go in a chariot. Such opportunities seldom offer.........The place called Tombstone, way out in Arizona, seems to be well named, but they have queer ideas as to the quickest manner of gathering them in. A chemist doing business there recently put up the wrong prescription for Millie De Granville, the strong woman, and the poison came near killing her. Her strength, however, saved her; but the chemist goes on as usual, putting up his poison just as if he was a public benefactor to the people of Tombstone..... "Our Jim" a few days ago came into possession of one of Devlin & Co.'s æsthetic business cards. Hurriedly glancing at it, and therefore failing to take in its true meaning, the lad believed it to be a new sideshow at a store on Broadway. He went there, and horrified the attendants by asking: "Is the Devil in? Is the press admitted free?" He was rolled up in a sponge cloth, and bounced in one-two-three order......When the new play "Far From the Madding Crowd" was announced for early presentation in this city it was supposed that there was a great dramatic treat in store for the habitues; but when it was performed it failed to catch on, and tumbled to pieces. Then it was that the patrons of the theatre became greatly excited, and threatened vengeance against the unfortunate playwright. This is

HOW IT ENDED.

At the Union square they set up a new play,
And announced it in terms very loud;
The wires were pulled and the press was worked
In behalf of the "Madding Crowd;"
But when the time came for the boys to hurrah
In anger each head was bowed—
So the author lit out, and hurried away
"Far from the Maddened Crowd."

......It is not probable that "The Heavy Brigade" will ever become popular as a dramatic recitation. Tennyson has been living a very retired life ever since he "threw off" that queer composition. As a work of art, "Over the Hills to the Poor-house" is far better......W. J. Florence, comedian, is spoken of in connection with the Copenhagen Consulship. In his younger days the actor frequently took part in "copenhagen," and his experiences therein ought to be useful to him now. Because he played in copenhagen, it must not be supposed that kissing goes by favor. As "William is sure to be right," President Arthur had better give the comedian a place abroad. ......It is probable that the horses ridden by the late Jesse James will be introduced in a melodrama now being constructed for early presentation. As the noted steeds performed daring acts in real life, their appearance on the mimic boards should prove to be an attractive feature........ "Jumbo" is not a white elephant in any sense, and the "Greatest," etc., is "in" by reason of his importation to this country. His docile disposition is attributed to the glorious climate of New York. The atmosphere of London is bad for elephants, creating in them a wicked desire for fighting and manslaughter. People who are cultivating elephants in England had better bring them over here to have the polish put on.

JUM.

Oh, Jumbo is an elephant very hard to beat—
He stands twelve feet six in his own stocking feet—
His arrival in this country has put in the shade
The promised appearance of the handsomest maid;
Which shows that elephants, so mighty and so rare,
Are far more attractive than the human fair.

......Now, here is a hint which, taken advantage of by some enterprising showman, might lead to one of the biggest hits of the season. First, hire a hall; then get a lease of "Bob" Ingersoll and De Witt Talmage; put them in the hall, give it a good shaking, then let the two drive at each other according to the Marquis of Queensberry rules, four rounds of three minutes each, hard words and soft answers to be credited as a stand off. When either fails to continue the racket, the same to be disqualified, and the race given to the longer talker.

CITY SUMMARY.

OWING to the illness of Eben Plympton, Henry Lee on the 19th inst. was called upon to play the part of Dave in "Esmeralda" at the Madison-square Theatre.

JOAQUIN MILLER, who had written an epithalamium expressly for the wedding of Oscar S. Strauss and Miss Sara Larenberg on April 19, was present at the ceremony and read his production.

EDWIN BOOTH has engaged passage in the steamer Bothnia, and will sail May 31 to make a tour of the English provinces and of Germany.

THE AUCTION SALE of choice seats for the May Musical Festival was concluded in Chickering Hall on April 19. The only box sold was No. 49, which Henry Sheldon got at a premium of thirteen dollars. The premium ranged from five dollars to ten for choice of seats, and Sections J and Q were the favorite positions. The price of a seat for the series of seven concerts is fifteen dollars. On April 17, 798 seats were sold at a premium of $6,398.50, and the total premiums for the two nights' sales amount to $11,233.

THE ITALIAN MIDGETS, Baron Littlefinger and Count Rosebud, called at THE CLIPPER office last week. They have just closed with the Tom Thumb Company, and will travel this Summer with W. W. Cole's Circus. The Baron is the happy possessor of a wife and three children, who sailed for home, Italy, on April 19. The lady is over five feet tall, and one of the boys, eight years old, is five inches taller than his father. Parties desiring to engage the midgets for next Winter can address them in care of this office.

THE SUIT recently commenced by Miss Jeffreys Lewis against Brooks & Dickson for a salary alleged to be due her for playing in "Two Nights in Rome" has been withdrawn, the defendants having settled her claim.

THE CASE of Comley & Barton vs. Catherine Lewis came up again in the Superior Court April 22 on a motion to punish the defendant for contempt of court for having performed in Richmond, Va., while it was claimed the modified injunction permitted her to sing in Baltimore, Md., only. Decision reserved.

THE "HAZEL KIRKE" Co. No. 1 finished their engagement in Haverly's Fifth-avenue Theatre April 22, business having been large during the week.

"THE WORLD" is to be reproduced in Niblo's Garden May 1

"HAZEL KIRKE" IN GERMAN.—This popular play, translated almost literally into German by Herr Meery, was acted, for the first time in that language, for his benefit, in the Germania Theatre April 20, and was repeated 21, 22. The cast was: Emily Carringford, Miss Berg; Lord Carringford, Mr. Sauer; Squire Rodney, Mr. Morten; Isocrates Grun, Hans Meery; Dunstan Kirke, Carl Sontag; Margaret, Miss Schmitz; Hazel, Franziska Ellmenreich; Lilly Linden, Miss Necker; Barney O'Flynn, Mr. Rank; Clara, Miss Wagner; Methusalem, Miss Wienrich.

CHARLES BACKUS and wife are to sail for England in the steamship Catalonia June 7. They will be the guests of Frederick Burgess of Moore & Burgess' Minstrels, London.

THE RANKINS and their combination closed their season in Niblo's Garden Saturday night last, "The Danites" having been played all of the week to good business.

"GIROUETTE," although it does not appear to be doing any better business at Daly's Theatre than during the first week, certainly is going off with much better effect. If it had been done nearly as well on the first night, it would have received a more favorable verdict. Now there is a certain measure of attraction to it, which, joined to the effective and picturesque way in which it has been put on the stage, should pull the business up sufficiently to make it pay to the end of the season. Chas. Dungan now sings the part of the false Eustache, and is a decided improvement over his voiceless predecessor in the part.

"THE MASCOT" is still drawing good-sized audiences to Tony Pastor's Theatre. It ranks among the best representations of the opera that have been given in this city, and in the comedy part it has never been more cleverly or more humorously expressed. Henri Laurent now does Pippo. At the matinee performance Tuesday a pretty souvenir in the shape of a small tambourine, the outside of the head painted in floral designs and the inside containing a lithograph portrait of Mr. Pastor, was presented to every lady in the audience. "Olivette," with this company in the cast, is underlined as the attraction for next week.

AT THE STANDARD THEATRE there was only fair business on Monday night, with "Claude Duval" as the attraction. These are the last nights of the opera. "The Mascot" on May 1 will give the Hess Acme Opera Company, we trust, a chance to win more of the popular favor than has been extended to its handsomely-dressed predecessor.

"AFTER THE OPERA," a four-act farce treated of by our Boston correspondent last Autumn, when, at the Park Theatre, that city, it was seen for the first time on any stage, was accorded its first representation in this city on the night of April 22, when the Park Theatre held an audience at once large and choice. The cast was thus:

Mrs. Alice Montague Marvin, Alice Dunning Lingard	"Chawles" Livingston..C. B. Welles
Maria Pierson......Miss L. Dillon	Jobson Johnston....J. O. Barrows
Lavinia Backsetter, Miss. E. Andrews	Probity Pierson.....E. M. Holland
	Jack De Lacy..........J. C. Saville
	Policeman No. 44.....H. Williams
Harvey Kelsey..........C. Walcot	Hackman No. 95.........G. Castie

The acting was all that could be desired, the "business" was well managed, and every tableau received an encore. The performers who were conspicuously clever were Miss Louise Dillon in the role of the ingenuous Maria, Alice Dunning Lingard as the worldly widow, C. B. Welles as the foppish Livingston, Charles Walcot as the over-ripe man of the world, Harvey Kelsey, J. C. Saville as the imprisoned Jack De Lacy, and J. O. Barrows as Johnston, the imported English flunky, a part that had, of course, in obedience to stage traditions, to be exaggerated and made more prominent than the author ever intended it should be. E. M. Holland, not a familiar face on these boards, but remembered for the excellent work he had done for years at "The Late Wallack's Theatre," was kindly welcomed; but he had a stereotyped part that was scarcely worthy of him. Yet another stereotyped and unproductive role was that played by Miss Elizabeth Andrews, who was the steady company of Mr. Holland in this play. A coupe with a stylish horse and a more or less dashing driver is used in the second act. As a summing-up, "After the Opera" may be classed as light, bright and entertaining, and deserving of a remunerative attendance, which it will probably receive throughout the brief period it can be kept on the stage of the Park Theatre.

HARRY MINER'S BOWERY THEATRE was crowded on April 24, and the good bill presented was well received. It embraced Prof. Ross and his trick-dogs; the Richard Brothers, song-and-dance team; Walton and Edwards, Dutch comedians; the Onofri Brothers in their grotesque specialties; Minnie Lee, serio-comic; Tillie Van Buren, musical artist; Crosby and Martin in songs, dances and comic parodies; Rice and Barton, Ethiopian comedians; Jennie Morgan, vocalist; the Electric Quartet, who gave negro songs; the Wesley Brothers, song-and-dance; the Horseshoe Four, the Love Sisters, Carr and Quinlan in the sketch of "The Actor's Family;" the Onofri Brothers, assisted by Tillie Van Buren, in a musical quintet; and A. H. Sheldon and the company in the drama of "A Battle for Life."

AT PARKER'S AMERICAN THEATRE on Monday evening last "Muldoon's Excursion" was the principal attraction, and a large audience was present, standing-room being in demand. The olio was given by the Four-in-hand—Sullivan, Keegan, Sheehan and Talbert—in songs-and-dances; Frank E. McNish and the Leland Sisters in their specialties and sketch business; E. C. Dunbar, the Milanese minstrel; Carrie Howard, vocalist; and Paus and Lillie Le Petre in clog-dances and sketches.

THERE WAS a full house at the National Theatre on Monday evening, when the bill presented Charles Moore's educated dogs; Shimer and Bingham in a sketch entitled "New Ideas;" Joe Mealey and Harry Mackey, Irish character-artists; the Barlow Brothers in "Merry Trifles;" Charles and Carrie Moore in their skatorial act; Hallen and Hart in a musical sketch; and Henry Belmer in the drama of "To the End of the World." Sid France in "Marked for Life" is billed for May 1.

"SQUATTER SOVEREIGNTY," as for months past, permits nothing new to be stated with reference to the Theatre Comique, where the attendance continues satisfactory at all times, and at times mounts up to the heavy proportions characterizing the first eight or nine weeks of the run of this amusing play. John Queen is still absent. His condition is in no wise alarming, although he has not made the progress towards complete recovery that had been hoped. It is now thought that he will be among his old companions again in two weeks at the most.

GRAU'S FRENCH-OPERA COMPANY began an engagement April 24 at Haverly's Fifth-avenue Theatre, giving "La Mascotte." The house was a fairly good one in numbers, and seemed to thoroughly enjoy the droll presentation of the opera. The comedy manner prevailed throughout, and it was not played in the broad, burlesque style in which most, if not all, the troupes have given it in this city. Mezieres and Duplan (Laurent and Rocco) are both well known here as clever comedians, and it goes without saying that they got all the comic effect possible out of their roles, although, as above stated, the burlesque element did not appear in the broad style familiar to us in other versions. In the last act they kept to the original with bagpipe and clarionet, instead of trombone and pipe or clarionet, and carried out that scene in a very humorous manner. It was made very effective and funny, without being extravagant. Paola Marie played Bettina in an excellent way, and was very clever in carrying out a good comedy idea of the part. She certainly did not look so charming with her little dowdy figure as several other representatives we have seen in this role, nor sing it so acceptably; but it was acted throughout in so admirable a manner as to win frequent laughter and applause. In the first act she pictured the Mascot as a roughly-dressed, careless, happy-go-lucky peasant girl, awkward and hoydenish; but before the close of the last act the character became as graceful and attractive as she possibly can make it. Tauffenberger as Prince Fretellini (Frederic) and Nigri as Pippo were acceptable. Fiametto was done in good form, much after the manner familiar to us here, by Mlle. Gregoire. The chorus was rough and uncertain, and the orchestra was in no better condition. The business of the piece is generally like the English version. The opera will be repeated at the Saturday matinee 29. "Les Mousquetaire au Couvent" was the bill 25. "Mignon" is billed for 26, "Les Dragons de Villars" 27, "La Fille du Tambour-major" 28, "Si J'etais Roi" 29.

THE AMERICAN stage now has but few good young actors. This is the era of veterans, thanks to "Hazel Kirke," in playing which so many good young actors of both sexes have grown old. It is evidently proposed to keep this domestic drama agoing until all our actors become silver-haired. It was only the week before that it had been played at the Fifth-avenue Theatre, and it was only a few weeks before that it had been seen at Niblo's Garden; and yet, so great is the attractive power of veteran performers, there was a most excellent attendance on the occasion of its reproduction at Niblo's April 24, when C. W. Couldock, C. W. Bowser, Harry Lee, Edwin Milliken, Frank Weston, Mrs. Sol Smith, Kate Denin Ryan, Effie Ellsler, and Sydney Cowell, the most of whom were known as children to Peter Cooper, James Watson Webb and Thurlow Weed, went smoothly through motions and speech that have become as second nature to them, and the patriarchal Couldock was called before the curtain after the third act for doing what he has often of late unsuccessfully tried not to do it. Everything moved like clockwork—except the big clock in Dunstan Kirke's house. There seems, however, to be a fatality attaching to "Hazel Kirke" at Niblo's Garden. On the only other occasion when the Madison-square Theatre Company began an engagement here, the lounge broke down as Lady Travers sank upon it in the second act; and last Monday night, in the same drawing-room scene, the elegant and elaborately gilt French table broke down completely under the weight of the little finger of Lady Travers' son. Happily, these wrecks are not annihilation. They can be sent to the Park Theatre, where, in "After the Opera," a specialty is made of breaking French furniture by just touching it. On May 1 "The World" is to begin another revolution, the third or fourth, at Niblo's.

THE USUAL CHANGE of programme was made at Miner's Eighth-avenue Theatre on Monday evening, April 24, and the customary large crowd gathered to enjoy the fresh feast of varied fun, to which the following performers contributed: Clem. C. Magee and Bob Allen in their farce of "Ma, Look at Him;" Miss Dolly Davenport and her budget of melodies; Sheffer and Blakely, specialists of the order neat, in "Our Wedding-day;" the three Ripleys in their laughable acrobatic sketch entitled "Exercises," in which William personates to the best of his ability the latest sensation, Jumbo, Miss Claudia does some rather surprising acrobatic feats, and Miss Leoline gracefully swings clubs, besides joining in the funny business; Miss Annie Boyd in ballads, including "Our Little Irish Home," rendered in a style that evoked warm applause; Little Todd and Lew Snow, equilibrists, in their act on the revolving-column; Ed. Werner and Miss Maud Stanley, whose excellent vocalism in the operatic melange called "My New Servant," in which they gave the tower-scene from "Il Trovatore," elicited hearty applause; Miss Fannie Beane and Charles Gilday in their musical, terpsichorean and highly amusing sketch "The Picnic," this being announced as their last appearance here prior to crossing the briny for the purpose of edifying and entertaining the British public; D'Ome and Amann in a repetition of their former success, "All Sorts;" Charles Diamond, "The Milanese Minstrel," in the well-known act which has made this performer so popular; Lester and Williams, eccentric song-and-dance men, as "The Swells," in which they emphasized their former success; Marlow and Hart, Ethiopian impersonators, who were a strong feature of the show; "The Four Aces"—Sherman, Wayne, Tierney and Owens—the clever tumble-about singers and dancers; and as an afterpiece "Bradley's Luck," in which Magee and Allen between them impersonated five characters. William S. Moore has been installed as superintendent of this establishment. He was formerly business-manager of the Grand Central Theatre, Philadelphia, and occupied the same position with Miner & Rooney's Combination until the former drew out of the concern; and as, besides possessing undoubted managerial tact and experience, he is personally popular, the fortunes of the house are not likely to wane under his lieutenantcy.

"ESMERALDA" is rapidly approaching its two hundredth representation in the Madison-square Theatre. The average attendance continues large. Although Monday is not considered one of the best nights of the week at this theatre, yet the auditorium April 24 was fairly-well filled. "Esmeralda" will be played during the entire Summer, but with a change of cast. Eben Plympton, by reason of illness, was unable to play April 19, and Harry Lee of the "Hazel Kirke" Company then playing at Haverly's Fifth-avenue, acted Dave Hardy in his stead. As Mr. Plympton's illness continued, the following changes were made in the cast of "Esmeralda:" E. A. McDowell played Dave Hardy; Edwin Knowles, Jack Desmond; and Louis F. Massen, George Drew.

THE OBSEQUIES of "Ned" Goss at Troy, N. Y., April 19, were attended by throngs that filled the double-parlors and corridors of his sister's house and the sidewalks of the vicinity. Our correspondent says: "The same floral tributes that were seen at the New York service were displayed here. The Rev. George W. Brown, Methodist minister of Fort Plain, conducted the service, and in his remarks and prayers alluded to the fraternal order (Elks) to which the deceased belonged. It is a curious coincidence that James Goss, a brother of 'Ned,' died twelve years before on the same hour of the same day of the month, and was buried at the same hour, from the same house, the same minister officiating. At the services James Fox and 'Ned's' widow almost broke down under the poignancy of their grief. Messrs. Archibald Stalker and James Fox were the representatives of the Elks, and Messrs. Vooth and Beebe represented the Vooth Pleasure Club. The remains were interred in Oakwood Cemetery, under the shadow of the Gen. Wool obelisk."

E. C. DUNBAR, specially engaged for the English tour of Jarrett & Rice's "Fun on the Bristol," sailed with that company in the steamship Alaska April 25. The troupe includes John F. Sheridan, Richard Waldon, F. Tannehill, D. Bodell, G. Richards, W. Hughes, Christian Krause, Carrie Daniels, May Livingston and Lulu Evans. They first play in Manchester May 15.

B. S. CRANE, assistant-manager and treasurer of the "Alvin Joslin" Company, and his wife, Addie J. Eaton, are in town.

"CHECKERED LIFE," a new play by A. Z. Chipman, is to be produced in Haverly's Fifth-avenue Theatre May 15.

JOHN STETSON is negotiating for a five years' lease of Booth's Theatre. It is now thought that the parties who recently made arrangements for the purchase of this property will not consummate the bargain, but, instead, forfeit the deposit made, and the theatre will then revert to the estate of Oakes Ames, in which event it is quite likely that Mr. Stetson's offer of $30,000 per annum for five years will be accepted. We are told that the whole affair will be settled May 1.

THE BARNUM-LONDON SHOW closed its season, which had been prosperous, in the Madison-square Garden April 22.

"DIVORCONS" was acted for the last time in the Park Theatre at the matinee April 22.

THE LAST WEEK of Edwin Booth's engagement, as well as of John Stetson's management of Booth's Theatre, began April 24 with the performance of "Hamlet," which is to be repeated 27 and matinee 29. A large audience quite enthusiastically expressed their gratification at Mr. Booth's impersonation of the melancholy Dane. "King Lear" was acted 25, "Richelieu" is to be repeated 26, and "The Fool's Revenge" 28, and for the final performance, 29, "Richard III" is announced.

J. K. EMMET was greeted by a crowded audience last Monday night, when he began the second week of his engagement in the Grand Opera-house, the perennial "Fritz in Ireland" continuing the attraction. Tony Pastor and troupe are to play a week's engagement, commencing May 15.

AT HAVERLY'S FOURTEENTH-STREET THEATRE "The White Slave" entered upon its third week before a small assemblage of people. It is to be withdrawn May 6.

A CHANGE in the cast of "Hazel Kirl" at Haverly's Fifth-avenue Theatre was made April 19 in consequence of Harry Lee having been called to the Madison-square Theatre to supply Eben Plympton's place in "Esmeralda." Frank Weston played Arthur Carringford, and Aaron Rodney, hitherto acted by him, was impersonated by E. M. Roberts.

PAT HARRIS of Pittsburg, Pa., is in the city, and will remain all the week.

MUSICAL NOTES.—"L'Africaine" was given at the Academy of Music April 18 and matinee 22. The latter performance had Campanini as Vasco di Gama, and the former had Ravelli in the role. "Roberto il Diavolo" was heard 19, with Campanini in the title-role, Malvina Cavallazzi as Elene, and Minnie Hauk as Alice. "Aida," with Runcio as Rhadames, Mlle. Cobianchi as Amneris and Rossini as Aida, was on 20, and "Carmen" was on 21, with Hauk in the title-part and Runcio as Don Jose. The season ends this week. An operatic concert was given on Sunday evening, 23, in which many of the principal artists took part. Campanini had a benefit 24..... The Oratorio Society gave their last concert of the season at Steinway Hall 21. A new composition, "Sulasmith" (the song of songs), the text from the song of Solomon, for solo-singers, chorus and orchestra, by Dr. Damrosch, which was heard for the first time at the public rehearsal 20, was performed, but it failed to create a strong impression. Bach's cantata "Vain and Fleeting" was also given. Among the soloists were Hattie L. Simms, soprano; Mrs. Belle Cole, mezzo-soprano; A. L. King, tenor; J. L. Morawski, basso......The Manhattan Choral Union gave a concert at Chickering Hall 21. The Union is almost distinctly Welsh. Their programme embraced part-songs and choruses, and vocal solos sung by Mrs. Carhart, Miss Campbell and Mr. Hyman. S. N. Penfield was the organist and Parson Price the conductor.......The probability is that Mapleson will have Patti as his star next season. The directors of the Academy of Music held a meeting 24, and canvassed the subject of putting up a guaranty fund. After a lively meeting, during which some of the stockholders showed considerable dissatisfaction with the way Mr. Mapleson has fulfilled his contract, it was agreed among some of the stockholders and outsiders to guarantee the amount if Mme. Patti would sing twenty-six nights next season. There may be a hitch in the Patti matter yet, as Mapleson wants the stockholders to give him four dollars a seat for every night on which the prima-donna sings; and they don't all see it in the same light. ......There is seemingly a difficulty at the Thalia Theatre, and the managers, Carl Herrmann and Gustav Amberg, have entered the court with charges and countercharges. It is all about money. The complainant is Herrmann, who accuses the defendant with deceiving him, failing to advance his share of the expenses, and signing checks for his own use with the firm-name. Amberg makes an equally strong story. Their lease expires June 1.

THE CRITERION THEATRE, as the old Aquarium will hereafter be known, was opened to the public on Monday evening, April 24, and enough people, attracted by curiosity rather than the excellence of the programme presented, assembled to fill more than two-thirds of the seats, which are all placed on one sloping, carpeted and somewhat shaky floor. The management, P. Thorpe & Co., intend to present variety performances at cheap rates, the general admission being placed at twenty-five cents, with fifty cents for a reserved seat and a dollar for a seat in a box, of which there are two, containing ten chairs each. The place is well lighted and ventilated, and the stage is spacious and fairly well supplied with scenery which had seen service elsewhere; but the management have by no means been recklessly extravagant in spending money for alterations and improvements. Although the opening had been postponed from the date originally announced, it still took place too soon, and the lack of preparation on the stage was during the evening both painfully and ludicrously apparent. The orchestra and performers had not rehearsed, the scenery would not work, and a variety of other things served to aggravate artists and audience. Under the circumstances the performers generally acquitted themselves well, and a very respectable audience acted very good-naturedly. The programme embraced Frank King and his mechanical shadows; Frank A. Gibbons in his aerial balancing-act, which, according to the bill, included "feats that no human being in existence can perform;" Powers Brothers in songs, dances, etc., on roller skates; Hattie and Bennie Grinnell in songs-and-dances that were well executed; Harry Bryant, ventriloquist and mimic; Miss Celene Varens, balladist, evidently a novice; Prince Awata Katsnoshin, the accomplished Japanese juggler; C. D Mendoza, whose one song was sufficient for the audience; Emerson and Clark in black song-and-dance and break-neck business; and Miss Ella Wesner, whose act was fully up to her high standard; the entertainment concluding at 10.45 o'clock with the pantomime of "The Clown's Frolic," with C. W. Ravel as Clown and Frank King as Old Penny Gaff. It was cut short. Miss Lillie Raymond was billed, but failed to appear. It is proposed to give daily performances at 2 P. M.

A FAIR-SIZED AUDIENCE was assembled in the San Francisco Minstrels' Opera-house on Monday night last, when "All at Sea" entered on its second week. Its representation has gained in smoothness.

C. A. CHIZZOLA and wife sailed in the steamship Alaska April 25. He goes abroad to complete arrangements for Salvini's tour of this country next season.

THE ACTORS' FUND.—Mary Anderson has given $500 to this fund, and promises to do more anon.

DRAMATIC.

MLLE. RHEA at the Grand Opera-house, Cincinnati, played to fairly good business last week. She closed April 22, and was followed by "Only a Farmer's Daughter" 24.

AT HEUCK'S OPERA-HOUSE, Cincinnati, Oliver Doud Byron drew good houses last week, closing April 22. The Bijou Opera Company in Audran's "Snake-charmer" opened 24.

HOEY & HARDIE'S "Child of the State" Combination were to have opened April 24 at the Opera-house, Pittsburg, Pa., for one week. Harry Meredith's "Ranche No. 10" Company follows. Annie Pixley closed a good week 22.

THE VOKES FAMILY opened at Robinson's Opera-house, Cincinnati, April 24, their second engagement in Cincinnati this season.

THE GRAND OPERA-HOUSE, Cincinnati, has been purchased by David Sinton, a wealthy citizen of that place, who intends altering and improving it during the coming Summer.

FANNY DAVENPORT'S engagement at the Penn-avenue Theatre, Pittsburg, Pa., closed April 22. Friday night brought the souvenir-seekers, and that was the only good house of the week. Route: Lockport, N. Y., 24, Batavia 25, Auburn 26, Oneida 27, Amsterdam 28, Newburg 29, when the regular season will close.

THE ERIC BAYLEY COMPANY in "The Colonel" played a fair engagement of four performances at the Grand Opera-house, Indianapolis, Ind., commencing April 20, and going thence to St. Louis for one week.

RIAL'S "UNCLE TOM'S CABIN" is billed at English's Opera-house, Indianapolis, Ind., April 27, 28, 29.

THE MADISON-SQUARE THEATRE Co. presented "The Professor" at the New Portland (Me.) Theatre April 21, 22 and matinee to good houses. W. H. Gillette was prevented from appearing by reason of illness, and his place was supplied by Harry Lacy. This fact, however, was not made known to the public. Route: Newburyport, Mass., April 24, New Bedford 25, Pawtucket, R. I., 26, New Brighton 27, Orange, N. J., 28, Paterson 29, Bridgeport, Ct., May 1, Waterbury 2, Pittsfield 3, Northampton 4, Poughkeepsie, N. Y., 5, Newburg 6. "The Banker's Daughter" was played April 24, 25, and Denman Thompson is due 28, 29.

GEORGE HOLLAND'S COMPANY produced "The Colonel" at the Leland Opera-house, Albany, N. Y., April 24, for the benefit of Clayton K. Haskell, treasurer. The house was a very large one. Lotta fills out the week in "Bob." Joe Murphy did well 17, 18, 19. On the latter date Mrs. Leland, the manager, received a benefit. She appeared, in conjunction with Mr. Murphy, in "Shaun Rhue." The attendance was big.

"THE GALLEY SLAVE" closed in Hooley's Theatre, Chicago, Ill., April 23. Business fair. The company played in Kalamazoo, Mich., 24, Grand Haven 25, and are due in Grand Rapids 26, Muskegon 27, Battle Creek 28, Albion 29, Lockport, N. Y., May 1, Batavia 2, Elmira 3, Binghamton 4, Scranton, Pa., 5, Paterson, N. J., 6, Brooklyn, N. Y., 8, one week, where the season closes.

ALDRICH AND PARSLOE in "My Partner" opened at Haverly's Theatre, Chicago, Ill., April 24. Robson and Crane closed 22 the best engagement they ever played in that city, the large theatre being filled nightly. They opened in Minneapolis, Minn., 24, for three nights, and are billed in St. Paul 27, 28, 29, Milwaukee, Wis., May 1, Grand Rapids, Mich., 2, Jackson 3. Their season closes in Newark, N. J., May 13.

"THE WORLD" entered upon its second week at McVicker's Theatre, Chicago, Ill., April 24. Business the first week was fair only. On account of the serious illness with pneumonia of Harry Crisp, John Clinton-Hall was engaged to play the part of Sir Clement Huntingford, and made his appearance in that character 20. George Morton played the part three nights, and James Morrissey essayed the same character during the raft-scene at the Wednesday matinee 19.

HAVERLY'S OPERA COMPANY did a fine business at the Griswold Opera-house, Troy, N. Y., April 17, 18, Rome 19, Rochester 20, 21, 22, Lockport 25; thence to Hamilton, Ont., 26, London 27, Toledo, O., 28, 29, Detroit, Mich., May 1, one week.

WOOD'S MUSEUM, Philadelphia, was lightly attended afternoon and evening of April 24. In the afternoon "Camille" was given, to be repeated afternoon and night of 25 and afternoon of 27. In the evening "Carrots" was played, to be repeated nights of 26, 27, and afternoons of 26, 29. Lillie Hinton, stock-star, will benefit in "The Lady of Lyons" afternoon of 28, and in "Romeo and Juliet" night of same date. "Leah" will fill the bill night of 29. "The Princess of Bagdad" failed to draw during last week.

NUMEROUS HEARTS of flesh seemed deeply touched by "Hearts of Oak" at the Walnut-street Theatre, Philadelphia, April 24. Same bill thoughout the week. Atkinson's "Jollities" make their first appearance in Philadelphia May 1. Maggie Mitchell drew lightly during the week ending April 22.

THE RING THEATRE FIRE.—A cablegram dated Vienna, April 24, says: "The trial of Julius Von Newald, ex-Mayor of Vienna; Herr Jauner, formerly director of the Imperial Opera-house; three of his officials, the Police-inspector Landsteiner, and an engineer and a foreman of the Vienna Fire Brigade, who are accused of neglect or of punishable actions in connection with the burning of the Ring Theatre, began today. The Public Prosecutor read the indictment against the accused. Besides the persons mentioned above, two minor employes of the burned theatre are on trial."

CHAS. W. BOLTON, when he closed his season of "Uncle Tom's Cabin" at the Arch-street Opera-house, Philadelphia, gave to his treasurer a number of envelopes which were supposed to contain the salaries due the company that week. When they were opened, they, with one or two exceptions, were found to contain only half salaries. Bolton has since failed to put in an appearance. He was to have taken the company on a tour. The company will play in Easton April 28, 29, under the management of W. E. Sterling, Mr. Bolton's stage-manager.

THE CASE of Alexander Byers and H. F. Corby, recently indicted in Chicago for selling copies of "Hazel Kirke," came up before Judge Gary of the Criminal Court April 24 on motion to quash the indictment. The indictment was sustained and the defendants were held to bail.

DE FRECE & Co., dramatic agents, insert their card in another column.

MINNIE CUMMINGS advertises that she will star next season, supported by a strong company, in two new plays, written by herself, entitled "The Commodore's Ward" and "An Evening Soiree," and she is now filling dates for the tour. She also wants to secure a responsible manager.

PARTIES desiring to fill time at Minnie Cummings' Opera-house, New Haven, Ct., are requested to address her as per advertisement, and she promises that every detail that will aid in securing success will be carefully attended to.

MANY WIVES and their husbands, as well as others, went to the Chestnut-street Opera-house, Philadelphia, April 24, to see "100 Wives" as played by the Gosche-Hopper Combination, which will continue to present it during current week. May 1, "The Passing Regiment," by Augustin Daly's company.

HAVERLY'S "MICHAEL STROGOFF" COMBINATION on April 24 began its second week to good attendance at Haverly's Theatre, Philadelphia. C. H. Smith's Double "Uncle Tom's Cabin" Co. open there May 1. Last week's business was large.

FIRE.—The Opera-house in Franklin, Ind., was burned April 24. Loss, including adjoining hotel, $20,000; insurance, $3,000.

ANNIE PIXLEY made her first appearance at the Arch-street Theatre, Philadelphia, April 24, in "M'liss," drawing a good house. Jefferson closed a successful engagement 22.

FLORENCE BOWEN, formerly Florence Merton, leading juveniles and soubrettes, can be addressed as per card.

MANAGER M. W. HANLEY has closed contracts for Boston, St. Louis and several other of the large cities for next season to play his own company in E. Harrigan's successful piece "Squatter Sovereignty," which is at present a strong attraction at Harrigan & Hart's Theatre, this city. Managers desiring to arrange dates can address as per advertisement.

ATKINSON & GILBERT'S CASINO, Boston, Mass., is to be opened May 22, "The Mascot" being sung with N. C. Goodwin, Joseph Haworth, Elma Delaro and others well known in the cast.

BRIEF BOSTON GOSSIP.—Maurice H. Barrymore will be leading support to Modjeska during her coming tour in America. ......Manager Stetson has re-engaged Charles Burnham as business-manager of the Globe Theatre.......Dan Hopkins' return to New York completely winds up the Windsor Theatre........Word comes from the New England circuit that the Boston Theatre Traveling Company is doing a good business in "The World."......Frank Daniels of Atkinson's "Jollities" injured his left hand last week by a fall......Miss Edith Kingdon, who was with the Boston Theatre Traveling Company during its Western tour, is said to have been offered a position as leading lady in Frederick B. Warde's company for next season........"Ca[illegible]lia" will be seen at the Globe May 29, a week earlier than heretofore announced.....Frank Sanger of Edouin's "Sparks" says he will Summer in England......George E. Gouge, who was in Boston last week, has left Skiff's California Minstrels......William Warren of the Museum will pass his vacation in Chicago with his sister......William Gill will not act next year, but will, instead, busy himself writing plays, among which one for Annie Pixley is forthcoming......H. E. Dixey's extravaganza for next season will be written by Mr. Jennings of *The St. Louis Globe-Democrat* on ideas furnished by Mr. Dixey himself. E. E. Rice will do the musical work......Frank Heywood of Springfield, Mass., has completed another play, which, he says, he may put on the road next season under his own management......E. M. Gardiner having purchased C. T. Dazey's play, "An American King," James O'Neil will star in it next season........Ben Tryon's friends will give him a parting benefit during the latter part of May, probably at the Globe Theatre......Alice Harrison has paid for a handsome monument to be placed over Alice Wright's grave, at Cleveland, O.

A CONTRACT VIOLATED.—Bolossy Kiralfy was arrested in Woonsocket, R. I., April 21, in a civil suit for breach of contract in failing to produce "Around the World" in Providence Jan. 18, 1881. Damages are laid at $2,700, and the case is to be tried at the June term in Providence.

THE EASTER ENTERTAINMENTS in London, Eng., writes our Paris correspondent (who was there) April 11, "have not been up to what I have hitherto seen them. The weather was very fine, but all seemed tame. There is nothing really new to be seen. Maude Forrester of Mazeppa fame did not 'paralyze them' at the Alhambra in 'Babil and Bijou.' She fills her tights better than she does her role."

THE GIBLER BROS.' "HUMPTY DUMPTY" Co. closed its tour in Sandwich, Ill., April 21. W. C. Matthews and Nellie Harris left for New York, Louis A. Elliott for Chicago, the Gibler Brothers for Mattoon, and Ad. Funk for Galesburg.

MLLE. RHEA'S COMBINATION played in Janesville, O., April 24, Wheeling, W. Va., 25; going to Akron, O., 26, Erie, Pa., 27, Lockport, N. Y., 28, Albany 29.

CHARLES MCGINNIS and a company sailed in the steamship Dominion from Boston, Mass., April 18, for Yarmouth, N. S., where they were to have begun a season 20 in "Led Astray." The company includes, besides Mr. McGinnis, Miss Arzena, Helene Adell, Edith Bird, Genevieve Howard, George Bird, Edgar Waterman, John Walsh, H. C. Frank, John Frank and Jerome Davis.

WALTERS' DRAMATIC CO. closed its season in Abilene, Kas., April 8, and Edwin Stuart, leading-man, joined the Buchanan Comedy Co. in Cherokee, Ia., 17.

W. J. FLORENCE called on President Arthur in Washington, D. C., last week. The comedian has long had the Ministerial bee in his bonnet, and would not object to being sent to Copenhagen.

THE KENDALL COMBINATION, consisting of H. A. Kendall, Julia Kendall, Sabre Deshon, Alice Newman, Jennie Morris, J. Sambrook, H. J. Holmes, Harry Russell, C. A. Ferguson, Warren Noble, T. D. Morris, J. Korn, Frank York, Paul Blaize, C. A. Hickok, played in Boone, Ia., April 20, 21, 22, Perry 24, 25, 26; thence to Ft. Dodge 27, 28, 29.

H. C. CHASE has been re-engaged at the Boston (Mass.) Theatre for next season.

GEO. E. STEVENS' "Uncle Tom" Combination played in Warren, O., April 17, Ashtabula 18, Conneaut 19, Ripley, N. Y., 20, Westfield 21, Bolivar 22; then through the New Oil Region, under the management of Wagoner & Reese. They are to close their season in Lockport May 3.

A YOUNG MAN who can play small parts and who claims to be a good vocalist wants an engagement with a dramatic company. Address W. J. C., care of this office.

WOOD'S WESTERN THEATRE COMPANY played in Woodhull, Ill., April 24, 25, 26; going to Orion 27, 28, 29, Roseville May 1, 2, 3. J. H. McIntosh, Maud Howe, A. G. Blanke and Harry Wesley and wife lately joined the company.

MR. AND MRS. GEORGE S. KNIGHT are due in Ithaca, N. Y., May 2, Pittston 3, Scranton 4, Mauch Chunk 5, Bethlehem 6, Easton 8, Elizabeth 9, Paterson 10, Jersey City 11, 12, 13, and there close their season.

A PERFORMANCE in aid of the Actors' Fund recently instituted in New York City will be given at the California Theatre, San Francisco, Cal., on the afternoon of April 25. In addition to the professionals anxious to aid in this laudable and worthy object, Nat Goodwin has volunteered his services and those of his company, as have the Comley-Barton Opera Company, Rossi and the Baldwin Theatre Company, with more counties to hear from. It is in contemplation to sell the boxes and choice seats at public auction, with little Phœbe Davies as the pretty auctioneer.

MISS CAROLINE LE ROI, a pupil of Mrs. Julia Melville Snyder, paid $600, says our correspondent, "for the use of the Baldwin Theatre and its company the evening of April 10 to make herself ridiculous in making her debut as Peg Woffington in 'Masks and Faces.' The lady evidently does not realize that she fully succeeded in doing so, as she re-engaged the theatre for a matinee 15, when she will essay the role of Lady Teazle. She has neither the histrionic talent, face, figure, voice nor youth to succeed in the vocation of an actress."

"A MOTHER'S MEMORY" is the title of a new play written by Samuel J. Simmons of *The Boston Evening Star* for C. H. Fielding, character-actor, who will star with it next season, commencing Sept. 1, supported by Maggie Walker. The piece is highly spoken of, and it will be advertised with attractive printing.

AN EMOTIONAL PLAY for lady star is offered for sale by Mme. Rosina, who also advertises to write plays to order.

THE "ALVIN JOSLIN" COMEDY COMPANY plays in Mansfield, O., April 26, Bucyrus 27, Galion 28, Delaware 29, Cincinnati May 1, one week.

MINNIE OSCAR GRAY and W. T. Stephens, and not leaving out the performing dogs Romeo, Zip and Hero, must have been pretty well appreciated at Grand Rapids, Mich., for they write that every available space was taken up by the crowd during their second week's engagement at Smith's Opera-house recently. Even "red-hot" stoves had to be moved to make way for chairs.

IN THE CASE of the appeal made to the Supreme Court by the stockholders of the Arch-street Theatre, Philadelphia, against Mrs. John Drew and the Board of Agents seeking an increase of rent and more free seats for the stockholders, long since fully reported in these columns, a decision was rendered last week sustaining that of the court below, thus leaving Mrs. Drew and the Board of Agents monarchs of all they survey.

JOHN MCDONOUGH says he will take a bona-fide offer of $60,000 for his Eighth-street Theatre, Philadelphia, which was recently withdrawn from an attempted auction sale, at which only $35,000 was bid for it.

SAM HEMPLE'S BENEFIT, mentioned in THE CLIPPER some time ago, will take place at the Arch-street Opera-house, Philadelphia, May 6.

JOHN J. HOLMES will continue as business-manager of the Arch-street Theatre, Philadelphia, next season, the house having been more successful under his direction than it had been for years.

SAM BOLTER, comedian, is to join Smith's Double "Uncle Tom" Co. No. 2 to play Uncle Tom.

WILLIE EDOUIN'S SPARKS COMPANY closed a successful engagement at the Grand Opera-house, Milwaukee, Wis., April 19, played in Kansas City, Mo., 24, 25; thence to Leavenworth, Kas., 26, St. Joseph, Mo., 27, Omaha, Neb., 28, 29.

ADA GRAY'S COMBINATION played in Jersey City, N. J., April 24, 25, 26; thence to Washington, D. C., 27, 28, 29, Baltimore, Md., May 1, one week.

O. D. BYRON'S COMBINATION is due in Aurora, Ill., May 1, Kenosha, Wis., 2, Racine 3, Milwaukee 4, 5, 6, 7.

C. H. SMITH'S DOUBLE "UNCLE TOM" Co. opened a week's engagement April 24 at the Grand Opera-house, Detroit, Mich. Frank Mayo the first three nights last week in "Davy Crockett" did fairly well. He is due in Muskegon, Mich., 26, Grand Haven 27, Milwaukee, Wis., 28, 29, Racine May 1, Beloit 2. Kate Claxton in "The Two Orphans" closed a fair half week's business 22. She is billed in Delaware, O., 26, Cleveland 27, 28, 29.

THE STERLING DRAMATIC Co. are making one-night stands in 'Rip Van Winkle" to reported big business. A. E. Hall and John W. Owens are the managers, and they advertise for people.

W. H. POWER, manager of the "My Geraldine" Combination, closed his season in Chicago, Ill., April 15, and has returned to Detroit for the Summer.

GARRY HOUGH, the veteran actor and manager, who has been directing the fortunes of Miss Minnie Dwyer, an aspirant for histrionic honors, through Michigan, has returned to Detroit, having had a successful tour. He will establish a school there for instruction in the dramatic art.

LARGE AUDIENCES greeted the Hanlon Brothers during the past week at the Detroit (Mich.) Opera-house in their absurdity "Le Voyage en Suisse." They opened in Toronto, Ont., 24, for one week; thence to Buffalo, N. Y., May 1, for a like period.

COLLIER'S "Lights o' London" Company entered upon a second week at the Holliday-street Theatre, Baltimore, Md., April 24, to undiminished business. The play was produced last week to jammed houses, and the scenery—by Milton Slemmer of that theatre—came in for much praise.

JOHN L. ASHTON left the George S. Knight Combination in St. Louis, Mo., last week, and joins Harry Meredith at Crawfordsville, Ind., April 26.

HARRY D. WILSON of Detroit, Mich., has been appointed treasurer of Haverly's Fourteenth-street Theatre, New York City, assuming his position Sept. 1.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., the Hanlon Brothers' Combination opened April 24, for one week. Aldrich & Parsloe's "My Partner" Company closed 22 to good business, going to Chicago, Ill.

LEA & RIX'S "A Celebrated Case" Party appeared at Comstock's Opera-house, Columbus, O., April 21, 22, and matinee, to moderate houses. Route: Urbana 27, Bellefontaine 28, Marysville 29, Mt. Gillian May 1, Galion 2, 3, 4, Canton 5, Akron 6.

"THE DANICHEFFS," under the management of Edwin Lawrence, attracted a fair audience at the Academy of Music, Reading, Pa., April 19. Miss Claire Scott's rendition of the Countess was admirable, and Miss Jessie Fremont made a desirable Princess Lydia. The male characters were fairly well acted. They played in Troy, N. Y., 24, 25, 26, going to Corning 27, Hornellsville 28, Jamestown 29, Salamanca May 1, Corry, Pa., 2, Titusville 3 (uncertain), Meadville 4, Greenville 5, New Castle 6.

"ENOCH ARDEN" was produced at the National Theatre, Chicago, Ill., April 24, with Ethel Tucker and Louis R. Warwick as the stars. "The Man of Mystery" was withdrawn 23.

FREDERICK HASSE appeared in "The Merchant of Venice" at McVicker's Theatre, Chicago, Ill., April 23 (Sunday), supported by Collmer & Isenstein's German Company.

"Rosedale," with Lester Wallack as Elliott Gray, has been a standard attraction at the Boston (Mass.) Museum during the past week. It will give way to "My Awful Dad" April 27, its first Boston representation, and with this cast: Richard Evergreen, George W. Wilson; Kotchburg, Alfred Hudson; Lovekin, J. Burrows; Nibbs, F. P. Ham; Dibbs, C. A. Warde; Fibbs, J. S. Maffit Jr.; Cruett, J. Nolan; Groaner, E. F. Goodwin; Mrs. Wedagain, Annie Clarke; Mrs. Biggs, Mrs. J. R. Vincent; Emma Marigold, Miriam O'Leary; Charlotte Fitzplantagenet, Gertie Blanchard; Evangeline Clara Vere de Vere, May Sears. Mlle. Rhea follows May 1, for two weeks, and Sol Smith Russell next. Manager Field cables from across that he has secured the right to produce at the Museum next season the new melodrama George R. Sims is to write for the Princess', London, to follow "Lights o' London."

At the Gaiety Theatre, Boston, Mass., last week, William Harris' "Mrs. Partington" Combination played to fairly good houses throughout. This week Neil Burgess is doing "Widow Bedott." The Harrisons in "Photos" come to the Gaiety next week.

The Park Theatre, Boston, Mass., has held some very large audiences during the past week, and the performances of Grau's French-opera Troupe have been, in a word, excellent. This week, for the first time in Boston, "The Passing Regiment" is being played by Augustin Daly's company. Next week opens the annual engagement of the Union-square Theatre Company, and "Daniel Rochat" will probably be the attraction first presented.

"Sam'l of Posen" was given by M. B. Curtis and company at the Globe Theatre, Boston, Mass., last week, to a series of big audiences. This week the Emma Abbott Opera Company opens 24, for one week. The Kiralfy Brothers' "Black Crook" is announced for May 1.

Joseph Murphy had big business at the Griswold Opera-house, Troy, N. Y., April 20, 21, 22, and opened in Brooklyn 24, for one week, there to close his season.

The Kiralfy's "Black Crook" occupies the Providence (R. I.) Opera-house the present week.

Joseph Murphy has taken the drama "Morna Doon," written by M. J. Nierney of Troy, N. Y., to see what he can do with it, with the privilege of purchasing it.

Sam Devere in "Jasper" drew good houses to the People's Theatre, St. Louis, last week, and is in Chicago this. George H. Adams' "Humpty Dumpty" Company commenced a week's engagement April 23. They play for Harry Noxon's (treasurer) benefit 29, when he is to be presented with a valuable watch and chain by his friends. Hyde & Behman's Combination open 30, Charlotte Thompson May 7.

Gus Williams played in Buffalo, N. Y., April 17, 18, 19, Kingston, Ont., 24, Brockville 25; thence to Ottawa 26, 27, 28, Boston, Mass., May 1, for one week.

Janauschek and combination began a week's season in Denver, Col., April 24.

"Sam'l of Posen" will be played in the Academy of Music, Buffalo, N. Y., for four nights, commencing April 24. The week will be filled out by Haverly's Mastodon Minstrels.

Geo. W. Reed, stage-manager of the People's Theatre, St. Louis, closes his engagement April 30, and will start out as manager of a combination making its first stand at St. Charles, Ill., May 8.

The company engaged for Roland Reed's tour with his comedy "Cheek" are called for rehearsal as per Manager G. A. Mortimer's card.

T. W. Keene and company played in the Grand Opera-house, Milwaukee, Wis., April 20, 21, 22, Janesville 24, Beloit 25; thence to Rockford, Ill., 26, Rock Island 27, Burlington, Ia., 28, Keokuk 29, London, Ont., May 1, Bradford 2, Hamilton 3, Ottawa 5, 6, Montreal May 8, one week.

Mrs. Warde Smith, supported by E. E. Posey, Harry Brown and others, will appear in "Ingomar" at the Pickwick Theatre, St. Louis, May 1.

"The World" is still drawing very large audiences at the Boston (Mass.) Theatre.

Lawrence Barrett, at the Grand Opera-house, St. Louis, Mo., last week, played the most successful engagement he has ever filled in that city. Sunday afternoon, April 23, he was initiated as a member of St. Louis Lodge, No. 9, B. P. O. Elks. Mr. Barrett and company are in Indianapolis this week, and are due in Burlington, Ia., May 1, Cedar Rapids 2, Des Moines 3, 4, Sioux City 5, 6. Eric Bayley's Comedy Co. commenced a week's engagement 23 in "The Colonel." May 1 the "Rooms for Rent" Combination appear for the benefit of George McManus, the treasurer, and for their own benefit the rest of the week.

Harry Meredith and company presented "Ranch No. 10" at Pope's Theatre, St. Louis, last week, to fair houses. They appear in Pittsburg May 1. James O'Neil and Maud Granger commence an engagement April 24 in "A Celebrated Case." To be followed by Leavitt's Gigantean Minstrels May 7.

Chas. Pope has fitted up the vestibule of his St. Louis theatre in an attractive and artistic manner. A life-size portrait of Gustavus V. Brooke as Richard III stands *vis-a-vis* with a bust-picture of the manager. Bust-pictures in elegant frames are also presented of Emelie Melville, Charlotte Cushman, Edwin Forrest, Salvini and Effie Ellsler.

Anthony & Ellis' "Uncle Tom" Co. commence a week's engagement at Ford's Opera-house, Washington, D. C., May 1.

Minnie Palmer and company closed their season at Ford's Opera-house, Washington, D. C., April 23. Considering the lateness of the season, the engagement was unusually successful.

E. O. Rogers' "Uncle Tom" Co., who closed a thirty weeks' season April 1, is getting ready for another tour, and the manager advertises for people.

Ada Gray, supported by Charles A. Watkins' Fifth-avenue Combination, will appear in "East Lynne" (a new version) at the National Theatre, Washington, D. C., April 27, 28, 29. She opens in Baltimore May 1. The Hoey & Hardie Combination in "Child of the State" will appear May 1. Margaret Lanner is announced to play 18, 19, 20.

Harry G. Richmond in "Our Candidate" began a week's engagement at the Grand Opera-house, Brooklyn, L. I., April 24. He was well supported by the stock company of the house, and a large audience witnessed the performance. Next week Bartley Campbell's new play "Friend and Foe."

At the Novelty Theatre, Brooklyn, E. D., Genevieve Ward appeared April 24 in "Forget-me-Not." The present is the last week of her season. Sol Smith Russell opens May 1.

A new play, entitled "Lola, or the Miller's Daughter," by Miss Pauline B. Hercht, is announced for production at the Brooklyn Athenæum April 26.

Joseph Murphy opened at Haverly's Brooklyn Theatre April 24 to good business. His season closes there. Rice's Surprise Party is due May 1 and Lillian Olcott as Juliet 8.

The second week of "The Lights o' London" at the Brooklyn Park Theatre opened auspiciously April 24, a large audience being present. Fay Templeton in "The Mascot" begins May 1.

The Wallack Tripologue Troupe played in Salem, Ind., April 17, 18, Mitchell 19, 20, Washington 21, 22, Evansville 24, Mount Vernon 25, 26. The company as reorganized includes Fannie and Watty Wallack, J. A. Rider, the Miller Sisters, Adolf Jachde, pianist, and James McNavin, agent. While performing recently in Spencer, Ind., where a dog-tax had just come in force, Mr. Wallack sang a parody on "Poor Dog Tray," which so pleased the audience that twenty of those present sent him a complimentary letter inclosing a charm—a gold dog-kennel an inch and a half square, with a door from which, when it is opened, a little ivory dog springs out.

Cautionary.—George H. Adams telegraphed The Clipper from St. Louis, Mo., April 24, that a person named J. Walling is traveling in Indiana and representing himself as the agent of Adams' "Humpty Dumpty" Co., and thereby securing free railroad passes and other favors. J. H. Laine is Mr. Adams' sole agent.

Genevieve Rogers and her company played in Nebraska City, Neb., April 24, 25; thence to Mound City, Mo., 26, 27, St. Joseph 28, 29, Emporia, Kas., May 1, 2.

Sol Smith Russell's Combination is to close its season May 6 in Brooklyn, E. D.

Charles A. McManus has replaced J. B. Booth with "The Galley Slave" Combination, Mr. B. having gone to Manchester, Mass., to open his Mascanomo House.

Marian Elmore is visiting friends in Milwaukee, Wis., having left Willie Edouin's company in Chicago, Ill.

M. B. Curtis is to open in San Francisco, Cal., May 22.

Joseph Murphy is to start on a tour across the continent to his California home May 8, under the management of Brooks & Dickson. Georgia Tyler will be in the company.

Ella Baker is now of the Aldrich & Parsloe Combination.

The proposed Shakespearian Festival in Cincinnati, O., next Fall will probably be found impracticable. Stars can hardly afford to give up the time that would be required for the necessary rehearsals and performances, to say nothing of the difficulties that would be met in casting the pieces. An array of strong names does not guaranty a strong performance, by any means.

MUSICAL.

As produced at the Tivoli, San Francisco, Cal., "Il Trovatore," with Louise Lester and Louise Leighton alternating in the role of Leonora, has achieved success, and, says our correspondent, "nightly attracts overflowing houses, when higher-priced and more pretentious establishments fail to attract even fair houses with the liberal distribution of free passes. Miss Lester is a prime favorite with the patrons of this music hall, and her singing receives enthusiastic approval. In her conception and singing of Leonora she has achieved a positive triumph. A new appearance, Miss L. Brandt, made her initial effort at this house April 6 in the role of Azucena. The rest of the cast comprises Miss Kate Marchi, T. Wilmot Eckert (who, unfortunately, parts his voice as he does his name, in the middle), M. Cornell, E. N. Knight and H. Neiman.

Fred. Manberret, treasurer of a New Orleans, La., theatre, had a rousing benefit April 15, when people who had bought seats for the dress-circle and parquet were, for want of room, compelled to seek the gallery. Ford's Comic-opera Company was the attraction, presenting "The Mascot" and one act of "Billee Taylor."

"The Electric Light," a comic song, is advertised in another column.

A lady leader and flute and violin players are wanted for an orchestra. See Treloar's card.

Oglesby's Troubadours performed in Chariton, Ia., April 20, Afton 21, Creston 22, Corning 24, Red Oak 25.

Fay Templeton's Opera Co. sung in Waverly, N. Y., April 22, Towanda, Pa., 24, Scranton 25, going to Pittston 26, Wilkesbarre 27, Allentown 28, Reading 29, Park Theatre, Brooklyn, N. Y., May 1, one week.

John Gernert, leader of orchestra, can be engaged for the Summer season. He has just closed his engagement with Hyde & Behman's "Muldoon's Picnic" Company. See card.

Musical Notes in Boston, Mass.—The Emerson Concert Company were heard at the Gaiety Theatre April 23 (Sunday) to a fair house......W. S. Fenollosa, pianist, gave a recital at Wesleyan Hall 24, assisted by Clara Emilio......James W. Cheeney's annual concert took place at the Meionaon 25, when he was assisted by Gertrude Franklin, Adelaide Bothalmy, the Temple Quartet, George L. Cheeney, humorist; Julian Witherell, tenor; Daniel Kuntze, violinist; Thomas Mullaly, cornettist; George Van Santvoord, flutist; Lyman R. Brackett, accompanist; and the Mozart Orchestra......The Hasty Pudding Club of Harvard College give two performances of a burlesque on Virgil's "Æneid" in Union Hall 25, 27, in aid of the university crew.......Carl Baermann announces for 29 (matinee) a piano-recital at Horticultural Hall, when he will be assisted by Ella Cleveland Fenderson and others...... At Helen F. Hood's organ-recital at Tremont Temple 29 Mrs. E. H. Allen and B. J. Lang are to assist. The series of eight operatic performances at the Mechanic Fair Building opens May 8, under the supervision of George W. Hyatt. Gerster, Clara Louise Kellogg and Minnie Hauk have already been engaged.

Emma Abbott benefited at the Chestnut-street Opera-house, Philadelphia, April 21. The house was crowded, the bill consisting of "Martha," in which the beneficiary introduced "Old Folks At Home" and a waltz-song. She was presented with some beautiful floral tributes, among them being a bouquet from George Lake of New York and a superb panel of flowers from Lee & Walker, music publishers of Philadelphia.

David T. Morgan, leader of orchestra at the Lyceum, Philadelphia, the present season, rejoices in the knowledge that his wife has just inherited $5,000 from the late Dr. E. L. Beadle of Poughkeepsie, N. Y.

Prof. W. M. Hogan, musical-director of the National Theatre, Philadelphia, will lead the orchestra at the newly-built Columbia House, Cape May.

Carl Gaertner gave at Association Hall, Philadelphia, April 22, the last of his series of matinee concerts of chamber-music. The attendance was fair, and the entertainments have been a moderate financial as well as a very great artistic success.

In honor of the West Quartet, a complimentary entertainment was given at Musical Fund Hall Philadelphia, April 21, to a large attendance.

Mahn's Opera Company sang "Patience" in the Academy of Music, Buffalo, N. Y., April 17, 18, 19. Our correspondent says: "The business was very poor. The manager refused to admit any of the correspondents, and entered into a whining story of the persecutions he had received at their hands. I did not wait to hear his complaint, but paid the admission-fee. The troupe was roughly handled by competent critics on the local journals here, and they richly deserved it."

The Arthur Love Concert Co. are due in Saltsburg, Pa., April 28, Apollo 29, Freeport 30, Saxenburg May 1, New Florence 2, Ebensburg 3.

A manager with capital advertises for a concert or bellringing party for a Summer season.

A list of popular songs published at Harding's establishment is advertised in another column.

The Strakosch Italian-opera Co. opened at the National Theatre, Washington, D. C., April 24, with a presentation of "La Sonnambula," Mme. Gerster appearing as Amina, to a large audience. Miss Clara Louise Kellogg was to have appeared Tuesday evening in "Faust." The company is to appear in Harrisburg 27, 28, 29.

C. D. Hess' English-opera Co. commenced a week's engagement at Ford's Opera-house, Washington, D. C., April 24, appearing in "The Chimes of Normandy" to a good-sized audience. "The Widow" is announced to be given (for the first time in Washington) 25.

The Audran Comic-opera Troupe did not draw very large audiences at the National Theatre, Washington, D. C., the past week. The unavoidable absence of Catherine Lewis, the star of the company, was most damaging. Madeline Lucette joined 18, and appeared in "Olivette" and "The Mascot." "The Snake-charmer" was presented for the first time in the Capital 21. The company opens in Cincinnati 24, Philadelphia May 1.

The McNeil Family and Sam K. Hodgdon Concert Co. played in Guy's Mills, Pa., April 24, Coopertown 25; thence to Dempsey 26, Sunville 27, Townville 28, Centreville 29. Sam K. Hodgdon of this party received a dispatch a few days since announcing the death of his only brother, John H. Hodgdon, of consumption, at his home, in Saco, Me., April 14, aged 21 years. He began the season as assistant-agent of the McNeil Family, but sickness compelled him to resign his position early in October last.

The second concert of the Cecilian Society of Brooklyn took place at the Academy of Music April 21. A large audience was present, and the performance was in all respects a success......The rehearsal 21 and the concert 22 of the Brooklyn Philharmonic Society were largely attended. The soloists were Oscar Steins, Theodore J. Toedt and Franz Remmertz, and Misses Hattie Schell, Amalia Wurmb and Antonia Henne. The performance brought the season to a close......The Strakosch Company, with Gerster, are to sing "The Barber of Seville" 28.

A New Opera.—"BorderBelles," a comic-opera written by Fred J. Thomas and James Giles, will be produced for the first time at the Detroit (Mich.) Opera-house April 28, 29. Our correspondent says: "The subject is based upon the funny perplexities arising from the persistent determination of the Mormons to polygamize, and the futile efforts of the United States officers to prevent the evil and enforce the laws provided against it by the Poland Bill, which the officers of the Mormon Church continually resist and defy. With this idea is interwoven a second plot, in which the Indian policy of the Government is satirized in the coercion of the savages by the United States soldiers, under the direction of the War Department, and the peaceful designs towards them of the Interior Department, with its fighting Quaker Indian agent, all of which is treated in a spirit of fun."

S. W. Fort, manager of the Academy of Music, Baltimore, Md., who recently secured that house for next season, will benefit on April 25, when Kreutzer's "A Night in Granada" will be given by the Baltimore Leiderkranz Society.

The Strakosch Opera Company closed a short engagement at the Academy of Music, Baltimore, Md., April 22. The attendance was large all through, and on the Gerster nights the house was filled to overflowing.

Hess' Acme Opera Company, in spite of strong opposition, did a good business at Ford's Opera-house, Baltimore, Md. They closed 22 and went to Washington, D. C.

The Corinne Opera Company began an engagement at the Academy of Music, Chicago, Ill., April 24.

The "Original" Liliputian Opera Co. closed its season in Fitchburg, Mass., April 22.

Musical Notes in Detroit, Mich.—A benefit was tendered J. L. Marentette at the Windsor Opera-house April 18, which was a pecuniary success. The beneficiary was presented with a handsome gold badge. Across the top in raised letters is the word "Marentette;" from this is suspended an open sheet of music, on which are engraved two pages of the "Honorius" March. A miniature piano, with top made to open and disclose the diminutive key-board, stands out from the music......Wm. H. Sherwood of Boston will give a recital at Merrill Hall 29........The Harmonie Society will give a concert at their hall 27. The soloists will be Mrs. G. Walker, A. G. Wagner and E. Schober........The second of Mr. Batchilder's series of five organ-recitals will be given 26. He will be assisted by Mrs. Wright and F. D. Andrus......The forty-first concert of the Detroit Musical Society will take place at Music Hall 25......It is rumored that Herman Bishop, formerly of Detroit, and lately director of the Mænnerchor Society of Saginaw, will return to his old position in Detroit June 1.

Musical Affairs in Chicago, Ill.—The closing concert of the Beethoven Society was given at Central Music Hall April 20 before a large audience......A concert for the benefit of the Foundlings' Home took place in the same hall 24. Camilla Urso was the chief attraction, assisted by Miss Medora Henson, Miss Lou St. C. Tuthill, Alex. Bischoff, Edward Heimendahl and E. Eichheim. Mrs. Martin was the accompanist and musical director......A concert was to have been given in the same hall 25 by Minnie Hauk, W. H. Fessenden, Constantine Sternberg, Harrison M. Wilde and the Apollo Club (150 voices).......The programmes for the May festival are complete. ....Sig. Brignoli's testimonial concert is to take place at Central Music Hall May 4. The veteran tenor will be assisted by Fanny Kellogg, Emma Mabella Baker, George Broderick, Timothe Adamowski, Emil Liebling and the Mozart Society. Miss Kellogg will sing Brignoli's new "Ave Maria."........Mrs. Louis Falk will give a concert in the Union-park Church May 9......The German Sangerbund Congress will give a concert at Central Music Hall 27........The thirty-fourth and last of the Lewis-Eichheim series of chamber-concerts was to have been given at Hershey Hall 25........Mme. Leontine Arnot-Cohn, assisted by Mrs. George B. Carpenter and Emil Liebling, will give an entertainment at Fairbank Hall 27, consisting of English, French and German recitations and musical selections.......The ninth musical by the pupils of Mark S. Dansing took place 24 at Martine's Hall......Baum's Pavilion will be opened May 27 by a comic-opera company in "Boccacio."........The Mendelssohn Club of Hyde Park produced "Elijah" 24.

Prof. and Mrs. W. Aubrey Powell gave a concert at Providence, Pa., April 17, to a full house, and by request will soon give another one there.

Sig. Del Puente has declined the South American engagement tendered him for the Spring season, and will return to London, Eng., where, after appearing at Covent-garden under the Gye management, he will come back to this country and be one of Henry E. Abbey's baritones.

The latest and most popular songs can be purchased in cheap form at the Columbian News and Book Co.'s advertised address.

Fay Templeton's Opera Co. performed in Towanda, Pa., April 24, Scranton 25; thence to Pittston 26, Wilkesbarre 27, Allentown 28, Reading 29, Park Theatre, Brooklyn, May 1, one week.

The New Orleans Jubilee Singers, who were in Mercer, Pa., April 24, Oil City 25, are due in Meadville 26, Oil City 27, Girard 28, Erie 29.

F. M. Joslin, alto and clarionet player, wants an engagement. See card.

The Boston Ideal-opera Company began the second week of their engagement at the Grand Opera-house, Chicago, Ill., April 24. Standing-room only was the rule during the past week. "Patience" received its first representation there by this company 20, and a success was made.

"The Jolly Bachelors" Comic-opera Company opened at Hooley's Theatre, Chicago, Ill., April 24.

Emma Abbott closed a fairly successful week of opera at the Chestnut-street Opera-house, Philadelphia, April 22.

Catherine Lewis will begin an engagement at the Arch-street Theatre, Philadelphia, with the Audran Opera Company May 1.

The Hotchkiss Concert Co. sang in Niles, O., April 24, Sharpsville, Pa., 25; thence to Clarksville 26, Wheatland 27, West Middlesex 28.

Will L. Smith's Swiss Bellringers (Company No. 2), organized at Girard, Pa., will make their first stand at Albion April 26. The company includes Gene Luther, manager; Fred E. Benden, Helene M. Benden, Yankee Hayner, Prof. C. E. Brooks, C. W. Woolsey, Clara Williams, and James H. Eagan, advance-agent.

The Wilbur Opera Company played to a fairly good week's business at Robinson's Opera-house, Cincinnati, closing April 24.

Alice Coleman, cornet-soloist, who is well spoken of in several press-notices published in another column, can be engaged.

Musicians are wanted for the band with Batcheller & Doris' Circus. Address Harry Armstrong, leader, as per advertisement.

Mahn's Comic-opera Co. will sing at Music Hall, Albany, N. Y., April 25, 26. Our correspondent says: "Joe P. Reynolds, business-manager of this troupe, informs me that Mahn has engaged the Walton Family, an English attraction, whose business is somewhat similar to the Hanlons', for the next season. They are now on their way to this country. George S. Oliver, manager of this hall, has been tendered a benefit, which will take place 27. The attractions will be Minnie Hauk, Constantine Sternberg, Carl N. Grieg, G. B. Van Santvoord and Mrs. Leland, who has consented to give a recitation."

Max Horter, now leader of orchestra with J. K. Emmet's party, advertises for a Summer engagement.

A Scene at the Opera.—A cablegram dated Paris, France, April 24, says: "For a long time past the scandalous weakness of the casts at the Opera has been a subject of surprise and disgust to foreign visitors, who cannot understand how a manager like M. Vaucorbeil, with 800,000f. of State subsidy and no rent to pay for his theatre, is unable to present the masterpieces of the repertory in even tolerably satisfactory fashion. During the third act of 'Les Huguenots' 22 a gentleman in the stalls rose indignantly and shouted: 'Enough! enough! It is disgraceful to sing music like that.' The effect of the interruption may be imagined when, following up his words by acts, the interrupter hurled his opera-glass at that respectable mediocrity M. Jourdain, who happened to be singing the part of Saint Bris. Mlle. Krauss fainted away on the stage, and the curtain fell abruptly amid wild excitement. The hot-headed author of the commotion, who proved to be an officer of cuirassiers named Daumas, was arrested. The Commissaire of Police, however, took a lenient view of the case, and merely forbade him to return to the opera."

VARIETY HALLS.

Jerry Hart and Miss Beatrice Leo, two new arrivals from the East, made their first appearance in California April 10 at the Adelphi Theatre, 'Frisco. They have undoubtedly made their mark as finished and excellent specialists, and have thus early become prime favorites with the patrons of this theatre. Neal Price, Billy White, Tom Macklin, Carrie Delmar, and Wilson and Cameron also contributed materially to the success of the olio, while George France, Ida May, Mollie Williams, Nina Zane and the trained dogs make a complete success of the production of the ever favorite "Block-game." Manager Ned Buckley's complimentary benefit, afternoon and evening 13, was a complete success. Large audiences assembled and much enthusiasm was displayed.

Bonnie Runnels, the German comedian, has made quite a hit in the Fountain, 'Frisco, Cal., where he nightly presents his specialties. He has written a new song for T. B. Dixon of Emerson's Minstrels, which has been enthusiastically encored every time it has been sung. It is entitled "Baby's Lullaby." He is busily engaged writing a comedy, "Firecrackers," in which he expects to star. He is under engagement to Edward E. Rice for next season, and will shortly leave for Portland, Oregon, to fulfill a ten weeks' engagement.

Gus Bruno has determined to enter the managerial field, and has organized a company in 'Frisco, Cal., consisting of Foy and Thompson, Rose Howland, Billy Parent, Mrs. Gus Bruno and one or two others, for a trip through Arizona and Montana. Eddie McArdle goes as advance-agent.

Leavitt's Specialty Company are doing well at Ford's Opera-house, Baltimore, Md., where they opened April 24.

Langdon and Allison, Miss St. George Hussey, Clark and Edwards, Lizzie Mulvey and Alice D'Estelle, the Bookers, Leonard and Flynn and May Seton opened at the Monumental Theatre, Baltimore, Md., April 24. The Dashing Charley Combination, after a fair week, closed April 22.

Frank Jones, Alice Montague, Pell and Lewis, Delmanning, Frank George and Mabel Vaughn opened at Front-street Theatre, Baltimore, Md., April 24. E. T. Goodrich, the Wesleys, John Williams, Ralph Pringle, the Sheerans and Sidney Armstrong closed 22.

Dixey and Leyton and Georgie Melnotte opened at Odeon Theatre, Baltimore, Md., April 24. Kitty Drew closed 22.

Pat Rooney and combination drew fairly at Waldmann's Opera-house, Newark, N. J., the past week. Arrivals April 24: Sheehan and Coyne, Clifton and De Luisi, the Daytons, Joe Buckley, Minnie Weber, Ripley and Reede, Fannie Reynolds, Nettie Weston, the Allen Sisters, and Sullivan and Dunn.

Business was only fair at the Mulberry-street Theatre, Newark, last week, with Ella Warner's Female Minstrels. Departures: Ed. Lynch, Ettie Steele, Blossom and Roach, Howard and Denier, Paddy and Ella Murphy, Millie Lavenia, Myles Morris, Roderic and Peters. Arrivals April 24: Robinson's "Humpty Dumpty" Troupe, Cennie Denier, McCormack and Lavanion, Addie Farwell, Collins and Mack, and Max Hugo.

Opening April 24 at Conley's Theatre, St. Paul, Minn., were Clark Hillyer, Irene Sommers, Rosa Lonsdale and Dan Manning. Closed 22: Nellie Neville, Harry Aman and Nellie Montague.

Frank Frayne opened a week's engagement April 24 at the Park Theatre, Detroit, Mich. Hyde & Behman's Star Specialty Combination closed 22, having played to fairly remunerative business.

Grace Barron (Mrs. Grace La Clede) has been very ill at Fargo, D. T., for the past six weeks. A couple of weeks ago she seemed in a fair way to recover, but she has since suffered a relapse, and is now quite low. She wishes to hear from her friends and relatives.

At the Royal Opera-House, Toronto, Ont., Snelbaker's Majestics are to open April 27 for three nights.

At the Atlantic Theatre, Newark, N. J., business was very good the past week. Arrivals April 24: G. C. Charles and Miss Kate Moffet, McKee and Barker, Fannie Knight, Cavana and Mack, Shields and Richmond, Jessie Merton, and Mack and Rerbar. Departures 22: Williams and Sully, P. C. Foy, the Ripleys, Nellie Germon, Winstanly Brothers, Carter and Anderson, and Johnson and Burton.

At the Theatre Comique, Jersey City, the new faces April 24 were Fred Roberts, Larry Tooley, the St. Petersburg Ballet Troupe, the Ordeys—Karoly and Augusta—Harper Brothers, Kitty McDermott, Harry Shay, Fanny Lucille, Jeffreys Warner, and John Pendy. Business is reported as excellent. Pat Rooney is underlined for May 1.

John Foster, clown and vocalist, can be addressed as per card.

Variety people are wanted at Harry Hill's Theatre, this city.

The Meteors, in an olio and a comedy, "The Book-agent," will be among the attractive combinations on the road the coming season. See Chas. E. Evans' advertisement.

At the Bella Union, San Francisco, Cal., the versatile Georgie Kane has made an unequivocal success as Constance in the burlesque "Claude Duval," in which Sophie Duncan and Alice Dashwood appear to excellent advantage. The burlesque, as arranged and adapted by Harry Montague, is really a credit to its author, and is certainly placed on the stage with a total disregard of expense. As far as the musical score, costumes and scenery are concerned, it surpasses any former production at this theatre. Zoe Bentham, Sam Marion, Lola Sefton, George Sherwood, Annie Bynar, Queen Kitty, Harry Montague and Lester Howard appear in the burlesque as well as in the olio.

West and Wray are recommended by Manager Chas. H. Yale of Indianapolis as decidedly strong cards, and their act is a striking novelty. They are performing at the Lyceum Theatre, Chicago, Ill., this week.

Alice Gleason, serio-comic vocalist, publishes elsewhere a most complimentary notice received from Manager T. F. Kelly on account of her success at his theatre in Philadelphia. J. A. Brown is her agent.

Specialty artists are wanted for the week of May 15 at Harry Williams' Academy of Music, Pittsburg, Pa., and Manager Williams requests applicants to write at once.

At Campbell's Garden Theatre, Hunter's Point, L. I., the new faces April 24 were Joe Redmond, Billy Miles, Amy and Frank Kent, Emily Burg, Lulu Montrose and Hattie Stone. Closed 22: Dan Tracey, Bessie Seamon, Graham and Butler and Lizzie Rivers.

Levantine's Theatre, Albany, N. Y., is open to combinations. The house is evidently a prosperous one, judging by the reports received, and also from newspaper extracts, a number of which are published in our business department.

The Volks' Theatre, this city, will open May 1 under the management of W. C. Cameron. John W. Lockwood will be the superintendent. Variety artists and stars are referred to the card elsewhere.

"Saved from the Storm," with Minnie Oscar Gray and Wm. T. Stephens in the principal characters, was produced at the Criterion Theatre, Chicago, Ill., April 24. In the olio are Kelly, Lyons, De Vaney and O'Brien, Master Roberts, and Ward and Lynch. Closed 23: Rose Lisle, Smith and Leopold, Barney and Finney, Ada Burnett, and Latan and Allen.

The new faces at the Lyceum Theatre, Chicago, Ill., April 24, were Frank and Eugene Suydam, James and Frankie Hall, the Dolan Bros., Smith and Leopold, West and Wray, Carson Brothers, Necekalsta and Leoni, Ida Devere, Chas. C. Mathews, Mlle. Zoe and Nettie Carlyn. Departures 23: Kelly, Lyons, De Vaney and O'Brien, Al. W. Filson, Lee Errol, Leonard and Jones, Moore Sisters, Major Burk, James Kearney, Mlle. Etolia, Charles A. Loder, De Witt Cooke, May Antonio and Master Roberts.

Sam Devere in "Jasper" opened at the Olympic Theatre, Chicago, Ill., April 24. There was also an olio, including Ella Wesner, John Dyllyn, Quilter and Goldrich, and John B. Wells and May Adams. The Charles Forbes Company in "Black Diamonds," closed 23, as did Dave Oakes and Jessie Boyd, Peasley and Vennetta, and Bernard McCreedie. Business light. Manager Meade is making extensive improvements in the appearance of this theatre.

Variety performers and musicians are wanted at New Bedford, Mass. See advertisement of "Box 306."

Artists can book at the Hub Amusement Bureau, as stated in a card elsewhere.

Maffit and Bartholomew, the Four Comets—Frank Hawley, Tommy Williams, Walter Manning and Bobby Williams—Frank Livingston, Capitola Forrest and Laura Bennett, Kitty Sheppard, Weston and Hanson, the Bartlett Sisters and Emma Marden were the fresh faces at Levantine's Novelty Theatre, Albany, N. Y., opening April 24. "Robert Macaire," with Maffit and Bartholomew as the principals, proved a taking afterpiece. Business during the past week was very fair. Closed 22: W. H. Langdon and P. M. Allison, Miss St. George Hussey, Clark and Edwards, Leonard and Flynn, Harry and George Booker, Lizzie Mulvey and Alice D'Estelle.

At the Bijou Theatre, Indianapolis, Ind., the new faces billed April 24 were the Four Shamrocks, Allie Jackson, Morton and Bryant, Nellie Morton, Sunlin Bros., Dan Sully, Chas. W. Young, Sweeney and Ryland, and Lydia Carlysle. Closed 22: West and Wray, Baker and Lee, Frank and Lillian White, Nettie Carlyne, Canfield and Horner, Pauline Batcheller, and Mason and Titus.

Murray and Murphy, Irish comedians and specialty artists, have received some excellent endorsements for their act "O'Reilly's Party." Managers H. W. Williams and J. H. Whallen both speak highly of these performers and their specialties in a card published elsewhere, in which their route ahead is also given.

Mlle. De Granville's attention is called to a card published in another column from Frank Monroe.

P. C. Shortis closes his season shortly with M. B. Leavitt's Gigantean Minstrels. He joins the Daly Brothers in June. His address is care of this office, and his act is described elsewhere.

Andy Bryant gives notice that he is obliged to cancel all dates on account of sickness.

At the Capital Theatre, Washington, D. C., the McAndrews' Star Specialty Company, consisting of J. W. McAndrews, the La Martine Brothers, James and Lydia Sheeran, Sharpley and West, the Winstanley Brothers, the Germania Four, Billy Moore, Mons. Bushnell and Kitty Thomas, opened April 24. A large audience in attendance. Departures 22 were Rooney and Barry, Max Arnold, Orm. Dixon, Pell and Lewis, Magee and Allen, Charley Banks, Harry Dixey, May Leyton, and the Barlow Brothers. Our correspondent says: "It is current talk here that Col. Snelbaker is negotiating for the lease of the old Theatre Comique, with a view to reopening it about the middle of May."

Hyde & Behman's Comedy Company No. 1 opened April 24 at Hyde & Behman's Theatre, Brooklyn, L. I., to large business. Departures 22: Tony Pastor's Combination.

At Berry's Broadway Theatre, Brooklyn, E. D., the new faces April 24 were Josephine Walby, W. H. Cameron, Sophie Boissett and Holman and Hart. Closed 22: Lulu Arnot, Dick Sands, the Four Comics, Nellie Collins and Gibson and Miles.

The Rentz-Santly Troupe did fairly at Music Hall, Albany, N. Y., April 22, afternoon and evening. Route: Montreal, Can., 24, 25, 26, Ottawa 27, Rockville 28, Kingston 29, Toronto May 1, 2, Hamilton 3, London 4, Toledo, O., 5, Cleveland 6.

Walter Mack, Grace Marston, Hattie Gray, Rose Hewitt and Minnie Gray were to have opened at the Tivoli Garden, Pittsburg, Pa., April 24. Closed 22: McBride and Barrington, Effie De Rock, Frank Morosco and Grace Burton.

Pat Rooney's Specialty Combination opened at the Academy of Music, Pittsburg, Pa., April 24. The company includes Little Katie Rooney, John and Maggie Fielding, Lizzie Richmond, Herbert and Joe Cawthorn, Lillie Ellis, John and Lottie Burton, Ada Adair, and Gallagher and West. M. B. Leavitt's All-star Specialty Company closed 22 to good business.

The Theatre Comique, Providence, R. I., presents this week Cronin and Sullivan, Manchester and Jennings, Maggie Nichols, Fred Roberts, Isabel Ward, Chas. Banks, Master Kerrigan, Wally Gibbs and Mollie Wilson.

Sam Roberts, the new stage-manager of the Crystal-palace Theatre, St. Louis, announced for April 24 the Trudells, Haley and Flynn, Charley Glidden, Pauline Ames, and Jennie Southern. Closed 23: Hallen and Newman, Mollie Le Roy and Laura Sherrington. Business good.

The Theatre Comique, St. Louis, closed April 16, under the management of Capt. J. W. Decker. John W. Gropper, the former manager, promises to open it May 30.

Several people are wanted by H. Maultch, who advertises.

A partner in musical business is wanted. See C. A. F.'s card.

"Dancing Without a Master" is advertised by John Bogan.

Artists engaged for Gabie's Adelphi Theatre, Peoria, Ill., are referred to the card elsewhere from the management.

The Victoria Loftus Company is being reorganized for a Summer tour. The new troupe includes so far J. W. Sheppard, stage-manager; John and Delia Noon, Lou and Fannie Moore, Harry Emmons, Prof. McAfee, Mort Epler, Harry Courtaine, Mollie Dalton and Ella Kernan. The company will consist of fourteen specialty artists and a band and orchestra of eight pieces. J. B. Colwell is the manager and Harry Colwell agent. Dates can be secured by addressing as per card.

Performers are wanted at the Comique, Jersey City, N. J. See R. Fox's advertisement.

The arrivals billed at the Zoo, Indianapolis, Ind., April 24, were the Burlesque Three, Emerson and West, Minnie May Thompson, the Moroscos, Harry Constantine, Elliott Sisters, Nelsons, Sheppards and Roselle. Closed 22: The Laiscelle Family, Reeses and Irvin Bush, May Waldon, Blackford and Bye, Blanche Webster, Malville and Whiting, Sallie Marks, Hawkins and Collins, Frankie Jones and Jessie Adams.

Mons. Forbes, Annie Collins, Jessie Williams and James Mackin were the arrivals at the London, Cincinnati, April 24. Closed 22: Minnie and Stella Bertram, Ada Newcomb and Paul Hamlin, and El Nino Eddie, the latter going with Mayberry, Pullman & Hamilton's Circus, which opened in Bloomington, Ill., 24.

At the Eldorado, Cincinnati, the only changes announced are the departure of the Hanleys and the McDonalds.

At the Coliseum, Cincinnati, the fresh attractions April 24 were Annie Hindle, Canfield and Horner, Grace Marston, Murray and Murphy, Gilmore Sisters, Mason and Titus, and Pauline Batchelier. Louise Murio is the only one of the old company remaining. The departures 22 were Dan Sully, the Crescent City Trio, Will H. Mayo and Josie Devoy, John Max and Emma La Mause. Business continues first-class.

A variety theatre, goodwill-lease, scenery, etc., can be secured by addressing E. E. Price, who advertises.

Howorth's Hibernica was exhibited in Jackson, Mich., April 24, 25, and is due in Saginaw 26, 27, Bay City 28, 29. Their continued success is referred to in the appended press-notice:

The Hibernica.—There was a packed house last evening to witness Howorth's Hibernica. The show was given here under the auspices of the Irish Land League. James Hearne as Dublin Dan displayed all his natural characteristics as a broth of a boy, and in a measure eclipses the lamented John M. Burke, the comedian. There are ten specialty people, among whom are Miss Sadie McGill, a bright comedienne, with a rich, sweet voice, who is a most exquisite dancer. William McGill, the lecturer, described the beautiful scenery shown in a very entertaining manner. James Crowell is an excellent negro comedian and song-and-dance artist. William Ashton's comic specialties were new, novel and unique. He is alone worth seeing. He is a prince in comedy. Miss Kitty Clifford, balladist, has a good voice and sang well. Lou Henderson as the Vermont farmer in the comedy of "Poor Paddy Malone, or a Search for a Mammoth Potato," was immense. The performance closed with four living allegorical tableaux, representing the past, present and future of Ireland.—*The Oshkosh Daily Northwestern*, March 25, 1882.

Continued on page 102.

BILLIARDS.

LIMITING DEAD LUCK AT CUSHION CAROMS.

Now that Messrs. Sexton and Kimball have a match on hand, something that we have not publicly urged for years may be deemed worthy of thoughtful consideration. A correspondent, writing about ten days ago from Boston, called our attention to a verification that city has given of a theory of ours relative to cushion-caroms. As with the Philadelphia roomkeepers' series of games, he states, there has been no noticeable improvement in the playing for the Boston amateurs' cup over the same contestants' work in the original series of games in last Fall's tournament. John Creahan, in dwelling upon this feature of the Philadelphia players' series of games, writes as if he feels inclined to blame such experts as McLaughlin and Nelms for lack of practice. But our opinion is that there is so little room for improvement that much time can be wasted at cushion-caroms. It is a game that, as we have not hesitated to proclaim, is too circumscribed to warrant much progress. No other active professional has played the game of straight cushion-caroms so much as Schaefer, and Schaefer is playing it scarcely appreciably better now than he did a year ago. An improvement is noticeable in his general average at times, but this is wholly due to a feature that is calculated to condemn cushion-caroms among the many who approve of it under the mistaken notion that skill at billiards lies mainly in a swift ball covering a long distance. There is Slosson, on the other hand. No active professional but has played cushion-caroms at least three times as often as he, and yet every time that he has met Schaefer and Sexton at this style of game he has beaten them at it, whether for fun or in contests of record. This does not prove that Slosson is a better player at this style of billiards than Sexton or Schaefer. It simply proves that which we have so often urged—that a man can, like Schaefer and Sexton, waste a large amount of time practicing this game, and that there is really so little to be done at it that there is no reason that Slosson, once he lets go of the nursing touch peculiar to straight billiards, should not play it just about as well as Schaefer, and only possibly not so well as Sexton because the latter, like Vignaux, stands higher above the table than he—an advantage in many banging or hard-hitting shots. We have remarked that Schaefer and Sexton have shown a trifling improvement, but only in one particular. Three years ago, when it was proposed to match Schaefer, then in Chicago, against Sexton and Slosson, we called attention to "the corner-trick of cushion caroms," as we termed it, and suggested its possibilities by way of suggesting at the same time that players who contemplated making matches at it should endeavor to guard against it. One player to whom we showed how damagingly it could work did not think that there was much in it, and he thought that more could be got out of "the cocked hat," or two-cushion scheme. Fourteen months ago we urged upon another prominent player that, in order to prevent a process that defeats the very purpose of cushion-caroms, a line similar to that used in the Champion's Game should be set up as a bar to this "corner trick;" but this player, unwilling to believe but that marked improvement without nursing was possible at cushion-caroms, expressed the opinion that no such line was needed, and that cushion carom players in their matches should have free access to every part of the table, inasmuch as nursing runs were out of the question, in his view. Yet in the very next match after this conversation it was demonstrated that it was wrong to permit free access to the corners as starting-points of nursing; for in that match a player happened to have the trick come to him at a time when the betting was heavy that he would be the loser, and he made in consequence a larger run than any he had ever accomplished even in practice or for fun. Now, rail-nursing at cushion-caroms, as we demonstrated long ago, is incomparably more objectionable than rail-nursing at the straight game. It is analogously the old trick of "jawing" or "crotching" the balls, objectionable not so much because it did not require delicacy of touch to keep command of the balls without failing to count, as because it was likely to come to but one player in a game. It was regarded as a downright "scratch" to "jaw" in the olden time, and it is a downright "scratch" to get the chance to work the "corner-trick" of cushion-caroms. At straight billiards or at the Champion's Game the balls can be railed as a matter of skill, since in playing for position there is no restriction upon the cue-ball; but at cushion-caroms, as this paper has time and again explained, the fact that a player must make his bail take a cushion reduces railing to a bare question of dead luck nineteen times out of twenty. It is now said of one professional that recently he made a run of either 186 or 178 at cushion-caroms, the winning ball refusing to keep on playing when he had failed to touch either one object-ball or the other—he having possibly thought that he touched it when a referee, at the challenge of an opponent, might possibly have thought otherwise—he or any other player could not run even 50 at cushion-caroms without either working "the corner-trick" or making three or four "scratches" if the run resulted from harum-scarum play all over the table. There is nobody playing much better around the table, on the brilliant or banging principle, than our best players were doing twenty years ago. There have been two feet taken off the length of table, and the seeming improvement in the cue and balls could have been wonderful, but the only real improvement worth speaking about has been in position-play; and a large part of that would be out of the question on a larger table. The eyesight and the wrist and forearm interpose a physical limit to cushion-caroming around the table, and the energies of players confined to cushion-caroms have necessarily to be concentrated upon the corners or ends of the table, if there is to be any improvement. So far as pleasure to the eye of the spectator is concerned, the contests between Sexton and Schaefer become less attractive as they multiply. The game in which he ran 77, without noticeably increasing his average over that in the game in which he ran but 27, was not to be compared for "brilliancy," as it is termed, with its predecessor in Tammany Hall at the close of February of last year. It required no foresight for us to predict, before there was an attempt to make cushion-caroming the rage once more, that experts would gradually abandon the "brilliancy" that is the easiest part of billiards, and pay their respects to the two ends of the table; and the run of 77 was one result.

Sexton and Kimball are to play now. It was Sexton's luck to catch onto the trick last December. Which one will catch onto it this week? It is odds that the chance to work it will never come to both of them in the one game, unless one gets it early and the other becomes desperate. As neither can tell whether it will come to him or whether it will come at all, why not now adopt the precaution that should have been adopted when the alarm was first sounded? It might answer to draw a line of twenty inches in each corner, and limit successive shots therein to six, or it might answer to limit the number of successive so-called "bank shots" to three, or even to two, and not have any line at all. Neither player can object to some such restriction because of any idea that he can work the cushion-carom trick appreciably better than his opponent. It is an amusing instance of the ease with which 186 or 176 can be run at cushion-caroms—assuming that either number has been run beyond the possibility of doubt—that the expert who is credited with this performance has for about a year past, and for a reason of his own, played but two games—cushion-caroms and straight-rail. If he has run 186 or 176 at cushion-caroms, it is quite as much as, if not more than, he has run at straight-rail in that time, which about settles the artistic value of a run of 186 at cushion-caroms! It would be an irreparably damaging circumstance to the game of cushion-caroms, especially after its advocates have told us that contests must be close and must be absolute tests of skill, were one player to beat another by 200 in 600. Yet it can be done if 178 or 77 can be run on the rail. Such runs ought to knock all the play out of the other man, and his only salvation would lie in giving up the game, banging away carelessly, and in turn getting the trick himself. It is not probable that any long run will come in the pending Sexton-Kimball contest, but it is possible; and therefore, if ever the possibility is to be guarded against, it may be as well for Schaefer and Kimball to put up the bar now as later. It will do no harm, at all events, for either the one or the other to make the proposition, and thus place the responsibility upon the other of refusing to venture upon a step designed to take cushion-caroms out of the dice-box, and so make it a game whose outcome will be always dependent upon skill, a hundred and fifty innings for 600 points, rather than on chance or accident in one.

TOURNEY IN SACRAMENTO, CAL.

A series of contests at the three-ball game in the room of the Union Hotel, Sacramento, Cal., resulted on April 7 in the success of Messrs. Gleason and Robbins, who then played the concluding game, the victor being the former gentleman, who thus became entitled to first prize, which was one hundred dollars. The second prize, one-half that, fell to Mr. Robbins. *The Pacific Life* says that the general attendance was uncomfortably large, and embarrassed the players. The appended table gives a summary of the playing. The closeness of the high runs, to say nothing of the closeness of the averages, is to be noted:

	Games Won.	Games Lost.	Best Average.	Grand Average.	Best Run.
Gleason	5	1	3⅝	3⅝	28
Robbins	4	2	3⅛	2¾	25
Amsden	3	2	4⅛	3	24
Gamble	3	2	2⅞	2⅝	23
Flint	2	3	2⅛	2⅛	25
Bostwick	0	5	2⅝	2	22

SEXTON vs. KIMBALL FOR $1,000.

On the afternoon of April 21, William Sexton and Eugene Kimball, each accompanied by a friend, called at THE CLIPPER office to arrange as to a match for five hundred dollars a side, which is to be played in the Cooper Institute, this city. This match is a peculiar one, and results from the fact that of late these players have twice tried conclusions for $100 a side at cushion-caroms, Sexton giving his opponent the odds of thirty per cent., and losing one game and winning the other. We believe that at five per cent. less odds they have played other games, but for smaller amounts, in which Sexton has been uniformly successful. The peculiarity of the match lies in a circumstance that makes it without a parallel certainly in this country, and probably anywhere. If Mr. Kimball wins, he will receive only the stake-money; if Mr. Sexton wins, he will get the stake-money and the entire receipts, which latter he will also get if he loses. Thus, if the attendance is as large as usual at matches in public Sexton will have the advantage of playing to win five hundred dollars where he cannot lose more than two hundred; and it might be, if the expenses were made light, that practically he would be putting up nothing for the chance of winning five hundred dollars. It has been proposed to obtain Cooper Institute for Saturday night, a date that heretofore has not been obtainable for billiards at this house; and in consideration of the fact that extra expense might be attached to procuring it, as iron chairs have to be taken out and put back in time for Sabbath service, Mr. Kimball has generously offered to pay one-half of that expense, although he can derive no benefit from it. It is understood, of course, that any other expense is to be borne entirely by Mr. Sexton. The terms of the match are that Mr. Kimball shall receive the odds of 150 points in 500 of cushion-carooms, or thirty per cent. At less odds than this, while he is behind with Sexton, he is ahead of Schaefer, and in so long a struggle he ought to make the arranged match between himself and Sexton a close and severe one. The other games between Sexton and Kimball have been played in Sexton's room and on Sexton's table. We should suppose that the new match is to be played on a new table, although it is possible that it has been agreed to play it upon Sexton's table, taken out of his room. Each side deposited five hundred dollars at THE CLIPPER office on April 21, with the request that the editor of this paper become final as well as preliminary stakeholder. This he is impelled to decline to become. It has been for many years a standing rule with this paper that neither its editor nor any of its attaches shall become final stakeholder in any sporting event. Messrs. Kimball and Sexton will therefore please regard this as a notification that it will be necessary for them to choose a final stakeholder, so that this office, as preliminary stakeholder, can transfer the money before play begins, as otherwise our rule would require us to return to each his money, no matter how the contest resulted. Mr. Kimball is practicing at Slosson's room for this match, and Sexton is practicing at his own house. We look for a memorable battle, more especially as Mr. Kimball has quite as much nerve in billiards as Mr. Sexton, and can play quite as well for money as he can for fun. As both have many friends, there will probably be a good attendance, apart from whatever interest is possibly taken in the match by the general sporting public.

THE BOSTON AMATEURS' CUP.

At Marshall's room, 114 Sudbury street, Boston, on April 19, the tenth game for this trophy was played. The contestants were E. L. Smith and E. H. Marshall. The latter won by 58 points in 220, his average being a trifle over one and a half. Last Fall we suggested that 300 points made too long a game for these Boston players, and we note now that the score has been reduced to 250. It is required that in order to become entitled to permanent possession of this cup a player must either hold it for one year or win it six consecutive times. The series has passed the tenth game, and only one player has won it three consecutive times. It keeps shifting about, thus repeating in Boston the history of uncertain cushion-caroms elsewhere. Sexton and Schaefer have played four games of record at it. Schaefer won the first, Sexton the second, Schaefer the third, and Sexton the fourth. Such alternation has never been known between first-class players at any game in which there is enough technique to enable one player, by assiduous practice while the other is idling, to improve sufficiently to gain a decided advantage. When Sexton and Schaefer play again, the latter will be due; and if he does not get there by hook, crook or scratch, it will be the last of him at cushion-caroms. He has said that he will never play the game again if he is defeated the next time he plays it; and, as the game would fall through were he to stop playing it, it will not surprise us if he gets desperate and wins, in which event he will be due to lose the next time he plays it in public.

W. F. HUNT AND T. R. STEPHENS FOR $500.—According to a special dispatch to *The Times* of Kansas City, the match between these players was won by Stephens by 18 points. The contest took place in Carbondale, Kansas, the home of both men, on the night of April 17. The game consisted of 500 points, and was for $300 a side. At the start the favorite was Stephens at the odds of nearly two to one, but the other man played so steadily and well that the betting became even. Nevertheless, the favorite at the beginning was the man who was ahead at the finish. It is said that much money changed hands as a result of a contest that was extremely exciting, and which was so close that it is deemed not improbable that the twain will enter into another match before long.

FOREIGN SHOW NEWS.

NEW PRODUCTIONS.

"Madame le Diable."

The London Telegraph has the following:

The plot of a new piece, the amphibious character of which has been denoted by a new designation, "Feerie Operette," brought out last night at the Renaissance, is not easy to describe in plain language. According to the authors, M. Henri Meilhac and M. Arnold Mortier, the state of morality of the various cities of the world is registered in the kingdom of Hades by instruments specially adapted to the purpose—that is to say, an alarm-bell is rung whenever a wife forgets her duty to her husband. In the self-registering instruments of some places, notably of Paris, the bell is always ringing. In others it is seldom heard. It has been so long silent in one little town that Nick, a minister, who has fallen into disgrace, is despatched above to quicken the moral tendencies of the population. In what manner he sets to work may be more easily imagined than described; but all his efforts are frustrated by his wife, who, slipping unseen into his portmanteau, has accompanied him to earth. At length Madame le Diable falls into a trap, in the shape of a room at a restaurant, which has been taken by her husband for another lady. The manner in which the story is told, with the incessant changes of scene and costume, and with the abundance of what—for the want of a better expression—I must call pantomime trick, may be compared to an English extravaganza, but the music plays an important part, extending to no less than twenty-two "numbers." All this is from the pen of Gaston Serpette, a composer of remarkable natural talent, who has never enjoyed the opportunities of distinction which have fallen to the lot of many less gifted men. There is grace in all that he has written for "Madame le Diable," and his attractive themes are invariably set off by clever orchestration. They receive, moreover, full justice from Mlle. Jeanne Granier, to whom—with the exception, so far as I remember, of one "letter song" for Mlle. Desclauzes—falls all the singing in the piece. Mlle. Granier's rest has restored to her all the richness and purity of her charming voice, and she has never sung with more finish or point. She has effected changes in her costume and character I know not how many times; but she throws herself with astonishing *verve* into each new assumption, and in fact bears on her fair shoulders the whole burden of the piece. M. Jolly and Mlle. Desclauzes are also exceedingly droll, while the scenery exceeds in magnificence all that has ever yet been attempted at the Renaissance. It is a *tour de force* to have effected so much on so small a stage; but "Madame le Diable" is nevertheless far better adapted to a larger house. However, if the stage was overcrowded last night, so was the auditorium, and it will doubtless remain so as long as Mlle. Granier continues to appear as Madame le Diable.

"Galante Aventure,"

a new comic opera in three acts by M. Giraud, composer of "Piccolino," was produced recently at the Salle Favart, Paris, France. It is thus spoken of:

Its music is far, very far, above the ordinary standard; indeed, it is pleasing and attractive throughout, with here and there a charming phrase; but MM. Davyl and Sylvestre, both clever, skillful authors, have contrived to write a libretto not calculated to bring down a much brighter score. The story told by MM. Davyl and Sylvestre cannot even lay claim to originality. The action takes place in Paris during the reign of Francis I. The King's argentier—that is to say, a personage who combined the functions of finance-minister and usurer—is a M. De Chandor, who not only attributes to himself the title of Marquis, but also wishes to pass for a perfect Don Juan; his claims to both qualities are, it may be remarked, equally unfounded. In order, however, to establish his claim to the latter dignity by a new scandal, our worthy Argentier determines to carry off the handsomest lady of honor at Court, the Comtesse Armande De Narsay, and employs as his accomplice a kind of adventurer, half-poet, half-soldier, called Vigile. He is imprudent enough to mar the scheme at its outset by giving his directions to Vigile in the public street, and in so loud a tone that they are overheard by his own wife's maid, a smart and not too virtuous girl, named Gilberte, who at once informs the Marquise of her husband's proposed escapade. The lady attaches little importance to the amatory exploits of her lord, which she is of opinion would have no disastrous consequences for her friend Armande; but she thinks it would be a capital joke to have herself abducted in the Comtesse's stead. It is Gilberte, the maid, however, who is on the point of being carried off, when a gallant captain of His Majesty's archers, Urbain De Bois-Baudry, appears with his troop, disperses the ravishers, and conducts Gilberte back to the house she had just left, that of Armande, which is opposite the residence of the Marquis. The Captain remains within for a moment or two; but "that stain upon the snow of fair Eveleen's"—I mean Armande's—fame is more durable, and supplies the intrigue of the piece. The Marquis, meeting his wife in the street at such an undue hour, thinks it is she who has compromised herself by receiving the Captain, and forthwith demands an explanation from the latter; but Bois-Baudry turns a deaf ear to him, and merely insists on receiving from the Chancellor of the King's Exchequer a round sum of money imperatively needed for the pay of his soldiers; Vigile has meanwhile recognized the Captain, and tells that hero that his newest mistress—that is to say, the unknown fair one with whom he had just spent a few minutes—is no other than the Comtesse De Narsay. It so happens that that lady had loved Bois-Baudry before her marriage; she is now a widow, and their old mutual flame has rekindled. So the Captain flies into a towering passion, accuses Vigile of falsehood, and they cross swords. The latter declines to continue the duel, however, because he had formerly saved Bois-Baudry's life, but he maintains the truth of his assertion. Thereupon the Captain turns his indignation against his lady-love, the poor innocent Comtesse, whom he charges with receiving a lover, taking care not to state that the favored individual was himself. In the end the mystery is, of course, cleared up satisfactorily for all parties, and the marriage of Bois-Baudry with Armande supplies the happy denouement. Although his orchestration indicates that the composer is to a considerable extent a disciple of the German masters, there is abundant melody in his new score, which contains no fewer than twenty-two morceaux. A chorus in the first act, with soli for boys' voices, made a pleasing impression at the outset, and, after three or four airs that do not call for particular notice, a bright serenade by Vigile was deservedly encored. It is one of the best songs in the opera, and was capitally rendered by M. Taskin. The second act, which opens with a brilliant, highly colored and animated introduction—a chorus of soldiers and women, enlivened by a ballet—is the best filled of the three, and also the most attractive. I need not give the nomenclature of its morceaux, but they established the success of the score. The third act falls off, and it ends almost abruptly, cut short, as it were, by the lack of interest in the stupid libretto, and I might, perhaps, add, by the increasing weariness of spectators and artists. The interpretation, indeed, is not of the best.

"LE VOLCAN," a new comedy recently produced at the Palais Royal, Paris, made a comparative failure.

DRAMATIC.

Parisian Gossip.

"LE JOUR ET LA NUIT" was played for the 165th and last time April 4.

PARIS JOURNALS give the name of Bernhardt's husband as M. Jacques d'Amala, and his stage name as Daria.

"BOCCACIO" has just reached Paris in a roundabout way. Its original German libretto was simply the adaptation by A. M. Genee of a comedy by MM. Bayard, De Leuven and De Beauplan, played at the Vaudeville, Paris, in 1853; M. Suppe, the composer, having written a catching score to the work, it was retranslated into French by M. Lagye and MM. Chivot, and Duro adapted his translation for performance at the Brussels Galeries St. Hubert, where it ran for a long time, and is, we believe, still running.

SEVERAL MEMBERS of the Comedie Francaise played in Brussels during Holy Week.

In London.

DAVID JAMES does not return to the Lyceum, but has been engaged for next season at the Haymarket.

SIR MICHAEL COSTA is fast recovering his usual health.

NELLIE POWER the burlesque actress is ill.

A SON of Mr. Clark, the comedian for many years at the Haymarket, had been missing since Dec. 10 last. His remains were found in the Thames, off Milbank, April 4. He had been engaged in commercial pursuits, and is said to have lived happily.

SAM GENEE left March 31 for Melbourne, Australia, to act there as agent for Charles Wyndham. He took with him several Criterion successes.

VARIETY HALLS.

THE PHOITES are reported as playing to large business at Frankfort-on-the-Main.

THE COBRAS talk of coming to America next Fall.

DR. CARL and Miss Carl, American sharpshooters, were in Edinburgh, Scotland, recently.

JOHN LE CLAIR is in London, disengaged.

FRED WILSON had returned from America, and was to have opened in the Queen's Palace Music Hall, Poplar, Eng., April 10.

CIRCUSES.

FIRE.—F. Ginnett's Circus building, which had recently been used by Eugene Rivalli as a variety theatre, Portsmouth, Eng., was totally destroyed by fire April 1. Most of the company lost their wardrobes, and the musicians lost all their instruments.

MISCELLANEOUS.

THE ATLANTIC CABLE on April 19 announced the death of Sir Henry Cole, K. C. B., who was for thirteen years director of the South Kensington (Eng.) Museum.

ACCIDENT AND PANIC.—While Hamilton's Diorama was being exhibited in St. James' Hall, Plymouth, Eng., April 1, the front of the gallery gave way and precipitated about fifty persons to the lower floor, a distance of 20 feet. A dense cloud of dust arose and a panic ensued. Many persons occupying seats on the lower floor were seriously injured, but none of them fatally. They were conveyed to their respective residences in cabs. The Salvation Army in its parade the next day (Sunday) halted in front of the hall and gave "three cheers for the accident." At that time the disaster was reported to have been much more serious than it afterwards proved to be.

PROF. F. C. EDMONDS.

Health is a blessing which we seldom fully appreciate until it has taken to itself wings for distant flight. Never until then do we realize that it constitutes the mainspring of our happiness as well as of our financial success, for without good health we cannot labor; and unless we, who have fortunes to acquire, can labor, we are indeed poor. Industry brings wealth, and wealth brings the rest of retirement, but even this is poisoned if afflicted with pain.

Prof. E. C. Edmonds, of Lindsay, Ont., Canada, who is unquestionably the most accomplished and entertaining magician and ventriloquist now in this country, says: "A short time since, during a tour in Western Canada, I was laid up with a severe sore throat. I could not speak above a whisper, and was compelled to cancel many dates, being unable to perform in ventriloquism with any degree of satisfaction. Fortunately I noticed a paragraph in THE NEW YORK CLIPPER regarding St. Jacob's Oil, the Great German Remedy. I at once obtained a bottle and used it with astonishing results. After several applications I was cured, and the same evening was able to proceed with my entertainment without further trouble. It has proved of great value to many performers, especially to artists who are exposed to the inclemency of Winter nights, when they are liable to be overtaken by the snow and sleet, which is the precursor of much ill health to those rushing from the heated atmosphere of theatres and ballrooms."

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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TERRE HAUTE, IND., April 16, 1882.

D. J. WINGFIELD, ESQ.—Dear Sir: As our season is coming to a close (now in our thirty-third week), I can but say a few words of praise of your wonderful troupe of Performing-dogs, an act that has pleased and been admired by the audience at each and every performance, and I must say that they deserve every word of praise said in their favor by both press and public, especially your great Leaping dog PRINCE, which is without doubt the finest Leaping dog I ever saw. In fact, there can be NO BETTER. He is named very appropriately, for he is certainly the PRINCE OF LEAPING-DOGS. May he always leap into public favor, as he has heretofore ever done. With my best wishes and every success in your new undertaking, believe me Yours, as ever, GEO. H. ADAMS, "The Clown,"
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VARIETY HALLS.

Continued from page 99.

CONNUBIAL.—Wm. H. Chace and Miss Kitty Elzel were married in St. John's Church, Worcester, Mass., April 18, by the Rev. J. L. Tarky. Both are members of Leavitt's Rentz-Santley Co., and are professionally known as Billy Chace and Kitty Etzeltine of the Etzeltine Sisters.

MARRAN AND PARANT, Mamie Merritt, Ida Murray, Josie Graham and Eva Andrews were to have opened in My Theatre, Fort Worth, Texas, April 20.

SPECIALTY ARTISTS are wanted for the week of May 8 at the Park Theatre, Toledo, O. See Phil Diefenbach's card.

KERNAN'S SUMMER GARDEN, Baltimore, Md., opens May 8 for a short season with a walking-match. The regular season opens later. The place has been rebuilt in connection with the Monumental Theatre, and now makes one large pavilion. It is said the building will accommodate over 6,000 people. Manager Jas. L. Kernan arrived in town last Saturday, and will devote his time to securing attractions for the Summer and regular seasons. He has already purchased the entire wardrobe and properties and exclusive right to the spectacular play of "The Twelve Temptations." The Monumental Theatre closes its season April 29, and reopens again Aug. 14. The past season at that house is reported to have been quite a successful one, and a list of well-known companies that have played there is given in a card elsewhere, in which, also, stars and combinations are asked to write for dates. Mr. Kernan wants attractive features for his Summer house. The bicycle-rider Elsa Von Blumen is requested to write.

THE ELECTRIC THREE—Callan, Haley and Callan—close their season with Barry & Fay's "Muldoon's Picnic" Comedy Company May 20. They are at liberty for next season, and advertise that they have dates open during June.

THE SUMMER SEASON at the Coliseum Theatre, Cincinnati, O., opens May 13. Manager James E. Fennessy advertises for attractions.

PROF. ALEX. DAVIS the ventriloquist is meeting with his accustomed success with George H. Adams' company. His entertainment "Pleasant Moments" is an agreeable feature of the piece. He can be addressed for engagements as per card.

JOE PERRY, scenic-artist; Frank Weible, special-officer; Maurice Neff, chief-doorkeeper; and Fred Herting, propertyman, all of Miller's New Theatre, Philadelphia, will benefit there May 5.

MILLIE LA FONT, serio-comic, paid a flying visit to her home in Philadelphia last week.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Emerson and West, Frank Hassall, Clare Alford, Georgie Thornleigh and Lulu Stanford were to have closed April 22. Wm. Sylvester and Gertie Harrington were billed to open 24.

LAMONT AND DUCROW, character-artists, have a new act, "The Dancing Kaffirs," which they will make a feature of their performances, and they have copyrighted it. These artists have just concluded their engagement with the Miner-Rooney Combination. They can be addressed care of this office for dates.

WILLIAMS AND MORTON have been well received in neat Irish comedy. Their specialty of "Dandy Jockeys" receives a compliment from Manager A. H. Sheldon of Harry Miner's Theatre, where they played an excellent engagement. See card.

THE FOLLOWING played at Woodland Garden, Louisville, Ky., Sunday, April 23, afternoon and night: Pauline Batcheller, Nettie Carlyn, Canfield and Harner, Morton and Bryant, the McDonalds, Mayo and Devoy, and Paul Dresser.

AT THE ATLANTIC THEATRE, Terre Haute, Ind., the arrivals April 24 were Will H. Mayo, Josie Devoy, Ida Storms, Wade and McCarthy, Belle Larkin, D'Arley Sisters, and Daisy Forrest. Closed 22: J. J. Muller, Kitty Mills, Armstrong and Wiley, Cranke Brower, and Haley and Flynn.

AT THE BUCKINGHAM THEATRE, Louisville, Ky., the arrivals April 24 were Reese, Bush and Reese, Malville and Whiting, May Waldon, Major Burk, Blanche Webster, Blackford and Bye, Laiscelle Family, Frankie Jones, Sallie Marks, and Hamlin and Newcomb. Business fair. The entire company of last week closed 23.

SPECIALTY PEOPLE and musicians are wanted for Putnam & Delysle's Star Minstrel and Specialty Troupe, which takes the road May 15. Address as per advertisement.

JAMES WHEELER, business and stage manager of the Theatre Comique, Minneapolis, Minn., publishes a card asking for portraits of brother Elks and professionals.

CHARLES HENRY KERNELL, infant son of Harry and Mrs. Kernell (Kitty O'Neil), died in Buffalo, N. Y., April 18. Mrs. Kernell went thither from Southbridge, Mass., but Mr. Kernell was unable to leave the company to attend the funeral. The parents have the sympathy of a large circle of friends.

THE BOYLSTON MUSEUM, Boston, Mass., held large audiences last week, and presented a good variety bill. Departures 22: The Daytons, D'Ome and Amann, the Melrose Sisters and Frank Calbart. Opened 24: Foster and Hughes, Kitty Coleman and Dan McCarthy and Lew Baker. Treasurer D. G. Luce takes his annual benefit 28, when an extra bill is promised.

THE HOWARD ATHENÆUM, Boston, Mass., held larger audiences than were deserved by Anthony & Ellis' "Uncle Tom" Company. This week Tony Pastor's Variety Combination holds the boards.

AT THE THEATRE COMIQUE, Richmond, Va., Annie Franklin, Emma Johnson, Ella Clark and Lydia Forrest were announced for April 24. No departures.

AT THE OPERA-HOUSE, Richmond, Va., Thomas Leith now runs the stage, in place of Gus Warren, closed. To have opened April 24: Theresa Girard, Mattie Bliss and Nellie Nordan.

THE ARRIVALS at the American Theatre, Hartford, Ct., April 24 were Mlle. Catharine, Jerry and Helen Cohan, Maggie Bursell, Sellon and Burns, and Bryant and Saville. Closed 22: T. F. Thomas, Mason and Lord, Shields and Richmond, Isabel Ward, Minnie Doyle, Chas. L. Howard and Master Lorin.

THE MULDOON ATHLETIC COMBINATION commenced a week's engagement at Esher's Alhambra Theatre, St. Louis, April 24, assisted by Maggie May, Parker and Donavan, Garry Hopper, Manard and Albin, and the Moore Sisters. Closing 23: The D'Arley Sisters, Nellie Brimmer, Crawford and Gibson, Louise Lyle and Lottie Cushman. Business excellent.

HARRY MINER'S Comedy Four Combination opened in the Adelphi, Buffalo, N. Y., April 24. The Original Big Four Company left 22. Business good.

TO EXCELLENT ATTENDANCE the Sparks Bros., Ed. and Alice Clark, Chas. H. Hoey, Melrose Sisters, Alf McDowell, and E. T. Goodrich in "Grizzly Adams" filled the bill at the National Theatre, Philadelphia, April 24, and will continue to do so throughout current week. Sid C. France drew large business last week.

THE VARIETY ENTERPRISE which Geo. W. and Wm. J. Thompson started April 10 at the Eighth-street Theatre, Philadelphia, has failed, the house closing after the performance 22.

HYDE & BEHMAN'S COMBINATION in "Muldoon's Picnic" drew a fair audience to Wagner's Opera-house, Bradford, Pa., April 19. They played in Olean, N. Y., 20, Bolivar 21, and closed their season in Canandaigua 22.

CHARLES AND ANNIE WHITING, Tom and Clara Maxwell, Lillie Ellis, Ada Adair, Daisy Norwood and John O'Brien closed at Cain's Gem Theatre, Bradford, Pa., April 22. They played in Cain's Opera-house, Bolivar, N. Y., 19, to good business. Disappointed 17: Oscar and Josie Sisson. Arrivals 24: Hallen and Hart, Keating and Sands, Virginia Ross and E. J. Connelly, Healy and Saunders, Hattie Adams and Grace Burton.

FARRELL AND RYAN and Jennie Leland will be known as "The Jolly Three." Their card elsewhere explains why. They play in Boston May 1, two weeks. "Slattery's Boarding-house" is the specialty that they have made a successful feature of their performances.

MILLER'S NEW THEATRE, Philadelphia, had a large audience April 22, the show for the week then beginning being given by Lillie Hall, Landis Bros., Frank and Fanny Davis, Frank Bolton and Ada Bradford, Hettinger and Nibbe, Ed. Lynch, Harry Black, Maud Florette, J. O. Hall, Fanny Prestige and Henrietta Corbett. Business excellent last week.

AN ACROBATIC song-and-dance team is wanted by L. W. Washburn, who advertises.

AN EXCELLENT AUDIENCE assembled at the Grand Central Theatre, Philadelphia, April 24, to see the Stirk Family, Dutch Daily, Nimmie Kent, the Budworths, John Gilbert, Frank Calburt, J. C. (Fatty) Stewart, Charley Reynolds, and Mlle. Lepri and the English Ballet Troupe. Business large last week.

JOHN WILLIAMS, clog-dancer, whose serious illness in Philadelphia was reported in THE CLIPPER several weeks ago, has been removed to the Pennsylvania Hospital, in that city, where he now lies. Prior to his removal to the hospital, Mike Teller, proprietor of Teller's restaurant, 219 North Ninth street, and who took Williams into his house when he fell on the pavement from sickness, maintained the sick man for several weeks, and defrayed all the expenses of his illness during that time. John Clark, manager of Miller's New Theatre, wrote to A. M. Palmer, treasurer of the Actors' Fund, informing him of Williams' condition, and also telling him that the sick man's wife and child were in Philadelphia, utterly destitute. This letter was posted April 17, but no reply was received till 24, when the following letter reached Mr. Clark:

NEW YORK, April 22, 1882.

MY DEAR SIR: Replying to your note of 17th inst., I beg to say that, the Actors' Fund not yet being formally organized, I do not feel at liberty to make any appropriations from it upon my own responsibility, and must therefore require that every application for relief be favorably endorsed by at least two of the managers who participated in raising the fund. If you will get such an endorsement, with a recommendation from the managers as to what extent relief should be extended, I will act promptly in Mr. Williams' case.

Yours, truly, A. M. PALMER,
JOHN CLARK, Esq. Treasurer Actors' Fund.

Finding that the Actors' Fund was thus rendered at present inaccessible by red-tape, Mr. Clark took up a subscription for the purpose of relieving the wants of Williams' wife and child and sending them back to New York. He succeeded in raising $25 for this purpose. The family are still sadly in need of aid.

NEGRO MINSTRELSY.

LEW BENEDICT, the comedian and end-man, can be engaged after June 10. See card.

CHARLEY REED and Billy Emerson still remain the prime favorites at Emerson's Minstrels, 'Frisco, Cal., and J. W. Freeth is back again to his old post of interlocutor. The joint benefit of Messrs. Dixon and Bishop was a great pecuniary success, and fully as many admirers were turned away as were fortunate enough to procure a glimpse of the stage.

DR. G. W. HUNTLEY joined Skiff's California Minstrels April 17 as business-manager and general-agent. They played in Adams, Mass., April 24, Hinsdale, N. H., 25, going to Brattleboro, Vt., 26, Claremont, N. H., 27, West Randolph, Vt., 28, Montpelier 29.

AT THE OPERA-HOUSE, Cleveland, O., May 1, Haverly's United Mastodons open for three nights. Joseph Jefferson opened April 24, for one week. The house was closed during the past week.

FRANK FRAYNE is booked at the Academy of Music, Cleveland, O., for the first five nights of the week of May 1, and the Rentz-Santley Co. are billed for 6. Kate Claxton comes 27, for three nights. Lilian Cleves opened 24. Harry Miner's Comedy Four Co. closed a very successful engagement of three nights 19. The Hoey-Hardie Co. closed 22, having done a good business. They are to put two new comedy-pieces on the road next year in connection with their present repertory.

THE FUNERAL of Ned Wambold, the well known negro comedian, took place from his late residence, Newark, N. J., April 21. The attendance of members of the profession and friends was very large. The services were conducted by Rev. Mr. Snow of the Universalist Church.

WOODSON & ALLEN'S MINSTRELS are due in Cannetton, W. Va., April 25, St. Albans 26, Huntington 27, Cattlettsburg, Ky., 28, Ashland 29, Augusta May 1, 2.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS closed a very successful engagement in the Academy of Music, Chicago, Ill., April 23.

GEORGE THATCHER'S MINSTRELS opened at the Penn-avenue Theatre, Pittsburg, Pa., April 24, for one week. They showed in Bradford 20, Titusville 21, Oil City 22.

MANAGER JOHN L. CARNCROSS says he will renovate his Eleventh-street Opera-house, Philadelphia, fine during the Summer solstice.

LEAVITT'S GIGANTEAN MINSTRELS finished a five nights' engagement April 15 in Salt Lake City, Utah. The house was crowded the first night, but business fell off afterwards. They closed a week's season in Denver, Col., 22, and left for Leadville, Pueblo and Colorado Springs.

LEW TATUM, the endman at the Opera-house, Richmond, Va., and Harry Dumont, an old performer, are forming a minstrel company and a brass band to take the road May 15. S. D. Swain is to be the advance-agent; Frank Pistori, leader of band and orchestra; and Harry Dumont, business-manager. The company, among others, comprises Charley Morris, Geo. Leslie, George Cooper, and Richard Parry. Route: Danville, Va., May 15, Lynchburg 16, Charlottesville 17, Staunton 18, Harrisonburg 19, Woodstock 20, Charlestown, W. Va., 22.

HAGUE'S BRITISH MINSTRELS were heard in a fine ballad-concert at the Boston (Mass.) Theatre Sunday evening, April 23. They played in Chelsea 24, Concord, N. H., 25; thence to Taunton 26, Worcester 27, there closing their season.

JOHN F. FENTON has been engaged to lead the clog-dancers with Barlow & Wilson's Minstrels next season.

CARNCROSS' MINSTRELS closed a successful two weeks' supplementary season at the Eleventh-street Opera-house, Philadelphia, April 22, and started on a tour, opening 24 in Bridgeton, N. J.; thence to Salem 25, Woodbury 26, Burlington 27, Millville 28, and Chester, Pa., 29.

CIRCUSES.

THE BUSINESS DONE at the sideshow with Forepaugh's Circus in Philadelphia last week is reported as being extraordinarily large, especially on Monday evening, as stated in an advertisement. Dan Green and Geo. Robinson are the solicitors.

AN ENGAGEMENT is wanted as seller for a privilege-man. See Box 75's card.

ON MARKET STREET, between Fourth and Fifth, San Francisco, Cal., J. W. Westman has reopened the Amphitheatre, under the title of Westman's Great Eastern Equescurriculum and Equine Paradox. The initial performance was given April 12, and consisted of several acrobatic and ring acts by Pauline and George Luproil, Mons. Milo, the Leon Brothers and Messrs. Lincoln, Ralston, Carter and Arthur. The prices of admission are twenty-five and fifty cents.

BATCHELLOR & DORIS' Circus and Menagerie exhibited in Shamokin, Pa., April 24, Ashland 25; thence to Danville 26, Milton 27, Bellefonte 28.

THE GRAND CIRCUS ROYAL was in Harrisburg, Pa., April 24, Lewistown 25, and is billed in Huntingdon 26, Hollidaysburg 27, Altoona 28, Johnstown 29, Greensburg May 1, Uniontown 2, Connellsville 3, West Newton 4, McKeesport 5, New Castle 6.

LEE AND ALLEN, aerial midgets, who give performances on double-trapeze, can be addressed for engagements as per card.

G. LEON advertises for a place in which to practice ring feats.

W. H. DAVIS' NEW GREAT WESTERN SHOW—Stewart W. Davis, manager—gives its first exhibition in New Berlin, Union Co., Pa., April 29. This show is new throughout, and it has a band of twelve pieces. An agent and performers are wanted. See advertisement.

THE UNITED STATES ARENA AND HIPPODROMICAL AGGREGATION is to open in Chicago, Ill., April 29, for one week.

W. W. COLE'S SHOW will be at Hornellsville, N. Y., April 26, Olean 27, Bradford, Pa., 28, Dunkirk, N. Y., 29.

PERFORMERS in all branches except riders are wanted by Geo. W. Richards, who advertises.

RESERVED-SEAT and candy privileges are for sale with Couch's show. See card.

W. C. COUP'S MONSTER CIRCUS is to commence a week's season in St. Louis, Mo., May 1. The manager has secured the block at Nineteenth, Pine and Olive streets, and billed the city handsomely.

SELLS BROTHERS' CIRCUS exhibited in Dayton, O., April 22, Covington, Ky., 24, Paris 25; thence to Maysville 26, Lexington 27, Frankfort 28, Louisville 29. The following people recently joined the concert and sideshow: The Mozarts, the Milton Bros., Alf. Gibson and Lizzie Davis, O'Brien and Ward and Ed. Neary, "Roltair," magician; Del. Mozarto, fire-king; Alex. Wilson, ventriloquist; Prof. Hellar and wife, second-sight; and a troupe of Georgia Minstrels.

J. W. COUCH'S SHOW includes Fred Faranta, Miss Maria, Chas. Bliss, Mons. Joseph, W. B. York, Romellis, Lem Quillin, Frank M. Angelo, J. A. Branen, Prof. Graham, Sicott and Andrews, Stebleton, Leisler and Julia St. Leton, Jennie De Bar and Leon Whettony's Masqueraders. James W. Couch is general-manager; Geo. Wilson, assistant-manager; C. Peck Russell, manager of publications; Harry Emmings, leader of band; Yankee Quillin, manager of amusement; R. H. Wood, general-agent; P. Bliss, manager of concert; J. Willis, manager of museum; E. W. Ladd, treasurer; J. B. Sanders, equestrian-director.

FERDINAND LE COSTRO, magician and ventriloquist, is to travel again this season with Hilliard's Great Pacific Show, which opens in Orwell, O., April 29.

PROF. SAM RHINEHART leaves Cleveland April 27 to join M. M. Hilliard's Pacific Circus. He plays clown this season.

FELIX MCDONALD and wife, respectively ringmaster and animal-performer, and performer in principal pad act with horse, can be engaged. See card.

DEATH OF TWO LEOPARDS.—While John O'Brien's Circus Royal was being conveyed from Camden, N. J., to Mount Holly by train on the morning of April 22, two leopards escaped from a broken cage, and for a time created consternation among train men and circus employes. At Fish-house station a projecting beam tore a portion of the roof from the leopards' cage, thus giving the beasts a chance to escape. One of them, with savage growls, mounted to the top of the train and ran towards the engine. He was seen by the engineer and W. J. Maxwell, who is connected with the show in the dual capacity of business-manager and clown. Seizing a poker, Maxwell advanced on the animal and laid it low, just as it was about to spring into the engine. The animal fell under the train and was crushed by the wheels. The other leopard was found perched upon the driver's seat of the broken cage, quietly contemplating a panther in that part of the cage which still remained unbroken. When pursued he took refuge under the cars and refused to be dislodged. The train was started, and in attempting to escape from beneath the trucks the leopard was killed by the wheels.

CROWDED was the canvas of the Barnum, Bailey & Hutchinson Show at Broad and Dickinson streets, Philadelphia, afternoon and night of April 24. The entertainment was highly enjoyable and elicited much praise. The afternoon performance was for the benefit of the fund for building a new armory for the First Regiment, N. G. of Pa. The parade on the morning of above date was very fine, and drew large crowds into the street.

THE BARNUM-LONDON SHOWS are to exhibit in Washington, D. C., May 1, 2. Already the pictures of Barnum and Jumbo are seen on every hand.

CHAS. REICHE & BROTHER advertise for sale an extensive stock of animals.

NELLIE LONG, a miss of sixteen Summers, has disappeared from her home in Philadelphia, and it is strongly suspected that she has gone away with a man connected with the sideshow of Forepaugh's Circus. An older sister, aided by the police, has gone in pursuit.

ONE OF THE CARS of the train transporting Forepaugh's Show ran off the track near Broad street, Philadelphia, Pa., April 23, and a large tableau-car was seriously damaged. A negro boy, who was riding on it, was thrown to the ground and injured. However, after having a gash in his thigh seven inches long sewed up, he went along with the show. The season of circus accidents is just opening.

FIERCELY RAGED the war between Adam Forepaugh and Barnum, Bailey & Hutchinson in Philadelphia last week respecting the merits of their rival shows. In the first place, Forepaugh advertised that he would deposit $5,000 in bank, said deposit to be covered by all individuals claiming the largest and best show, and then, if a selected committee of judges did not pronounce his show absolutely the largest and best, his $5,000 should be given to any orphanage or old people's home that the said committee might select. Then Barnum, Bailey & Hutchinson published a card headed "Adam Forepaugh Impeached," in which they stated that they had deposited $100,000 in the People's Bank of Philadelphia, and offering Forepaugh twenty wagers of $5,000 each, all of which were to the effect that Forepaugh had falsely exaggerated the merits of his show, and that theirs was superior to it. They mentioned the names of three prominent Philadelphia gentlemen as having consented to act as judges to decide the wagers. Forepaugh then published a card in which he stated that he would give the entire profits of his week in Philadelphia to the charitable institutions of that city. He says that he considers the Barnum party's advertisement libelous, and will sue him for libel.

BILLPOSTERS are wanted for Cole's Show. Louis E. Cooke agent, advertises elsewhere.

MISCELLANEOUS.

ELI PERKINS lectured in Geneva, O., April 20, Black River Falls, Wis., 21, Litchfield, Minn., 24, Brainerd 25, Wauken, Ia., 27; thence to Woodbine 29, White Cloud, Kas., May 1, Marysville 2, Lyons 6, Santa Fe, N. M., 9, Boulder, Col., 12.

LIVE ALLIGATORS can be purchased of J. J. Mackey, who advertises.

A FEW LIGHT CURIOSITIES, paintings, etc., are wanted by W. H. Gay, who advertises.

A TENT and Kidd light are offered for sale by W. C. K., who advertises.

PUNCH-AND-JUDY FIGURES can be purchased at Baird's Repository, advertised elsewhere.

MAGICAL TRICKS, Punch-and-Judy figures, etc., can be had of Prof. W. J. Judd, who gives prices, etc., in his advertisement.

BARTHOLOMEW'S EQUINE PARADOX, comprising some sixteen trained horses, has been secured for an extended tour by Manager John D. Mishler of the Academy of Music, Reading, Pa., opening in that city for five nights April 24; thence to Easton May 1, 2, 3, Allentown 4, 5, 6, Danville 8, 9, 10, Pottsville 11, 12, 13. Manager Mishler is negotiating for a two years' contract with this party, which, if consummated, will include a visit to London, Paris and Vienna.

THE WORLD'S MUSEUM COMPANY commenced business the past week at Oddfellows' Hall, Washington, D. C., and proved quite successful. They give two exhibitions a day. The fresh attractions for the current week are the seven long-haired musical Sutherland Sisters, the Princess Midget, and Orm. Dixon, ventriloquist.

TOM THUMB AND COMPANY closed a successful week's engagement in Toronto, Ont., April 22, having given two performances each day to crowded houses. They opened in Rochester, N. Y., 24, for one week, and are due in Albany May 1 for a like period.

A CALL is issued to all parties engaged for L. W. Washburn's Shows. See card.

NESTROCK, the theatrical shoemaker, who has been established for many years in the Bowery, has moved to 22 Fourth avenue.

DAVIS & CO. offer to collect claims in any part of the United States or Canada, and parties wishing such business attended to will find their address in our advertising department.

THE INDIAN PRINCESS Marie Lulu Nenemosha, with her daughter and red-skin warriors, having closed engagements in Baltimore and Pittsburg, is now located in her wigwam at Niagara Falls, N. Y., and she advertises for museum specialties.

THE ACADEMY OF MUSIC, Titusville, Pa., is open for rental. It seats 700 persons. Manager R. W. Barnsdall advertises that he will so arrange dates that but two engagements per week will be made.

P. C. MELROSE, high-rope walker, gives his route in an advertisement.

AT HARRIS' MUSEUM, Pittsburg, Pa., the attractions for this week include Shillito the musical clown and the Roman Students, who remain another week, together with the features already announced. Business very large......At the Fifth-avenue Museum Prof. Wellington the magician, Corvella and Courtney and Frank Naoni are announced. Business good.

SAMPSON'S OPERA-HOUSE, Rondout, N. Y., is to undergo extensive alterations this Summer, and will be ready for use Sept. 1. The seating capacity will be increased to 1,500, and the appointments, it is promised, will be very handsome. Dates can now be arranged. Only two companies will be booked for each week. Address Phil. Sampson, proprietor.

F. D. HILDRETH, agent or business manager, whose address find in another column, can be engaged.

For Continuation of Show News and Latest News by Telegraph see page 94.

DALY'S THEATRE, Broadway and Thirtieth street.
Every night at 8. Over at 11.
AN EMPHATIC POPULAR SUCCESS,
GIROUETTE.
GIROUETTE.
GIROUETTE.
GIROUETTE.
Comedy—Spectacle—Opera. All in one.
MATINEE WEDNESDAY AND SATURDAY. 6-1t

HAVERLY'S FOURTEENTH-STREET THEATRE.
SUCCESS.
THE GREATEST HIT OF THE SEASON.
THE WHITE SLAVE.
Bartley Campbell's Powerful Play
THE WHITE SLAVE.
THE WHITE SLAVE.
The best company in New York.
GRAND SCENIC DISPLAY.
MATINEES WEDNESDAY AND SATURDAY. 6-1t

BOOTH'S THEATRE. EDWIN BOOTH.
LAST WEEK
OF THE
FAREWELL ENGAGEMENT
EDWIN BOOTH. OF EDWIN BOOTH.
EDWIN BOOTH. EDWIN BOOTH.
Wednesday, RICHELIEU. Thursday, HAMLET. Friday, KING LEAR. Saturday Matinee, HAMLET. Saturday evening, RICHARD III.
PRICES, $1.50, $1, 50c. and 25c. 6-1t

THEATRE COMIQUE, 728 AND 730 BROADWAY.
HARRIGAN & HART....Proprietors
JOHN E. CANNON....Manager
EVERY EVENING THIS WEEK,
HARRIGAN AND HART,
HARRIGAN AND HART,
in Edward Harrigan's new comic play, entitled
SQUATTER SOVEREIGNTY.
SQUATTER SOVEREIGNTY.
SQUATTER SOVEREIGNTY.
New Music by Braham.
MATINEES TUESDAY AND FRIDAY. 6-1t

HAVERLY'S FIFTH-AVENUE THEATRE.
THREE WEEKS ONLY.
FAREWELL PERFORMANCE IN AMERICA OF MR. MAURICE GRAU'S WORLD-RENOWNED FRENCH-OPERA COMPANY.
Last appearance of MLLE. PAOLA MARIE, and the first appearance of the new prima-donnas MME. ANAIS PRIVAT, MME. DALMONT. Wednesday, April 26, MIGNON; 27, LES DRAGOONS DE VILLARS; 28, LA FILLE DU TAMBOUR-MAJOR; 29, Matinee, LA MASCOTTE; Evening, SI J'ETAIS ROI. Positively none of the above operas will be repeated. 6-1t

MADISON-SQUARE THEATRE.
AT 8.30 EVERY EVENING. SATURDAY MATINEE AT 2.
SEVENTH MONTH
SEVENTH MONTH
of the Domestic Play, by Frances Hodgson Burnett and W. H. Gillette, entitled
ESMERALDA. ESMERALDA.
ESMERALDA. ESMERALDA.
ESMERALDA. ESMERALDA.
ESMERALDA. [6-1t] ESMERALDA.

NEW NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN....Proprietor and Manager
JAMES TIGHE....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE. 1-9t*

Parker's American Theatre,
433 and 435 THIRD AVENUE.
RICHARD PARKER, Proprietor and Manager. Matinees Tuesdays, Thursdays and Saturdays. Combinations, Specialty Artists and Dramatic Stars wanted at all times. Answer by letter. 3-tf

UNION-SQUARE THEATRE.
EUGENIE LEGRAND
Will make her first appearance in New York on MONDAY, MAY 1, in George Darrell's original play, [3-4t*]
SOLANGE.

WANTED.—A leading-tenor singer desires an engagement with any first-class troupe. Excellent voice and good reader. Address DULCIANA, care of CLIPPER office. 5-2t

GRAND OPERA-HOUSE.
Reserved Seats (Orchestra Circle and Balcony), 50c.
OVERFLOWING HOUSES. SECURE SEATS.
J. K. EMMET
J. K. EMMET
J. K. EMMET
as FRITZ IN IRELAND.
Secure seats at once or be disappointed.
FRITZ MATINEE ON SATURDAY ONLY.
May 8—FANNY DAVENPORT'S FAREWELL. 6-1t

TONY PASTOR'S NEW 14TH-STREET THEATRE.
THE MASCOT.
A GREAT HIT. THE MASCOT. VERY FUNNY.
THE MASCOT.
Splendid Comic Opera in three acts.
MR. HENRI LAURENT, the Popular Tenor; MISS FANNY WENTWORTH, MISS MAGGIE DUGGAN, MISS HELEN GRAYSON, MISS BESSIE GREY. RENNIE AND STAUNTON, the Funny Comedians.
ELEGANT SOUVENIRS
AT TO-MORROW'S MATINEE. 6-1t

ABBEY'S PARK THEATRE.
EVERY EVENING AT 8.30.
MATINEE SATURDAY AT 2.
A MIDNIGHT COMEDY in four acts,
AFTER THE OPERA.
AFTER THE OPERA.
AFTER THE OPERA.
AFTER THE OPERA.
AFTER THE OPERA.
AFTER THE OPERA. 6-1t

HAVERLY'S NIBLO'S GARDEN.
A NOTABLE ENGAGEMENT. THIS WEEK ONLY.
THE ORIGINAL MADISON-SQUARE THEATRE CO.
EFFIE ELLSLER, HAZEL KIRKE. MATINEES
SIDNEY COWELL, HAZEL KIRKE. WEDNESDAYS
MRS. SOL SMITH, HAZEL KIRKE. AND
C. W. COULDOCK, HAZEL KIRKE. SATURDAYS,
HARRY LEE, Etc., Etc. HAZEL KIRKE. 2 P. M.
NEXT WEEK, ONE WEEK ONLY,
Colville's Realistic and Spectacular Drama, THE WORLD. 1t

STANDARD THEATRE, Broadway and 33d st.
WM. HENDERSON....Proprietor and Manager
LAST WEEK OF
R. D'OYLY CARTE'S OPERA COMPANY
In Stephens and Solomon's Opera
CLAUDE DUVAL.
CLAUDE LAST WEEK DUVAL.
CLAUDE DUVAL.
Monday, May 1, Hess Acme Opera Co. in
THE MASCOT. 6-1t

DRIVER'S SUMMER GARDEN (OPEN AIR), WASHINGTON, D. C., will open on or about May 1. Wanted always, Ladies and Gentlemen with Refined Specialties, First-class Comic and Sentimental Singers, Quartets, Solo-instrumentalists, etc. No matinees. No Sunday performances. Would like to hear from a good Ladies' Orchestra. Address, stating lowest Summer salary, Col. H. A. Seligson, Manager, 1,343 Pennsylvania avenue, Washington, D. C. 5-13t

CONCERT HALL IS THE BEST HALL IN MENOMONEE, WIS. It seats 700, has large stage and new scenery. [1-12t*] DAVID STORIE, Proprietor.

PITTSFIELD, ILL., FISCHELL'S OPERA-HOUSE. Completed Nov. 1, capacity, 500; first-class arrangements; on ground floor; fine show-town, between Hannibal, Mo., and Jacksonville, Ill., on Wabash Pac. R. R. Open for dates. 1-6t*

COFFIN'S NEW CRYSTAL HALL, No. 34 North Market street, Springfield, O. Col. I. A. Cain, business-manager; Frank J. Lasley, treasurer. Season 1882. Population of city, 30,000. Seating capacity of hall, 600; gallery, 300. Dimensions of stage, 25x30 feet. Scenery complete. Hall heated by steam and lighted by gas. Ventilation perfect. All modern improvements. Good dressing-rooms, proscenium and private boxes. No Sunday show. Opened Monday, March 6. Artists of first-class ability wanted at all times. Address MARSH ADAMS, 1-8t* Stage-manager, Springfield, O.

SONGS, DRAMAS, BURLESQUES, LECTURES, ETC., WRITTEN TO ORDER. WM. R. WATTS, 1-tf 110 Hester street, New York.

TO LET—LEE-AVE. BAPTIST CHURCH, BROOKLYN, E. D., N. Y., for LECTURES, CONCERTS. Seating capacity (church proper), 1,000; lecture-room, 900. The Academy of Music, Williamsburg, will be opened Oct. 2, 1882, by the UNION SQUARE THEATRE COMPANY in the thrilling sensational success, THE LIGHTS O' LONDON, followed later by Mr. McKee Rankin, Geo. S. Knight, Sol Smith Russell, etc., etc. Everything new and in the most sumptuous style. The leading attractions—operatic and dramatic—desiring dates will please address owners, J. S. BERGER, or E. E. PRICE, care of CLIPPER office. 1-7t*

STUMMER'S HALL, WASHINGTON, GA. New and first-class scenery. Capacity, 350 to 400. Address JOHN D. FLOYD, Proprietor, Washington, Ga. 1-9t*

NED STRAIGHT. Comic Operas, Burlesques, Songs, Dances, Stump-speeches, etc written to order. Inclose stamp. 273 Elizabeth st., New York. 1-tf

STOKES' OPERA-HOUSE, DURHAM, N. C., dedicated Jan. 1, 1882. Seating capacity, 800. Full sets of scenery. Lighted with gas. Population, 5,000. Acoustic properties perfect. Located in the tobacco town of the South. Address for terms, etc., 1-11t* STOKES & GEER, Proprietors.

GOOD MARIONETTE TROUPE for sale cheap. Address, with stamp, PROF. QUEEN, Stoneham, Mass. 1-13t*

PUNCH-AND-JUDY FIGURES, ALL CHARACTERS, handsomely dressed, at $1 each. Flying cages $6.87, all metal. BAIRD'S Magic Repository, 149 W. W st., Milwaukee, Wis.

$35 WORTH FOR 35 CENTS.—Best chance in the world. 150 of the latest and most popular songs, with words and music complete, sent postpaid for 35 cents. P. O. stamps received. To Booksellers, Newsdealers, Musicdealers, Novelty Houses, etc.; 400,000 cheap books, libraries, sheet-music, songsters, and everything in the line at less than half the regular prices. Catalogues, etc., sent FREE. COLUMBIAN NEWS AND BOOK CO., 69 Centre street, New York City. C. W. SIMPSON, Manager. 6-tf

RALPH WRAY—EL CABALLERO. 6-1t* WALLY WEST—EL CAVRON.

WANTED—SITUATION TO PLAY ALTO OR CLARIONET. Have references. Address 6-1t* F. M. JOSLIN, Indian River, Cheboygan Co., Mich.

ADELAIDE ELLIOTT EN ROUTE. Starring Tours 1882 and '3. Supported by J. Harvey Cook's Dramatic Company. Permanent address, JOURNAL office, Chicago, Ill. 3-13t

PHILADELPHIA HOUSE.—To the theatrical profession: This house offers the very best accommodations to traveling troupes. MRS. P. CARTWRIGHT, Shenandoah, Pa. 4-26t

ATTENTION!—SCENERY AND SHOW PAINTINGS painted to order in the best manner by the well-known artists, CHAMBERS & WILLIAMS, 314 Locust street, St. Louis, Mo. 2-8t*

BAND UNIFORMS, Gilt-trimmed, All Wool Blue Indigo Cloth. Coat collar and sleeve gilt-lace; Pants, both legs gilt-braided; Cap, with lyre and gilt band. Prices from $9 to $12. C. H. TOWNSEND, 1-21t*tf 24 Vesey street, New York

THE GENTLEMEN'S BOARDING-HOUSE at 10 Delancey street has removed to 12 Bleecker street, near Bowery, New York. 4-13t*

THE CELEBRATED ITALIAN MIDGETS, BARON LITTLEFINGER and COUNT ROSEBUD, have closed a very successful season with General Tom Thumb's Co., and were offered a re-engagement. Now traveling with W. W. Cole's Circus. Are at liberty for next Winter. Address care of CLIPPER. 6-1t*

WIGS, WIGS.—SCHMIDT & FOOTNER, 105 Fourth avenue, New York.—Character-wigs, from $3.50; Beards, $1.50; Moustaches, 50c.; Negro Wigs, pl., $1; end, $1.50. Goods sent C. O. D. 2-13t*

INDIAN PRINCESS, MARIA LULU NENEMOSHA, her little daughter Eva Bell, and her Red-skin warriors have filled a successful engagement at Baltimore and Pittsburg, and now are permanently located in her wigwam at Niagara Falls, N. Y., and in which she will exhibit the different tribes of Indians. Museum specialties can address to PRINCESS' WIGWAM, as above. 1t*

FOR SALE. Reserved seats and candy privileges with Couch's Circus. Open at Russell, Ia., May 4, on C., B. & Q. [6-1t*] J. W. COUCH, Chicago, Ill.

WORLD'S MUSEUM, P. O. BOX 258, Washington, D. C., wants Performers, Novelties, Apparatus and Amusements of all kinds. Wants immediately, Living Curiosities of every possible description. No attention paid to letters not stating lowest salary and full particulars. 6-1t

WANTED—MUSICIANS that can double in brass or string, also a good trombone-player. Must be good and sober men. Address HARRY ARMSTRONG, Leader of Batcheller & Doris' Circus, as per route: Milton, Pa., April 29, Bellefonte May 1, Warren 4, Erie 6. 6-1t*

HUB AMUSEMENT BUREAU.—Artists can book their names for $2. Want man with $300. Can show one night on trial. 89 Court street, Boston, Mass. 6-1t*

WANTED, for W. H. Davis' New Great Western Show, one experienced Wagon-show Agent; also performers in all branches of the circus business, except riders. Want outside Ascensionist, lady preferred. First letter answered by telegraph if terms satisfactory. 6-1t* Address STEWART W. DAVIS, Manager, New Berlin, Pa.

BANJO, CLOG, JIG, SONG-AND-DANCE taught. Ladies and gents fitted for the stage, and engagement when competent. Clog-books, 25cts. 89 Court street, Boston, Mass. 6-1t*

NOTICE TO MANAGERS. I cancel all my dates, as I am ill and unable to work. 6-1t* ANDY BRYANT.

TO PROFESSIONALS. Furnished rooms for housekeeping, $3 per week and upward. 6-1t* 150 Bleecker street, New York.

E. O. ROGERS wants a full dramatic company at once to travel. Play "Uncle Tom." Salaries low but sure every week. I pay all expenses. Season four months. Send lowest terms in first letter. Silence a negative. Address 15 Genesee st., Rochester, N. Y. Men playing brass preferred. *

WANTED—A first-class acrobatic song-and-dance team, who must be able to do double-clog and work on ends. Applicants address the undersigned, stating lowest terms, 6-1t* L. W. WASHBURN, Tremont, Pa.

CALL.—ALL PARTIES ENGAGED WITH WASHBURN'S UNITED SHOWS are hereby notified to report at Tremont, Pa., on May 10. L. W. WASHBURN, Proprietor. 6-1t*

WANTED, PERFORMERS IN EVERY BRANCH OF THE BUSINESS, MALE AND FEMALE. Also some good attraction for Sunday nights. Call or address HARRY HILL'S THEATRE, corner Houston and Crosby streets, New York. 6-1t*

DR. MAX HORTER, 22 First street, New York (now leader of orchestra with J. K. Emmet), wants Summer engagement. Hotel or Summer theatre. Free after May 7.
COMPOSES AND ARRANGES MUSIC. 6-1t*

DIRECT FROM

HARRICAN AND HART'S THEATRE, NEW YORK.

1882 SEASON 1883.

EDWARD HARRIGAN'S LATEST NEW YORK SUCCESS,

SQUATTER SOVEREIGNTY

WILL BE PRESENTED BY M. W. HANLEY'S COMPANY

in all the principal cities in America, commencing on or about Aug. 28, 1882. SQUATTER SOVEREIGNTY is now in its fourth month at Harrigan & Hart's Theatre, 728 and 730 Broadway, New York, being received nightly by Crowded and Delighted Audiences. The entire New York Press unanimous in its praise. Fun from beginning to end. The Company now being selected will be the best that money can procure, and the Quartet composed of the leading vocal artists of the profession, in order to present the best of DAVE BRAHAM'S Popular Melodies. Artists making applications for engagements need send no stamp. Consider silence a polite negative. Managers of Opera-houses and Theatres desiring to negotiate for time will please address

6-1t M. W. HANLEY, 77 Morton street, New York.

TONY PASTOR'S ELEGANT COMPANY.

NOW ON THEIR 18th ANNUAL TOUR,

PRESENTING TONY PASTOR'S FAMOUS VAUDEVILLE ENTERTAINMENT AND THE COMIC PLAY [6 tf

FUN ON THE STAGE.

GREAT SUCCESS EVERYWHERE

OF THE CHARACTER IRISH COMEDIANS AND SPECIALTY ARTISTS

MURRAY and MURPHY

BIG HIT IN PITTSBURG, BIG HIT IN LOUISVILLE, OF

O'REILLY'S PARTY.

READ WHAT MANAGERS SAY:

I consider Murray and Murphy's afterpiece "O'Reilly Party" as good as the best. They have just closed a successful and satisfactory engagement at my theatre, and are welcome at any time.
Yours truly, H. W. WILLIAMS,
Academy of Music, Pittsburg, April 15, 1882.

I take great pleasure in recommending Messrs. Murray and Murphy as first-class artists, and one of the best drawing cards I have ever played. Their comedy of "O'Reilly's Party" and specialty are two of the strongest acts ever produced at my theatre. Will be happy to play them at any time. J. H. WHALLEN,
Buckingham Theatre, Louisville, Ky.

ALSO DOING ONE OF THE STRONGEST IRISH SPECIALTY ACTS IN THE PROFESSION

Managers wishing to negotiate can address them as follows: Cincinnati, April 24, Indianapolis May 1, Brooklyn, N. Y., May 8, New York May 15, Boston May 22. 6-1t*

W. C. CAMERON'S VOLKS' THEATRE,

199 and 201 BOWERY, opposite Spring street.

WM. C. CAMERON.....Lessee and Manager | JNO. W. LOCKWOOD (formerly with Harry Miner)...General Superintendent

The oldest established Variety and Novelty Theatre in New York. First-class Variety Artists and Stars with sensational dramas, write at once. A few weeks open in Summer season for good combinations. Will endeavor to answer all letters, but consider silence a polite negative, and write again. GRAND OPENING UNDER NEW MANAGEMENT MONDAY EVENING, MAY 1. 6-1t*

The Meteors

FOR THE SEASON OF 1882 AND '83.

THE STRONGEST COMBINATION ON THE ROAD, HEADED BY

NILES, EVANS, BRYANT AND HOEY,

IN A BRILLIANT OLIO, AND THE GREATEST OF ALL COMEDIES, ENTIRELY NEW IN CHARACTER, PLOT AND SITUATIONS, ENTITLED

THE BOOK-AGENT.

6-1t* ADDRESS CHAS. E. EVANS, 101 E. 111th street, New York.

LEVANTINE'S THEATRE, ALBANY, N.Y.

PERFECTION'S PINNACLE REACHED OVER OPPOSITION. FAIR ACTS PROPERLY PRESENTED.

CRITICISMS THAT CANNOT BE BOUGHT; CRITICS WHO ARE HONEST:

"Tony Pastor drew a rather light house to Music Hall last evening." ARGUS, ALBANY,

"A big bill, and in consequence immense audiences are the rule at Levantine's Theatre this week." APRIL 13.

"We ackowledge this morning receiving from Mr. Levantine the sum of $25, being 5 per cent. of the receipts of the performance given at his house Tuesday night. It is a handsome offering, and on behalf of Betty and the baby is gratefully received. Mr. Levantine gave the benefit without solicitation, and the donation is a credit to him. He had the satisfaction of, as they say in slang parlance, 'downing' Tony Pastor the night he gave a share of the proceeds to the imprisoned sergeant's wife and child."—ALBANY EXPRESS, April 14.

"Manager Levantine is catering for the amusement-loving public to such a satisfactory degree that his theatre on Green street already begins to show that it is not capacious enough. We shall not be surprised to see Mr. Levantine branch out before long, and give to Albanians one of the largest and best-managed variety theatres in the country."—ALBANY PRESS AND KNICKERBOCKER, April 14.

Managers of novelty and burlesque combinations, secure your dates here at once, and save time and money by remaining one week instead of losing on one-night stands. Books open to Al parties only for season of 1882-83. [6-1t] Address FRED. LEVANTINE.

MINNIE CUMMINGS'

NEW HAVEN OPERA-HOUSE

THE SEAT OF YALE COLLEGE.

Elaborately remodeled and embellished for next season. Situated in the most central and fashionable part of NEW HAVEN, CT. Is decidedly the coolest and favorite house. Turning away people when the same attractions fail to draw at the other houses. Every detail to secure success and comfort will receive the most careful attention by a corps of competent people. Only first-class and successful attractions can now secure time for this and next season on most liberal terms. MINNIE CUMMINGS, Lessee and Manageress.

N. B.—Dates for next season can now be secured for Miss Minnie Cummings, with a strong company, and every auxiliary for success. Her repertoire is varied and brilliant, embracing the emotional and refined comedies—two new plays—written by herself. One emotional entitled "The Commodore's Ward," the other comedy called "An Evening Soiree." When Miss Cummings is not starring on the road she will be at liberty to play leading roles only in first-class theatres in New York and large cities in its vicinity. All correspondence must be addressed to 709 Madison avenue, New York. Negotiations are open for a responsible manager. 6-2t*

HARRY WILLIAMS'

ACADEMY OF MUSIC,

PITTSBURG, PA.

WANTED, first-class Specialty Artists for one week, May 15. Write at once. 6-2t

DRAMATIC AND VARIETY AGENTS,

DE FRECE & CO.,

136 BOWERY, New York, near Grand street.

N. B.—The best performers in the profession book with us. 6-1t*

SADLER'S OPERA-HOUSE,

CENTRALIA, ILL.,

Just completed at a cost of over $30,000, will be dedicated May 1 in a manner befitting this magnificent establishment. Good theatrical, minstrel and operatic combinations will draw crowded houses in this live and prosperous city. Correspondence with managers and agents respectfully solicited. [6-1t] M. B. SADLER.

MISS FLORENCE MERTON

professionally known, will resume her own name, and hereafter be known only as Florence Bowen. Leading juveniles and soubrette. Permanent address, 33 South Exeter street, Baltimore, Md. 6-1t*

COMIQUE,

JERSEY CITY.

First-class, artists address R. FOX. 6-1t*

WANTED,

Young Man as partner, with $150, to travel with Minstrel Troupe as treasurer. Company ready. Address "Travel," care of CLIPPER. 1*

WANTED,

5 MUSICIANS TO PLAY BRASS

and who can double in orchestra. Also Variety Talent, male and female performers, in all lines of business, artists with specialties preferred; also 4 women, good dressers and singers, to sit in first part. State line of business and salary, which must be low, as it is sure. Address immediately Box 306, New Bedford, Mass. 6-1t

NOTICE TO SHOWMEN.

WE HAVE ON HAND

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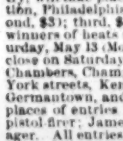

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